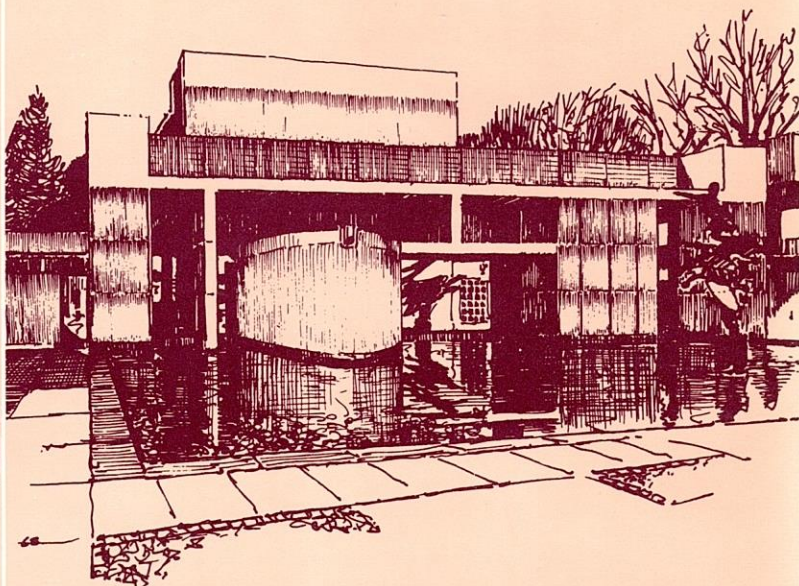
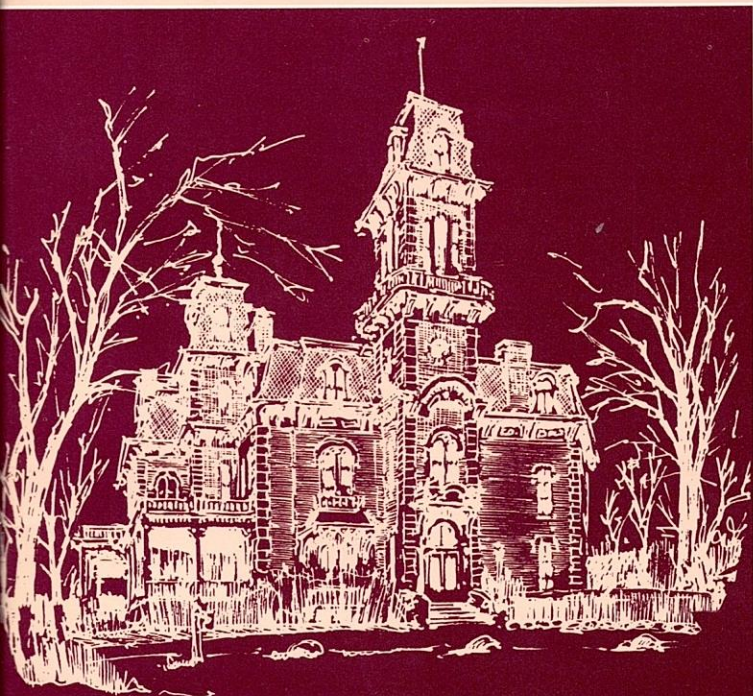


*Iowa State Capitol*



*Des Moines Art Center*



*Terrace Hill*



*Salisbury House*

*October 1969 • Des Moines Landmarks*

**the P.E.O. RECORD**





The P. E. O. Insignia  
(Registered,  
U.S. Patent Office,  
#766095)

The P. E. O. Sisterhood maintains three educational philanthropies: THE P. E. O. EDUCATIONAL FUND, a revolving loan fund established in 1907 to lend money to young women needing it for education beyond high school; COTTEY JUNIOR COLLEGE FOR WOMEN, a fully accredited liberal arts college at Nevada, Missouri, owned and supported by the P. E. O. Sisterhood since 1927; INTERNATIONAL PEACE SCHOLARSHIP PROGRAM, established in 1949 to provide scholarships for foreign students to pursue graduate study in the United States and Canada.

The official headquarters of the P. E. O. Sisterhood are at the P. E. O. Executive Office, 3700 Grand Avenue, Des Moines, Iowa 50312.

THE COVER. Landmarks of the centennial convention city are from drawings by Mr. William J. Wagner, architect with the firm Wetherell, Harrison, Wagner, McKlveen, designer of the P. E. O. Executive Office and Centennial Center. Mr. Wagner recently published an illustrated book on historical Iowa landmarks. Some of his drawings are available as note cards.

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OCTOBER 1969 VOL. 81 NO. 10

# The P.E.O. Record

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THEY BUILD too low who build beneath the stars,  
Aye! lay your sure foundations in the skies,  
And then build upward! Who hath power to tell  
How high the glory of your house may rise  
Or in what golden chambers you may dwell.

—THE P. E. O. RECORD, September, 1889.

WE, AS AN ORGANIZATION, need that which will lift us up out of petty vanity and jealousies. How much better P. E. O. would be if only we were all a little more generous of praise! We do not mean flattery — we mean simple praise, or as Webster gives it, "Honor rendered because of excellence or merit." How easy it is to find fault when everything does not run smoothly — when anything is omitted which ought to have been done! Why should it not be just as easy to give commendation for the right that is done?

KEEP A WATCH on your words then my Sister,  
For words are wonderful things  
They are sweet, like the bee's fresh honey  
Like the bees, they have terrible stings;  
They can bless, like the warm, glad sunshine,  
And brighten a lonely life,  
They can cut in the strife of anger,  
Like an open two-edged knife.

—Adapted from THE P. E. O. RECORD, 1890.

AND NOW THE TIME so long looked forward to has come. We are starting upon a new era. What shall the next one hundred years bring to us? Let each P. E. O. answer this in her own heart and work out the answer in her own life. For the lines of our life stretch farther than we think; they are unending, going beyond our line of vision out into the starry universe.

*Ethel C. Gardner*  
President of Supreme Chapter





# PERT POEMS for PLUMP PEOPLE

From the book of the same title  
by REBECCA WELTY DUNN, DF, Kansas

## CUSTER'S LAST STAND

Why do I wear such fancy hats?  
Since I've acquired this middle-age spread,  
The only place left for me to be cute . . .  
IS UP ON THE TOP OF MY HEAD!

## SIZE FORTY SIGHS

When I go shopping for clothes,  
That's when I envy the lanky . . .  
For such as I, in the Ready-To-Wear . . .  
Nothing's ready-to-wear  
But a HANKY!

## HOW FIRM A FOUNDATION or, Thoughts for P. E. O.'s Donning Centennial Clothes

Lady in the Godey's book,  
With that lovely pinched-in look  
When I see your hour-glass sheath  
I wonder what was underneath.

Those sturdy stays, did they cramp your style?  
When you put them on, was it a trial?  
Did your face get crimson as a beet?  
Did you gasp, "Never the twain shall meet?"

Your twenty-inch waist makes me sad and blue . . .  
I can't eat my cake and have one, too . . .  
I envy you that skinny look . . .  
Lady in the Godey's book.

## ADVICE . . . NOT NEW BUT GOOD

Take your exercises . . . . Bend! Stretch!  
As long and hard as you're able.  
The best exercise of all is, of course,  
Push yourself away from the table!!

## ALIBI NO. 1

It can't be my favorite puddings and pies  
So I think that perhaps and perchance  
I inherit my ample and generous size  
From my sisters and my cousins and my aunts.

## I LOOKED IN THE CRYSTAL BALL

I'm afraid I'm very portly . . . maybe rather comical . . .  
I know I'm far from perfect in matters anatomical!

But I've two soft arms and a capacious lap  
Exactly the size for a tired youngster's nap . . .

So I know that sometime, somewhere or other —  
I'll make someone a nice grandmother.

## CONVERSATION PIECE

Speaking of operations is no longer the vogue . . .  
The talk's all of diets and such!  
Three day fast, buttermilk, lamb chops or Hollywood  
Where did you lose? And how much?

No sugar? No bread? No potatoes?  
Teach me the method! I'll try it.  
It's not just the fact that you've lost that counts . . .  
But, most of all, how did you DIE—T?





### A TERSE VERSE

That ancient proverb's  
Not fishy . . . .  
As a gal eateth  
So is she!

### OH YEAH?

If I look like a solid sphere  
When I should look like a prism . . .  
It isn't the rich food I eat —  
It's MY METABOLISM.

**ABOUT THE AUTHOR.** Well, yes, she is the first to admit that she is well qualified to write poems for plump people, and her picture may show that she doesn't have the problem licked. But that twinkle in her eye shows why Rebecca Dunn's verses would have to be "Pert Poems for Plump People." Pert they are and twinkly she is, and there's a smile in every line, even in her Lament: Of all sad words of tongue or pen, the saddest are these, "I'm gaining again." And in her Epitaph: Here lies Miss Chubby, sad to tell; she ate, not wisely, but too well.

Pert Poems for Plump People is printed on pale pink paper and there are about seventy-five humorous selections which Mrs. Dunn has written from her own experiences, explaining, "When you're dieting you can't sleep, so when I couldn't, I wrote down my agonies!"

She has grouped her poems under sections called — This Way to the Diet Kitchen — Figuratively Speaking — Fashions for Stylish Stouts — Esquire Department — Ponderings on the Ponderous — The Worm Shall Turn. Each such title has an appropriate illustration, some shown here. It can be safely said the book will have a wide audience.

Some of the poems in this book are among the many that Mrs. Dunn has had published in national magazines and newspapers. She has also written several non-fiction articles published in national magazines, including Ladies Home Journal and This Week. However, music is her main interest and through the years she has written about 300



Rebecca Welty Dunn  
"Fair, Fat and Fun"

songs, ranging from children's tunes, to popular music, classical music and sacred songs. Sometimes she writes both music and melody, while at other times she has written only one or the other.

Her first children's operetta, "Sunny," in collaboration with Edna Becker of Topeka who did the libretto, won first prize in the second playwriting contest sponsored by Seattle Junior Programs, Inc., and is still bringing royalties. She has collaborated on four other operettas, and for the past ten years has conducted a business as a "song doctor," as she puts it. Her ad in a New York musical magazine offering her services in revising words and music has brought over 300 clients from all parts of the country ranging from sheepherders, to Episcopalian rectors, to pharmacists, to teachers.

"They write to me year after year and they even send me pictures," she said. "I get to know them well even though I never have met but about three of them."

She is a former state president of the Kansas Federation of Music Clubs and also served on the national board. She is a member of the Kansas Authors' Club, Topeka Pen Women, Kappa Alpha Theta, and the Association of Composers, Authors, and Publishers.

In P. E. O., for many years Rebecca was a member of Chapter ER in Arkansas City, Kansas, where she lived for about 40 years. She was pianist and IPS chairman, and wrote the script with musical recordings which presented IPS Cottey students at the state convention in Wichita. Following the death of her husband in 1967, Mrs. Dunn returned to live in Topeka, her home town, and since has become affiliated with Chapter DF in which she also has been IPS chairman.

**PERT POEMS FOR PLUMP PEOPLE** by Rebecca Welty Dunn, DF; Briarwood Garden Apartment 202, 3121 Mac Vicar Street, Topeka, Kansas 66611. Price, \$2.50 postpaid. Available from author.



# Life Among the ANUAKS

By PATRICIA TEMPLIN, G, Pennsylvania

"DERI JOT NO?" — *Is your body light?* This is the question we are asked in greeting on the path to the village, or when people come to visit us at our home. Home, for us, for the past four years has been a remote Presbyterian Mission station on the Gila River, in the Western tip of Ethiopia, which juts out into the Sudan, and is accessible only by small plane or by foot, three days' walk from the nearest town.

This part of Ethiopia is as different from the rest of the country as day is from night. On the whole, Ethiopia is a mountainous country of rugged peaks, stark plateaus, lush hillsides, and fertile river valleys. Western Ethiopia is low, flat, savannah land, scorched dry by the sun during at least half of the year. The climate of the highlands is cool and invigorating, while the hot climate here breeds lethargy and tropical diseases. The people of the highlands are light-skinned people of many different tribes — Amhara, Tigre, Galla and others — large tribes whose rich cultures date back to



This is a typical Anuak homestead with corn and dura (sorghum), the principal crops, growing where possible. The Anuaks are a primitive Nilotic tribe of approximately 40,000 people.





Aerial view of the Anuak village at Dha Agenga where the Templins are stationed. Their house is in the upper part of the photo, across the airstrip from the village. Access is only by air, and the mission is served by Mission Aviation Fellowship, a group of missionary aviators.

the time of Solomon and the Queen of Sheba. What a difference between them and the Anuaks, a small primitive Nilotic tribe of approximately 40,000 people who are living in conditions that we would compare to those at the beginning of the Iron Age.

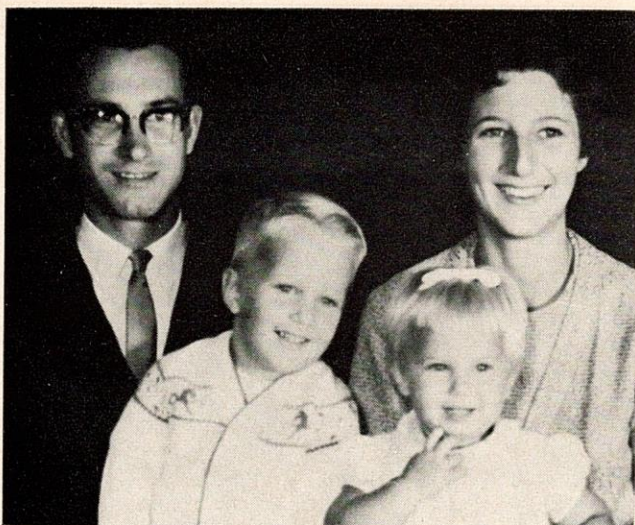
The word *Anuak* means "one who shares." And the Anuaks are people who share *everything!* In fact, this is a society truer to the principles of Communism, though they've never heard of it, than the Communist countries we know. The thought of individualism or of "getting ahead" is unheard of here, since the prime concern of the Anuaks is solely to stay alive. This is best done by cultivating friends more than by cultivating fields, which they also do but to a lesser extent. For fields may be destroyed by drought, insects, fire, animals, enemies, floods, and innumerable other things, leaving the owner with nothing, but a friend, whom a person has fed or helped in a time of need, can be relied upon to help the person to whom he is indebted. And if a person has two shirts and is wearing only one, a friend can come and ask for the other, and can't be refused. In this manner, certain shirts have made the rounds of our whole school, appearing on a different back every day.

In fact, I can think of only one thing in this tribe which should not be shared — a man's wife. She is "married" for the sum of \$360 upwards, which is given

to her father primarily in beads, cows, spears, and guns, although this custom is beginning to give way to monetary settlements. There is good reason for the high bride-price of a good wife, for she is the worker of the household. From the time she is a small girl, she must help her mother do her work. We often see mothers coming from the river with large clay pots full of water balanced on their heads. And they are followed by daughters of decreasing sizes, with pots, also in decreasing sizes, on their heads — down to the little two-year-old, who toddles along, balancing a pot the size of a softball on her head, and spilling more water than she keeps. Young girls help their grandmothers watch the younger children inside the *kāl* (the stick wall surrounding each homestead) while their mothers are out gathering firewood in the forest, or harvesting corn in the fields. And, of course, every female, regardless of age, helps with the pounding of grain.

The two principal grains which are here are corn and sorghum. These are harvested and washed, pounded (with a thirty-pound mahogany pole in a hollowed-out log sunk in the ground), and sifted a number of times, until all that remains is a fine, white meal. From this is made cornmeal mush, their staple food. It is eaten with a stew of meat or fish, if available, or with a stew made of greens if nothing else can





Carl and Pat Templin, missionary teachers in western Ethiopia, are shown with their children, Dannie and Debbie, who are spending their early years with their parents in a remote area where their family is the only one that is not native to the tropics.



Pat is shown here visiting with her students of language and sewing and their children. She also teaches a sewing class for children every day.

be found. The Anuaks have only one real meal a day, in the evening, though they munch on boiled corn in the morning and drink large amounts of corn-beer in the afternoons.

#### Brick House, Grass Roof

What is our life like among such a primitive people? We live in a brick house; actually it is more screen than brick as it is much easier to fly screen in by plane than to make bricks by hand, and screens make it cooler. Our house is topped by a grass roof which, although cool, has its disadvantages — lizards, snakes, and bugs inhabit it, there is a constant drifting down of loose thatch, and there is danger of its catching fire from fields which the Anuaks burn every year. We are

blessed with a kerosene refrigerator, the convenience which I appreciate the most, and a wood stove. Needless to say, I bake all our bread and do the rest of our cooking "from scratch," with supplies flown in from Addis Ababa, though we try to utilize as much local produce as possible.

This is a wonderful place to raise children, and ours have realized many unique benefits. One is the advantage of growing up bi-cultural and tri-lingual (English, Anuak, and Amharic, the national language). Adapting simultaneously to two cultures which often conflict has caused its problems, but the understanding which they have gained far outweighs the disadvantages.

Now imagine, if you can, being the only employers, the only "store," the only place of learning, the only medical service, and the only "rich" people for eighty miles or so — and you can begin to see what we do all day. I spend a good bit of time doing household duties, as everything takes longer here, even with help. I teach kindergarten to our five-year-old Donnie, teach sewing every day to the school children, and try to teach reading and sewing to the Anuak women who are interested. Only when you try to teach grown women, such as these, do you realize the tremendous value of teaching people while they are still young. Most of these women will memorize a whole primer before they learn to read it, if they ever do. These jobs, in addition to a heavy load of correspondence and the entertaining of visitors, leave little time for boredom.

#### Two Schools in Project

My husband, Carl, is a missionary teacher, the director of the two schools in the Anuak Project. These schools began with one grade each, and we are adding one grade per year until both schools have six grades. All teaching in this country must be done in Amharic, the official national language, so our students must not only learn new subjects, but in a foreign language. The subjects taught are the academic subjects required by the Ministry of Education, with a great deal of emphasis on manual skills (farming, brick-making and brick-laying, sewing, and simple carpentry and mechanics). Since so few students reach secondary school because of marriage, constant moving, and a scarcity of schools, we are trying to prepare these young people to obtain jobs in the future, and to enrich their lives by any means available to them. But we have a dual purpose. And that is to train the students who do go on to the higher grades so that they will be able to serve their own people as teachers, clinic workers, and productive farmers. And then we plan to bow out of the picture and leave their future in their own hands.

Already the Anuaks have come a long way. Ten years ago the young people were not interested in

(continued on page 29)



# PROMOTING PAYS PREMIUMS

## P.E.O. EDUCATIONAL FUND

By MARGARET HOLLIDAY, Chairman  
P. E. O. Educational Fund

PROMOTING EDUCATION FOR OTHERS has been the Education Fund's slogan for the past biennium. The board of trustees has watched with enthusiasm the progress members of P. E. O. have made in developing this slogan.

Throughout the past twenty-four months there has been a steady increase in new loans and in the amount of money granted, especially in the spring and summer of 1969. A main reason for this is the dedicated work of the Educational Fund Committees of local chapters. The following report of this type of dedication was read during the convention of the Nebraska State Chapter:

*"If you plan for a year, plant rice.*

*If you plan for ten years, plant a tree.*

*If you plan for a century, educate your men and women."*

—Chinese Proverb

"We wish to share with all chapters the very rewarding experience of sponsoring young women borrowers for the Educational Fund. Rest assured there are potential recipients for the Fund in your community, young women that need help to obtain an education. We do not consider ours an underprivileged community in any sense, and at the present time we are sponsoring 16 borrowers. Over the years we have sponsored 44 young women. All of these loans have been settled satisfactorily. Our first young woman was sponsored in 1928.

How do you seek out prospective loan fund borrowers? First, you need an Educational Fund Committee dedicated to the idea that women need an education and may need help to get that education. It is helpful to have one member of the committee who has children in high school. Then, here are some points of action which our committee recommends for finding young women who need financial aid:

1. Contact your high school teachers, principal, superintendent or counselor. It is important to have this contact. Find someone who cares as much as you do. Sell them on the fund. Be sure to supply material.

2. The committee members must be willing to spend of their time and of themselves to make contact.



We find many young women are hesitant to ask for money. They are discouraged and afraid. They believe an education is impossible for them financially. Some of them are embarrassed to ask for money. We tell them, "When you use the fund and repay, you are helping some other young woman in acquiring an education."

3. Have an information booth or table at college night at your school. Send for folders on the fund and be there to talk with interested prospects and their parents.

4. Sometimes a junior-senior girls' coke party is a good idea. However, most high school girls are busy. The girls who need loans often work after school. If you have a meeting or a party to explain the fund, keep it brief.

5. Whatever works in your local situation is the thing to do. Be sure to follow up with visits with the

prospect. Don't wait for prospects to come to you — you go to them! In short, talk about the fund to anyone who will listen. In time the fund will be selling itself. Parents tell other parents. Girls tell other girls.

6. Be a well informed committee on how the loan fund works. Most of all, be available for talks and conferences with high school girls. Not only the girls but our older women who desire to go back to school. We cannot stress this personal contact approach too much!

That the young women will benefit from your chapter's effort is evident. That your chapter will have a small part in producing a "plan for a century" is even more important. To aid a special education teacher, a nurse, a musician, a good business woman, a pharmacist, a therapist — to produce the finest product of all, an educated woman, is to realize, a little, the true meaning of P. E. O. — *Educational Fund Committee of Chapter CL, Nebraska.* ■

**AT COTTEY...**

# A NEW ERA BEGINS...

By VIRGINIA WATSON, Cottey College



A "family" portrait of the new occupants of 738 West Cherry isn't complete without Monique, their toy French poodle, who may blink at the camera flash, but like most females, rather enjoys the attention.

AS COTTEY COLLEGE begins the 1969-70 academic year under a new president, Dr. Jon O. Hondrum, the campus is stimulated by the friendly warmth and enthusiasm of this new administration.

"I believe," Dr. Hondrum said recently, "that the founder of Cottey College gave her college to the P. E. O. Sisterhood because she sincerely felt that here was a women's organization deeply committed to promoting higher education for young women. Throughout its 100-year history, the P. E. O. Sisterhood has clearly shown its dedication to this goal.

"Cottey College, I hope, will continue to emphasize that kind of higher education for women which trains through academic discipline for realization of their potential, providing the lifelong values of the trained and open mind, developing character and integrity, pointing the way toward their future responsibilities as wives, mothers, careerists and community leaders.

"The first two years of college life are most important for a young woman. These are her impressionable years, her formative years. The friendships she forms can last a lifetime. The values she learns become lasting and enduring. The mental stimulus she receives can awaken in her the will to reach the highest level



to which she is capable. Thus Cottey can become an open door through which the student catches a glimpse of the woman she wants to be."

As a move toward interesting more prospective students in Cottey, Dr. Hondrum is planning increased publicity for the college. *THE COTTEY BULLETIN*, issued last year four times, has been increased to six issues, beginning with the September number. The *BULLETIN* will be sent to P. E. O. Cottey Chairmen, Cottey alumnae and prospective students. It is planned to resume publication of a promotional piece along the lines of the former Dottey Cottey Newsletter to be sent about four times a year to prospective students. A 1969-70 Cottey catalog and *THIS IS COTTEY* booklet were mailed to Cottey Chairmen in September. Other recruiting aids are being planned. It is hoped that members of P. E. O. and Cottey alumnae will work in close unity in recruiting students for the college.

After completing undergraduate study at the University of Minnesota, where he majored in English, Dr. Hondrum earned the M.A. and the Ph.D. degrees at Yale University, with a major in administration and a minor in psychology. He assumed the Cottey presidency in mid-June, coming here from the College of the Sequoias, Visalia, California, where he had been dean of instruction since 1964. Previously, he had served four years as associate professor of philosophy and literature at Compton District Junior College, Compton, California, and seven years at Imperial Valley College, where he was first instructor in psychology and the humanities and later dean of instruction.

Dr. Hondrum is a member of various educational organizations, including the American Association of Junior Colleges, the National Education Association and the American Association for Higher Education. He is listed in the fourth edition of the Directory of American Scholars and in *Who's Who in American College and University Administration*. He is a member of the honorary fraternities of Delta Phi Alpha (music); of Alpha Psi Omega (drama) and of Kappa Delta Pi (education). A former member of Kiwanis International, he now belongs to Rotary International and is a member of Phi Gamma Delta, social fraternity. He is a veteran of World War II, having served in the U.S. Army with the intelligence and operations section, anti-aircraft battalion, seeing combat duty in North Africa and Europe.

Soft-spoken, openly friendly, the new 48-year-old Cottey president shows a relaxed, sincere interest in every one he meets. A man of varied interests, he has dabbled in amateur theatre, is comfortably at home at the keyboard of a piano, has composed the music for several songs, finds fun and relaxation in refinishing, conditioning and antiquing furniture, and in growing flowers. He enjoys cooking up batches of jellies with exotic flavor blends as Christmas gifts for



Explaining the story behind the personally autographed pictures is Mrs. Ona Lou Hondrum, wife of the new Cottey College president. The pictures, in an upstairs hallway at President's House, include Olivia Bonelli, opera singer; Malcolm Frager, concert pianist; Johnny Green, Hollywood composer and conductor; Dorothy Jackson Horton, pianist; Bing Crosby; the late Jeanette MacDonald, and the late Robert Taylor.

friends and in coming up with something new and different in the way of salad dressings.

On the more serious side, for the past few years, Dr. Hondrum has been gathering material for a textbook, tentatively titled, "The Human Condition," combining ethical systems and psychological mechanism in relation to human motivation, behavior, adjustment and values, to be presented in non-technical language for the career-oriented junior college student.

Mrs. Hondrum is a concert soprano of note and the two met when she was the West Coast representative for Columbia Artists. She attended the University of Redlands, graduated from the Zoellner Conservatory of Music, and did further study at Hanover Statsoper in Germany. She has spent 12 years abroad with stays in Germany, Switzerland, Egypt, Spain, Italy and Greece. She taught voice at the American School in Cairo and was a featured singer on the Egyptian Broadcasting Company. She had her own radio program in Germany, sponsored by the American Forces Network. At the end of World War II, the U.S. State Department sent her on concert tours over Europe. She is currently serving on a national committee for the National Association of Teachers of Singing. She first came to know Cottey during the 1958-59 academic year when she taught voice here and her daughter, Mrs. Jane Ackley Stratton, was a first-year student. Jane continued on at Long Beach State Col-





Becoming a familiar scene at President's House is Dr. Jon Hondrum at the piano as Mrs. Hondrum, a concert soprano, sings. Often the song is one of the several for which the new Cottey College president has written the music.

lege where she was graduated with honors. A son, Frederick, was graduated last year from Oglethorpe College and is now serving with the U.S. Air Force. Mrs. Hondrum is a P. E. O., as are her mother and Jane.

An attractive couple and sparkling conversationalists, Dr. and Mrs. Hondrum enjoy entertaining and the President's House is fast becoming a friendly mecca linking the city of Nevada and the college community together. Doing her bit in greeting visitors is the couple's cocoa-brown toy poodle. Answering to the French name of Monique, she has a welcome bark for one and all.

## BOOKS

*Received  
at  
Executive  
Office*

**Simple Thoughts in Rhyme**, Mabel Dunnigan Weaver, PV, California. Gift of the chapter.

**Out of the Heart, a Century of P. E. O.**, by Stella Cady Clapp, Historian, P. E. O. Sisterhood. Gift of Supreme Chapter.

**The View from our Valley**, by Nina Stiles Paine, CX, Nebraska. Gift of the author.

**P. E. O. in Georgia, 1935-1965**, compiled and edited by Audrey Spangler and Naomi Myers. Gift of Audrey Spangler.

**Freedom's Land; Portraits; Arpeggios; Heritage; Marian: Modern Pioneer Woman; Vignettes: P. E. O. Founders** (2 copies), all by Miss Pearl Brown, ES, Illinois. Received from the estate of Miss Brown.

## OTHER ADMINISTRATIVE CHANGES

In other administrative changes this fall, *Dr. Claire W. Abney* joined the college staff as dean of students, succeeding Miss Evelyn Johnson, who resigned to accept a position with the American Humanities Foundation at Salem College, Salem, West Virginia. Dr. Abney holds the bachelor degree from Hardin-Simmons University, Abilene, Texas; a master's degree in religious education from Southwestern Baptist Theological Seminary, Fort Worth; a master's degree in education from Texas Wesleyan College, Fort Worth, and the doctorate in education from the University of Arkansas where she has been a member of the staff the past five years. Previously she was employed at Texas Wesleyan College and served a year as a social worker with the American Red Cross.

*James W. Lundy*, new business manager at Cottey, holds the master's degree in business education from Kansas State Teachers College, Emporia, where he also completed undergraduate study. He succeeds George Rowland, who resigned to accept the position of assistant comptroller at Austin College, Sherman, Texas. Mr. Lundy is a member of Phi Beta Lambda, future business leaders of America, and of Delta Phi Epsilon, honorary business education fraternity. He served with the 460th Tactical Reconnaissance Wing in Vietnam and holds the rank of captain in the inactive reserves of the Air Force.

*Eugene Nelson* joined the administrative staff this fall as registrar and director of financial aids. James Parker, who previously handled these duties, continues on the staff as director of admissions and records. Mr. Nelson comes to Cottey from McPherson, Kansas, where he was employed as a high school industrial arts teacher and coach. He has held similar positions in Reading and Otis, Kansas, and in St. Petersburg, Florida. He served as admissions counselor at the Brown-Mackie School of Business, Salina, Kansas, during the 1963-64 academic year. He holds the B.A. degree from Colorado State College of Education, Greeley, Colorado, and the M.S. degree in guidance and counseling from Kansas State Teachers College, Emporia. ■



# Culture with a Capital C:

## THE FULLERTON

# CHAUTAUQUA

By MARJORIE C. HARTIGAN, AE, New York

I CAN SMELL the Fullerton Chautauqua — that clean, cool, adventuresome fragrance that greeted us as we drove in under the oak trees of the grove at the edge of town — Fullerton, Nebraska. We were to spend two weeks in what was known as the “White City.” All year the little community of twelve hundred people looked forward to the two weeks of Chautauqua — Culture with a capital C was descending upon our town. Parents were determined to give the family all the culture they could absorb in two weeks.

Weeks before on fine Sunday afternoons families in carriages visited the grove. All tent sites had been staked out by a committee — this momentous visit was to choose the tent site — the family home for two weeks. The lay of the land, the setting of the trees, the drainage in case of storm, the sites chosen by one’s friends — all of these factors entered into the choice. In selecting sites several must be chosen because, at the Drawing, you might not get your first choice. There was such excitement the day of the Drawing that we were scarcely able to wait until Papa

came home with the news. Somehow the site drawn was always just right — be it second, third or what choice. Nothing could dampen our ardor toward the pursuit of Culture!

It meant a lot of preparation at home in the weeks preceding to get ready to move a family of five boys and one girl to a camp home for two weeks. Through the years we had evolved a method: in the hayloft of the barn was stored the camp furniture, old extension table and chairs, discarded icebox, homemade cupboards; beds, coal oil stove and countless items of paraphernalia. Each of us had our responsibility — mine was to see that the kitchen supplies were not overlooked, such as salt, pepper, flour, tea, coffee; each was responsible for his own clothing and bedding.

Moving morning finally arrived. We were called bright and early to help. My teeth always chattered and I shook all over with excitement while getting into my clothes. Breakfast was a sketchy affair that morning because no one wanted to be held up doing dishes. Papa had hired a man with a team and wagon to haul the furniture down. All of the conversation at the breakfast table was concerned with WHO was to ride down with the LOAD! Once in all the years I got the coveted place! Usually I went in the carriage last of all with Mama and the things that had to be carried carefully. Or, once in a while, I might get to walk with the brothers who were not needed on the load. We would walk many blocks up the hill, past Grandpa



# Culture with a Capital C:



## CHAUTAUQUA

Campbell's home, down the hill by winding paths to the entrance gate of Chautauqua Park — all the time trying to beat the load. Anything was better than going last in the carriage.

### TWO CAMP SITES FOR US

Usually we drew for two camp sites because of the size of our family — one site slightly behind the other. The rented tents were tied in bundles and placed on each camp site. Papa knew just how a tent should be pitched and had taught the boys just how to guy the ropes, lay a floor of boards well up off the ground, how to even it, then ditch all around the tents, with little side ditches to carry off excess water. One year a storm swept away a corner of our village depot during Chautauqua season and the "White City" was quite a wreck, but our tents held sturdy through it all. Papa had showed the boys how to loosen the guy ropes in time of storm and we remained dry, and the drainage system was justified.

It never took us long to settle; every task took on a glamour not found at home. The beds were set up and made, with much discussion about sleeping quarters. The older boys who were keeping steady company were put in the second tent so their hours would not disturb the family. Some people had the high wall, fancier tents, but we always chose the regular kind, and the way Papa stretched them, they had high walls! We were cautioned that, if anything touched the canvas when it rained, there the tent would leak.

Our second tent could serve as a cook tent in case of bad weather. But usually in Nebraska midsummer was sure to be hot and dry and the cooking could be done in the open with an oilcloth tacked around the trees to keep out troublesome draughts. Again I can smell the Fullerton Chautauqua! Was there ever such a delicious odor as bacon being fried in the open? To waken in a tent, look up at the white canopy, see the outlines of leaves that had fallen in the night, hear the family outside pumping water, getting

breakfast — all the while calling to friends across the areas of outdoor kitchens — are memories to be cherished!

Last of all we hung the hammocks. There were always many hammocks; perhaps one, store bought, but the rest made of canvas or barrel staves. Each year new ones had to be made to replace some "swung out" by young people. Patterns for new hammocks were exchanged during the winter months.

### WE VENTURE FORTH

Then Mamma would take me up the hill on the opposite side of the avenue to the long, low building marked LADIES. There was room for ten and the holes were sized. This was kept clean with lime and soap and water and was quite a gathering place in the mornings. The ladies in their curl papers and kimonos looked very different from the way they looked in the afternoons when strolling down the avenue. Papa meanwhile was showing the boys the building marked MEN on the opposite side of the avenue, and cautioning them not to linger there.

As soon as our camp home was established we were free to walk up the avenue between the rows of tents and see where all of our friends were located. The uptown section had a dining tent, a grocery store tent, and a wonderful tent of balloons, whips, belts — all kinds of souvenirs to take our money. Money was precious and we had to choose carefully. On Sunday most families gave the Mammias a treat and took their Sunday dinner in the dining tent. There was always a line and you had to wait your turn.

On up the avenue past the uptown part was the big amphitheatre where the BIG TENT was pitched. If we were lucky we might get there in time to watch it go up — usually the men and boys helped — and, as soon as the platform was erected, we would play that we were the TALENT that was coming. We had chosen our favorite from the advance literature and there was no impersonation beyond our possibilities.

We were held to a pretty regular routine. There must have been a lot of work for someone but somehow everything seemed fun and we coasted through tasks in record time. We took turns at dishwashing and you could look through the trees and laugh and shout with friends doing dishes in their "kitchens." All morning children went up to the Big Tent. A lady, trained in children's activities, kept us interested and busy, working with raffia, making paper cutouts, moulding, listening to stories or going on nature hikes.

### THE PROGRAMS BEGIN

In the afternoon the program was for adults. If you were very young you were cared for at a nearby nursery tent so your Mamma might enjoy the program. If you were a little older and Mamma thought the program would add to your culture, you were required to sit with her all afternoon. But usually,



after the music was over, you were free to leave quietly while she enjoyed the lecture.

Papa enjoyed the evening and Sunday programs but men never took day time off. What talent we enjoyed! — the Jubilee Singers, famous players, speakers, preachers, politicians, opera singers. We always had the Redpath or Horner circuit and both sent out wonderful talent which left an influence on our community all the rest of the year.

As we grew older Papa and Mama went up to the Big Tent and sat with friends. The older boys were with their girls; the younger ones and I were with our chums. Somehow the programs did not matter as much as who was standing around the edge of the tent and might ask to walk you home. Hammocks were at a premium and each couple tried to be first back at the home tent to get a hammock. Swinging in the

hammocks and singing with guitar accompaniment — voices blending from the hammocks around — was enjoyed until ten o'clock. Curfew was called and lights went out at eleven and tents had to be quiet. There were night watchmen who patrolled the grove and kept the "White City" safe.

The dictionary defines Chautauqua: an assembly for educational purposes, combining lectures, entertainment and out-of-door life. That is a good definition but somehow lacking. Chautauqua is a world of limitless horizons, leading the wide-eyed wonderment of a child into a lifelong exploration of the world about him.

I can STILL smell the Fullerton Chautauqua — that cool, clean, adventuresome fragrance that greeted us as we drove in under the oak trees of the grove at the edge of town. ■

# Supply Department Price List

## for State, Provincial and District Chapters

Effective October 1, 1969

### President

Credentials	
Local to State E-2, doz.	\$ .60
State to Supreme E-3, doz.	.60
Voting Appointee E-5, doz.	.60
Dimits (Disbanded Chapters) 3 for	.65
Dispensations, doz.	1.20
Gavel (walnut)	4.00
Opening Ode	.50
Robert's Rules of Order, Revised	3.25
Centennial History	
"Out Of The Heart"	5.00
The Story of P. E. O.	
Vol. I, (1869-1923)	2.60
Vol. II, (1924-1936)	2.60
Teller's Report of Election	
Nominating Ballot, pad of 100	.90
Elective Ballot, pad of 50	.70
Warrant Book (state)	2.00

### Organizer

Record of Inspection (looseleaf) with filler	9.50
Inspection Report Form Z-1 (also Z), doz.	.60
Petition, Form G, doz.	.80
Consent to Select Charter List, Form A, doz.	.60
Consent to Recommend Charter Member, Form A-1, doz.	.60
Request for Consent to Form Another Chapter, Form R, doz.	1.35
Organizer's Report of Charter Members, Form Ta, doz.	.60
Organizer's Report of Change of Name, Form T-1, doz.	.60
Organizer's Report of Election, Form P, doz.	.60
Organizer's Proxy, Form U, doz.	.60
Receipt Book for State Chapters	2.00
Organizer's Portfolio (binder)	14.00

### Corresponding Secretary

General Enrollment Book Binder	65.00
Sheets for General Enrollment Book, doz.	3.50
Inactive List Binder	7.25
Cor. Sec. Reference Book, with filler	8.25
Sheets for Cor. Sec. Reference Book, Set	3.00
Convention Register (looseleaf) with filler	11.25
Sheets for Convention Register, doz. (designate by letter)	.75
Expulsion Form W, 3 for	.15
Report of Election of Officers, Form 22, doz.	.60
Request for Report, doz.	.60
Report of Change in Membership, doz.	.72
Letters Reporting member moving to another city	
FL-1 to Local Cor. Sec., ½ doz.	.30
FL-2 to State Organizer, ½ doz.	.30
P. E. O. RECORD Reports	
Form Q, Increase in Membership, pad	.40
Chapter Eternal, ½ doz.	.30

### Treasurer

State Treasurer's Cash Book, complete	25.00
Cash Book Sheets, Receipts or Disbursements, doz.	3.50

State Treasurer's Ledger	21.50
Ledger Sheets, set	1.50
Membership Cards, Book of 25	.85
Notice of Dues, doz.	.60
Receipt Book (state)	2.00
Record Book for Disbanded Chapters	1.75
Foundation Kit (state)	1.60
Foundation Receipt Book (state)	.75
Foundation Record Book, complete	10.25
Sheets for Foundation Record Book Receipts or Disbursements, doz.	2.00
Foundation Form ST-1, doz.	.60
Foundation Form ST-2, doz. sets	1.00
Foundation Form ST-2b, doz. sets	1.00
Foundation Acknowledgment Cards (printed) doz.	1.50
Foundation Acknowledgment Folders (engraved) 3 for	.90
Form 40, Remittance Slip, package of 60	1.00
Form 40-A, Gift List, package of 60	1.00

### Recording Secretary

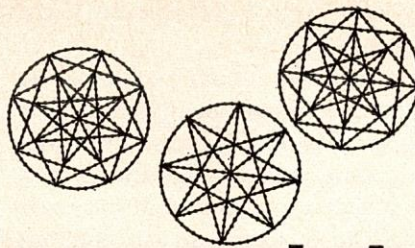
Minute Book, complete	2.00
Electrotype Star	1.80
Seal of State Chapter (price quoted on request)	

### MISCELLANEOUS

Binder for THE P. E. O. RECORD	3.50
Charter with folder, Local Chapter	3.95
Constitution	.60
Founders' Pictures	
Founders' Folio (colored) set of 7	1.00
Black and White, set of 7	1.00
Colored Slides, 35 mm, set of 7	2.25
Gavel — White Plastic	8.00
Gavel Striking Block (walnut)	2.00
Gold Tone Band for White Gavel	1.75
Engraving 5¢ a letter, minimum 50¢	
P. E. O. Executive Office Views	
Christmas Folds (etched) box of 15	1.00
Notefolds (etched exterior) box of 15	1.00
Postcard in color, exterior, each	.05
P. E. O. Group Book	3.00
P. E. O. Place Cards, gold embossed, doz.	.60
Social Stationery —with gold star	
Informals, 2 quires to box	3.25
Notefolds, 2 quires to box	3.25
Combination Box	
1 quire each, Notefolds and informals	3.25
Monarch-size sheets and envelopes	
1 quire each to box (7¼ x 10½)	2.00
50 Year Numeral Guard, plain gold	4.25
pearl set	9.00
Centennial Charms, gold or silver	6.00

Counsel Booklet	} No Charge
Instructions to Officers of Local Chapters	
Instructions to Officers of State Chapters	
List of Supplies for State Officers	
Order Forms	
Gift Acknowledgment Cards	
Gift Notification Cards	





# p.e.o. international peace scholarships

## INTERNATIONAL PEACE SCHOLARSHIPS For 1969-1970

THE 1969-1970 GRANTEES are listed so that courtesies may be extended to our guests. Day to day changes take place due to address changes and degree completion. — *by* DOROTHY GRIFFITH, *Chairman, Board of Trustees; P. E. O. International Peace Scholarship Fund.*

### ARIZONA

UNIVERSITY OF ARIZONA: MISS ROSALIA TORRES (Mexico); Department of Chemical Engineering, University of Arizona, Tucson, Arizona 85721; *Birthday, January 30.*

### BRITISH COLUMBIA

UNIVERSITY OF BRITISH COLUMBIA: MISS RITA ALLEN (*West Indies*); Department of Education, University of British Columbia, Vancouver 8, British Columbia; *Birthday, March 14*; MISS ANNA PANDYAN (*India*); Institute of Oceanography, University of British Columbia; *Birthday, August 25* (Grant ends in December).

UNIVERSITY OF VICTORIA: MISS SALIM AZIZ (*Pakistan*); No. 3-525 Harbinger Ave., Victoria, B. C.; *Birthday, September 25* (Grant ends in February).

### CALIFORNIA

CLAREMONT GRADUATE SCHOOL: MRS. ANIS RAMZI (*Malaysia*); 1111 Dartmouth Ave., No. 219, Claremont Graduate School, Claremont, California 91711; *Birthday, March 1.*

UNIVERSITY OF CALIFORNIA, BERKELEY: MISS SOLEDAD BORROMEO (*Philippines*); 2728 Haste St., Berkeley, California 94704; *Birthday, August 28*; MISS MA HLA KYI (*Burma*); 2728 Haste St., Berkeley, California 94704; *Birthday, October 30*; MISS FLORA FERNANDEZ (*Philippines*); Women's Faculty Club, University of California, Berkeley, California 94720; *Birthday, May 18.*

UNIVERSITY OF CALIFORNIA, SAN DIEGO: MISS MASAKO INOUE (*Japan*); Department of Linguistics, University of California, San Diego, La Jolla, California 92037; *Birthday, January 5.*

UNIVERSITY OF SOUTHERN CALIFORNIA: MISS KOONG JA KIM (*Korea*); 915 W. 30th St., Los Angeles, California 90007; *Birthday, February 22.*

STANFORD UNIVERSITY: MRS. CHANDRAKALA DHAR (*India*); 85 F, Escondido Village, Stanford, California 94305; *Birthday, July 29.*

### COLORADO

COLORADO STATE COLLEGE: MRS. RAWIWAN THUMCHAI (*Thailand*); 1006 17th St., Apt. 16, Greeley, Colorado 80631; *Birthday, July 20*; (Grant ends in December).

COLORADO STATE UNIVERSITY: MISS SAROJ PARASURAMAN (*India*); 1232 Juniper Court, Ft. Collins, Colorado 80521; *Birthday, May 15.*

UNIVERSITY OF DENVER: MISS MIRA BAKHRU (*India*); 2412 S. York, Apt. 1, Denver, Colorado 80521; *Birthday, April 4.*

### CONNECTICUT

UNIVERSITY OF CONNECTICUT: MISS CHANDARANI BENDRE (*India*); Sprague Hall, University of Connecticut, Storrs, Connecticut 06268; *Birthday, January 22.*

### DISTRICT OF COLUMBIA

AMERICAN UNIVERSITY: MISS GUNINDER CHHINA (*India*); 3650 Fordham Rd., N.W., Washington, D.C. 20016; *Birthday, May 24.*

CATHOLIC UNIVERSITY OF AMERICA: MRS. LIDIA DE VITTORIOSO (*Argentina*); Brady Hall, Box 173, 4401 Eighth St., N.E., Washington, D.C. 20017; *Birthday, June 24.*

GEORGE WASHINGTON UNIVERSITY: MISS AROONA SAIKIA (*India*); 2141 I St., N.W., Washington, D.C. 20037; *Birthday, November 13.*

### FLORIDA

UNIVERSITY OF FLORIDA: MRS. FAWZEYA ISMAIL (*Egypt*); 244R Flavel III, Gainesville, Florida 32601; *Birthday, July 6*; MISS REKHA MEHRA (*India*); Department of History, University of Florida, Gainesville, Florida 32601; *Birthday, October 8.*

UNIVERSITY OF MIAMI: MISS SYLVIA HYDER (*Pakistan*); Apt. No. 9, 395 Alcazar Ave., Coral Gables, Florida 33134; *Birthday, July 16*; MISS HAMIDEH RAMJERDI (*Iran*); 5616 Merrick 22C, Coral Gables, Florida 33134; *Birthday, August 21*; (Grant ends in January).



## HAWAII

UNIVERSITY OF HAWAII: MISS SYEDA ZAIDI (*Pakistan*); Box 1238, East-West Center, University of Hawaii, Honolulu, Hawaii 96822; *Birthday, February 20*; (Summer session only).

## IDAHO

UNIVERSITY OF IDAHO: MISS WIJDAN SHAMI (*Palestine*); P.O. Box 3045, University Station, Moscow, Idaho 93943; *Birthday, November 18*.

## ILLINOIS

SOUTHERN ILLINOIS UNIVERSITY: MRS. KAUSAR KOUCHOK (*Egypt*); 704 W. Mill, Carbondale, Illinois 62901; *Birthday, June 14*.

UNIVERSITY OF CHICAGO: MISS EUTETRA FRANCIS (*West Indies*); International House, 1414 E. 59th St., Chicago, Illinois 60637; *Birthday, April 26*.

UNIVERSITY OF ILLINOIS: MISS NIRA BEN-JONATHAN (*Israel*); 1206 W. California Ave., Urbana, Illinois 61801; *Birthday, November 23*; MISS HORIKO HORIKOSHI (*Japan*); 511 E. White, P.O. Box 2171, Sta. A, Champaign, Illinois 61820; *Birthday, April 13*; MISS SHOKO SHIMADA (*Japan*); No. 3A, 909 W. California, Urbana, Illinois 61801; *Birthday, June 10*; MISS CARMEN VIRGILIO (*Chile*); 101 N. Busey, Apt. 1, Urbana, Illinois 61801; *Birthday, May 3*.

## INDIANA

INDIANA UNIVERSITY: MISS JOSEFA ABRERA (*Philippines*); GRC Box S-206, Bloomington, Indiana 47450; *Birthday, June 6*; MISS NOBLEZA PILAR (*Philippines*); GRC Box S-240, Bloomington, Indiana 47450; *Birthday, September 12*; MISS MI JAI YOUN (*Korea*); GRC Box S-209, Bloomington, Indiana 47450; *Birthday, January 31*.

## IOWA

UNIVERSITY OF IOWA: MRS. MARY CHING GO (*Philippines*); 304 Grandview Court, Iowa City, Iowa 52240; *Birthday, June 4*; MISS CAROL LIU (*Taiwan*); Botany Department, University of Iowa, Iowa City, Iowa 52240; *Birthday, March 9*; MISS MARIA TUMANGDAY (*Philippines*); 427 East Market St., Iowa City, Iowa 52240; *Birthday, November 1*.

## LOUISIANA

TULANE UNIVERSITY: MRS. RINA GIRARD (*Honduras*); 5025A Wilton Dr., New Orleans, Louisiana 70122; *Birthday, April 25*; MISS YOLANDA MARCIACQ (*Panama*); 630 Adams St., New Orleans, Louisiana 70118; *Birthday, May 9*.

## MASSACHUSETTS

HARVARD UNIVERSITY: MRS. NORIKO TAMADA (*Japan*); 10 Sumner Road, Cambridge, Massachusetts 02138; *Birthday, December 23*; MRS. NANNY WERMUTH (*Germany*); 2 Peabody Terrace, Apt. 511, Cambridge, Massachusetts 02138; *Birthday, December 4*.

BOSTON UNIVERSITY: MISS BINDU PARIKH (*India*); c/o Indra Shah, 10 Forest St., Apt. No. 12, Cambridge, Massachusetts 02140; *Birthday, April 13*; MISS YASUKO SAMESHIMA (*Japan*); Crittendon Hasting House, 10 Perthshire Rd., Brighton, Massachusetts 02135; *Birthday, January 14*; (Grant ends in December).

BRANDEIS UNIVERSITY: MISS GEORGIANA REYES (*Philippines*); 25 Palmer St., Waltham, Massachusetts 02154; *Birthday, January 26*.

TUFTS UNIVERSITY: MISS FARRINAZ YAMANI (*Iran*); Fletcher School of Law and Diplomacy, Tufts University, Medford, Massachusetts 02155; *Birthday, October 19*.

## MICHIGAN

ANDREWS UNIVERSITY: MISS CORAZON AREVALO (*Philippines*); Music Department, Andrews University, Berrien Springs, Michigan 49104; *Birthday, July 25*.

UNIVERSITY OF MICHIGAN: MISS MONA MIKHAIL (*Egypt*); Martha Cook Building, University of Michigan, Ann Arbor, Michigan 48104; *Birthday, October 18*; MISS NANDINI PILLAI (*India*); Graduate School, Department of English, University of Michigan, Ann Arbor, Michigan 48104; *Birthday, November 19*; MISS ELLEN PAGLINAUAN (*Philippines*); 905 Church, Apt. 4, Ann Arbor, Michigan 48104; *Birthday, February 19*; (Grant ends in December).

## MINNESOTA

UNIVERSITY OF MINNESOTA: MISS PUI KING CHAN (*Hong Kong*); 416 11th Ave., S.E., Minneapolis, Minnesota 55414; *Birthday, March 14*; MISS KYUNG JA CHUNG (*Korea*); 1272 Raymond Ave., St. Paul, Minnesota 55108; *Birthday, May 23*; MISS KHANOM GEADAH (*Lebanon*); Department of Psychiatric Nursing, University of Minnesota, Minneapolis, Minnesota 55455; *Birthday, September 21*; MISS TRINIDAD MONTERO (*Philippines*); 1271 Raymond Ave., St. Paul, Minnesota 55108; *Birthday, August 19*; (Grant ends in December); MISS MACLARA SAAVEDRA (*Philippines*); c/o Mr. and Mrs. Go, 1275 Fifield Place, St. Paul, Minnesota 55108; *Birthday, February 5*.

## MISSOURI

COTTEY COLLEGE: MISS PI YUN (BETTY) CHEN (*Japan*); Cottey College, Nevada, Missouri 64772; *Birthday, September 6*; MISS LING LING (POLLY) LAU (*Hong Kong*); Cottey College, Nevada, Missouri 64772; *Birthday, December 29*; MISS PHYLLIS MOK (*Hong Kong*); Cottey College, Nevada, Missouri 64772; *Birthday, November 23*; MISS HELEN MTETWA (*Rhodesia*); Cottey College, Nevada, Missouri 64772; *Birthday, November 21*; MISS THANH THI KIM NGUYEN (*S. Vietnam*); Cottey College, Nevada, Missouri 64772; *Birthday, June 1*; MISS CHUNG KIM (*Hong Kong*); Cottey College, Nevada, Missouri 64772; *Birthday, December 29*; MISS DEMETRA MASSA (*Greece*); Cottey College, Nevada, Missouri 64772; *Birthday, January 6*.

UNIVERSITY OF MISSOURI, KANSAS CITY: MISS MARIE-THERESE MIJOLE (*France*); University Residence Hall, Room 309, University of Missouri at Kansas City, Kansas City, Missouri 64110; *Birthday, October 11*.

WASHINGTON UNIVERSITY: MRS. NORIKO KAJIKAWA (*Japan*); Department of Asian Studies, Washington University, St. Louis, Missouri 63130; *Birthday, October 11*;



## MONTANA

MONTANA STATE UNIVERSITY: MRS. KAUSHAL KHANNA (*India*); 1204 Antelope, Bozeman, Montana 59715; *Birthday*, July 10; (Summer session only).

UNIVERSITY OF MONTANA: MISS ROSY THOMAS (*India*); Botany Department, University of Montana, Missoula, Montana 59801; *Birthday*, January 20.

## NEW YORK

BROOKLYN COLLEGE (CITY UNIVERSITY OF NEW YORK): MRS. SHAISTA RAHMAN (*India*); 125 Kenilworth Place, Brooklyn, New York 11210; *Birthday*, September 15.

COLUMBIA UNIVERSITY: MISS FRANCINE ATOCH (*France*); Graduate School of Business, Columbia University, New York, New York 10027; *Birthday*, March 6; (Grant ends in February).

CORNELL UNIVERSITY: MISS VIRGINIA RAMOS (*Philippines*); 301 Eddy St., Ithaca, New York 14850; *Birthday*, December 13.

NEW YORK UNIVERSITY: MISS RUMIKO HASE (*Japan*); c/o Miss E. Lambert, 1060 5th Ave., Apt. 11A, New York, New York 10028; *Birthday*, January 11; MISS MEHRI HEKMATI (*Iran*); 549 Riverside Drive, Apt. 5-G, New York, New York 10027; *Birthday*, September 4; (Grant ends in January); MRS. ROSER RIBO (*Spain*); 1027 Walton Ave., Bronx, New York 10452; *Birthday*, November 1.

STATE UNIVERSITY OF NEW YORK COLLEGE AT CORTLAND: MISS PRANEE INTACHAI (*Thailand*); 29 Church St., Cortland, New York 13045; *Birthday*, February 23; (Grant ends in January).

## NORTH CAROLINA

DUKE UNIVERSITY: MISS SEZER AKSEL (*Turkey*); Duke Medical Center, Box 2728, Durham, North Carolina 27706; *Birthday*, March 31; (Grant ends in April); MISS AKIKO MIYAKE (*Japan*); 808 Onslow St., Durham, North Carolina 27706; *Birthday*, March 8.

NORTH CAROLINA STATE UNIVERSITY: MISS AZUCENA CARPENA (*Philippines*); 201 Chamberlain St., Raleigh, North Carolina 27607; *Birthday*, May 28; (Grant ends in December).

## NOVA SCOTIA

DALHOUSIE UNIVERSITY: MISS PATRICIA BURKE (*England*); Department of Economics, Dalhousie University, Halifax, Nova Scotia; *Birthday*, March 30.

## OHIO

CASE WESTERN RESERVE UNIVERSITY: MISS MAGDALENA SY (*Philippines*); 2061 Cornell Rd., Cleveland, Ohio 44106; *Birthday*, July 22.

OHIO UNIVERSITY: MRS. YOUNG JA PARK (*Korea*); 33 North McKinley Ave., Apt. 106, Athens, Ohio 45701; *Birthday*, December 23.

UNIVERSITY OF TOLEDO: MISS JOSEFINA PORTER (*Philippines*); 2365 Cheltenham Rd., Toledo, Ohio 43606; *Birthday*, October 27.

## OKLAHOMA

TULSA UNIVERSITY: MISS GLORIA SU (*Taiwan*); Rm. 154, Lottie Jane Mabree Hall, University of Tulsa, 600 S. College, Tulsa, Oklahoma 74104; *Birthday*, October 25.

## ONTARIO

UNIVERSITY OF TORONTO: MISS LORNA DUNKLEY (*West Indies*); 106 Harbord St., Toronto 4, Ontario; *Birthday*, June 1.

## OREGON

UNIVERSITY OF OREGON: MISS REIKO ANDO (*Japan*); 2229 Kincaid St., Eugene, Oregon 97405; *Birthday*, January 5; (Grant ends in March).

## PENNSYLVANIA

BYRN MAWR COLLEGE: MISS HEMA KAPADIA (*India*); Rm. 217, Graduate Center, Bryn Mawr College, Bryn Mawr, Pennsylvania 19010; *Birthday*, September 2.

DUSQUESNE UNIVERSITY SCHOOL OF MUSIC: MISS YOOHEE LEE (*Korea*); 343 Assumption Hall, 1347 Bluff St., Pittsburgh, Pennsylvania 15219; *Birthday*, October 11.

PHILADELPHIA COLLEGE OF PHARMACY AND SCIENCE: MISS FRANCENE COELHO (*India*); 523 S. 45th St., Philadelphia, Pennsylvania 19104; *Birthday*, July 18.

UNIVERSITY OF PITTSBURGH: MISS MARIA TOFANI (*Brazil*); 335 Oakland Ave., Pittsburgh, Pennsylvania 15213; *Birthday*, August 23.

## TEXAS

UNIVERSITY OF HOUSTON: MISS YESMIN KAIKOBAD (*Pakistan*); University of Houston, 3801 Cullen Blvd., Houston, Texas 77004; *Birthday*, November 8.

UNIVERSITY OF TEXAS: MISS YACHIYO SHINZAKI (*Japan*); 3009A Speedway No. 1, Austin, Texas 78705; *Birthday*, January 10.

## WASHINGTON

WASHINGTON STATE UNIVERSITY: MRS. SHU-FANG LO CHIA (*Taiwan*); 310 Howard St., Pullman, Washington 99163; *Birthday*, November 21.

UNIVERSITY OF WASHINGTON: MISS ANITA WALDEN (*Finland*); 4725 University Way, Seattle, Washington 98105; *Birthday*, June 5.

## WISCONSIN

MARQUETTE UNIVERSITY: MISS MARGARET MATHIAS (*India*); 557 N. 17th St., Apt. 207, Milwaukee, Wisconsin 53233; *Birthday*, September 9.

UNIVERSITY OF WISCONSIN: MISS TERESITA GATCHALIAN (*Philippines*); 205 N. Randall Ave., Madison, Wisconsin 53715; *Birthday*, October 25; MRS. SRISURANG POOLTHUPYA (*Thailand*); 107F Eagle Heights, Madison, Wisconsin 53705; *Birthday*, October 15.



# The Centennial Record

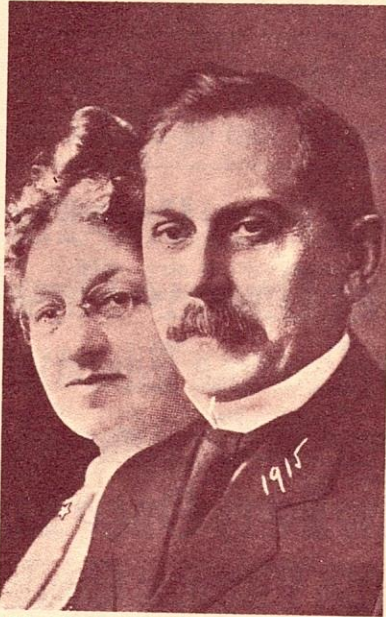
The same being a Special Section of THE P.E.O. RECORD devoted to Materials Deemed to be of Special Interest in observing the Centennial Year of P.E.O. ★

Petticoats Enter Only ★ Pigs Eat Onions ★ Pretty Every One ★ Photo  
 actual Eye Openers ★ Papa Eats Out ★ Press Ever Onward ★ Physi-  
 cian ★ Poor Eve's Orphans ★ Phone Each Other ★ Promote Education  
 at Often ★ Palaver Entirely Overdone ★ Primus Et Optimus ★ P  
 onounced Eminently Ornamental ★ Progressive Every One ★ Pa  
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 Pharisees Every One ★ Praiseworthy Ecumenical Order ★ Prom  
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 rry Opinion ★ Pronounced Entirely Obsolete ★ Prancing Every  
 mancinato Murechvos ★ Preambulating Evonina Mule ★ Porhans

"We kept the students busy guessing the mean-  
 ing of our cabalistic P. E. O., and they have  
 been guessing ever since, and still have a guess  
 coming." — Franc Roads Elliott, Founder,  
 1907.



# Bless the B.I.L.'s



MR. H. B. WILLIAMS, who gave the title B. I. L.'s to the husbands of P. E. O.'s, is shown with his wife Lulu Corkhill Williams, an 1869 initiate of Chapter Original A, and beloved in the annals of P. E. O. She served in many capacities and was president of Illinois State Chapter in 1907.

THE SEVEN young girls who sealed their friendship in the bonds of P. E. O. at Iowa Wesleyan College in 1869 knew well that their peers would speculate on the meaning of "the cryptic letters, P. E. O." And they meant to keep them guessing, but as the circle grew, even they became aware that sometimes such speculation detracted from the purpose of their society. In an early era the official body considered the prudence of changing the letters to their Greek, even German, equivalents, but this was not done. Perhaps there is not a member who at some time has not wished that it had been, for then she would not be confronted with the question — but then, neither would she have had the fun of hearing all the answers.

It is the men, specifically the husbands of P. E. O.'s, who feel obliged to crack the century old code. A few, only a few, of their guesses appear on the preceding page, a challenge to those of the second century to come up with something new.

And those ever-guessing B. I. L.'s little may they know that but for

them P. E. O. might have been but a well-intentioned flurry on the passing scene. Here is their venerable history.

## H. B. Williams Responsible

The B. I. L. title is credited to Mr. H. B. Williams, Centerville, Iowa, who explained that when he lived in that town in 1882, he was one of a group of seven young men who termed themselves the A. O. B. — Ancient Order of Bachelors, the object of their group being "to keep their hearts with all diligence." A counterpart of this group was the A. O. M. — Ancient Order of Maids. In a report to the Iowa convention of P. E. O. in 1929, Mr. Williams said of the A. O. M.'s: "They were a fair lot of damsels and with their curls, frezzes, water falls, and other man-traps, were mighty hard to resist. The A. O. B.'s, while on friendly terms, seemed true to their motto, 'Millions for defense, but not one cent for entangling alliances.'"

Then he reports, there were rumblings of a mysterious feminine society that had invaded seven Iowa towns — Mount Pleasant,

## So Shall It Always Be...

IT IS AN OLD SAYING that each and every P. E. O. thinks she can write poetry, parodies. So it is with the B. I. L.'s. To wit, two examples that span the century, and you can reckon all the impromptus in between.

*Old Mother Grimes, she had a gray mare,  
And the old gray mare was blind;  
Herself, she always rode before —  
The old man rode behind.*

*Old Mother Grimes, that good old gal,  
She joined the P. E. O.,  
And tucked the old man in at night  
And off to the meeting did go.*

*The P. E. O. — the P. E. O.!  
You gals we do adore —  
But, sometimes, won't you ride behind  
And let us ride before?*

(B. I. L. contribution to The P. E. O. Record 1888, devised as a doxology to be sung to the tune of Old Father Grimes.)

*We're the girls of P. E. O.,  
Singing so the world may know  
With songs and music we atone  
For leaving husbands home alone.  
Now, with voices dulcet sweet,  
Their understanding we entreat.*

*Though their dinners may be cold,  
And the children uncontrolled,  
We hope they will understand  
And give us no reprimand;  
Knowing our intent is good  
As we sing in sisterhood.*

*Altogether, sisters sing,  
Let our merry voices ring;  
Ring out love and verity  
In our works of charity.  
Husbands come and husbands go —  
But always there'll be P. E. O.!*

(B. I. L. contribution to The P. E. O. Record, 1969, written for "the gals" to sing, with vigor, to the tune of Rock of Ages.)



Fairfield, Leon, Oskaloosa, Bloomfield, Farmington, Council Bluffs. "Some of the brave boys of the A. O. B., inheriting the heroic and venturesome spirits of their pioneer fathers, and with the inherited curiosity of their grandmother, Eve, made an occasional sortie into those fortified cities, fully realizing they were taking their hearts, if not their lives, in their hands."

As might be expected, Centerville itself fell prey to the P. E. O. invasion, and when a chapter came into being there, the A. O. B. fortress began to crumble — "as fine a lot of lads as ever wore a dickey, a celluloid collar, or Plymouth Rock \$3.00 pants."

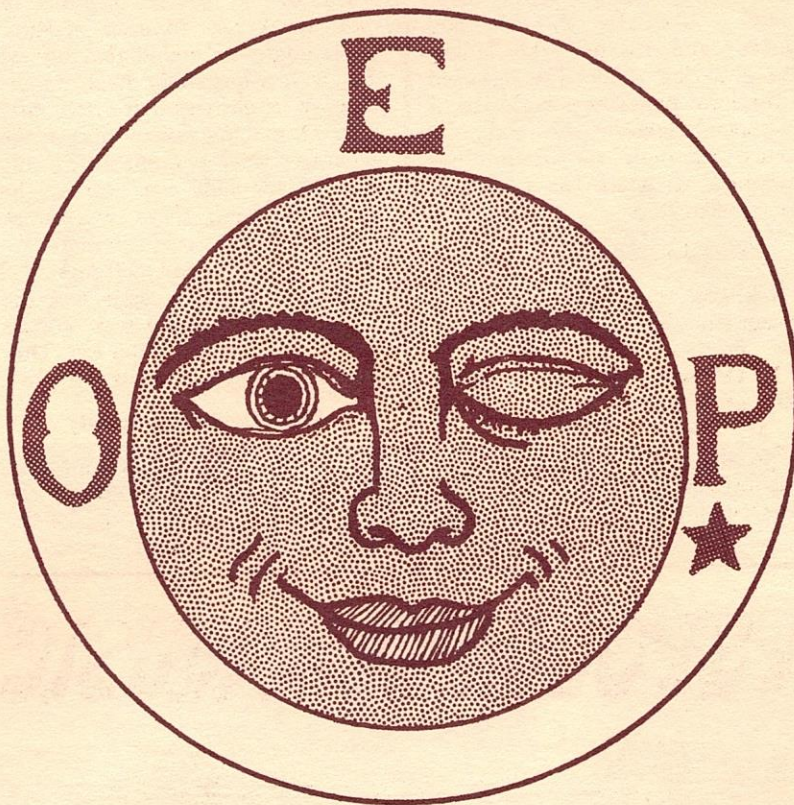
Within six months, said Mr. Williams in his convention address — by this time he was an advertising man and perhaps spoke with a dramatic license — the A. O. B. was annexed and captured by P. E. O., some succumbing to the wiles of the prize of their sortie to other towns, but many finding their downfall to be a member of the Centerville chapter. So as the A. O. B.'s became husbands of P. E. O.'s, and thus brothers-in-law to each other so to speak, Mr. Williams referred to them as such, and soon this became B. I. L.'s.

### There Were the O. E. P.'s

While B. I. L. is the name that has endured, there were localities other than Centerville in which the husbands of sweethearts of P. E. O.'s comprised a coterie. One of the most enterprising was the O. E. P., headquartered at Moulton, Iowa. The O. E. P.'s entertained the P. E. O.'s royally, for favors at one function giving Haviland china plates, with gold painted edging and centered with the golden star. The O. E. P.'s had as their emblem "the man in the moon watching over the star" as reproduced on these pages. As stated in a letter in THE P. E. O. RECORD from C. A. Powers, "It is a part of our obligation to falsify and deceive all P. E. O.'s on all banquet occasions as to preparations for same, and to always embrace and never to disgrace P. E. O.'s whenever the occasion requires.

One can but wonder how often the ladies were really taken by surprise, but it is a fact that the men did devise all sorts of cunning ways to bring them to a festivity — "fal-

# Man in the Moon



THIS MAN IN THE MOON Watching Over The Star was the emblem of the husbands, and sweethearts, of P. E. O.'s at the turn of the century in Moulton, Iowa, where the male contingent was known as the O. E. P. This emblem was in form of a one-inch celluloid lapel button, similar to a campaign button, with the letters shading pink and green; the moon itself green, as in green cheese, with pink facial pictures; the star, of course, gold.

The purpose of the O. E. P. as stated in a letter to THE P. E. O. RECORD, 1889, from the secretary to the Grand Mogul of the O. E. P., C. A. Powers, was as follows: "The O. E. P. is a voluntary order composed of husbands and lovers of the P. E. O., and while it is merely a burlesque, it always has the good will of the P. E. O.'s at heart. It is a social organization and makes a practice of giving one or more banquets during the year, and entertains no ladies except P. E. O.'s. Our entertainment in summer consists of generally a picnic in the woods; in winter a banquet in some large hall with music, recitations, public installation, initiations burlesquing the P. E. O.'s, refreshments, toasts, and a general good time. The entertainments are generally in form of a surprise, the P. E. O.'s not knowing anything about it until about a hour of two before we meet: I assure you it is always a pleasant surprise.

*"The moon is our chosen emblem, as it far outshines the star. The open and closed eyes signify that we always meet on the light or the dark of the moon, also that while we sleep we are always awake to watch over and care for all P. E. O.'s wherever they may be. Though P. E. O.'s may try well to keep their workings secret, that open eye is watching them all the time. The little star that you see hovering so near represents the P. E. O.'s and signifies that there is A Man in the Moon who watches over them.*

"We are pledged to promote the welfare of P. E. O.'s, to aid and protect and advise them when among strangers, and whenever you see anyone wearing our emblem, you can safely approach him for we are all Brothers-In-Law to all P. E. O.'s." — O. E. P. button courtesy of Mrs. B. J. Taylor, Fairfield, Iowa; Drawing of emblem by Emily Mattes.



sifying and deceiving" as needed so that no one would suspect. No effort was spared in food, decoration, or entertainment. The O. E. P.'s wrote parodies and sang them. They offered ever new meanings for the letters. They toasted, and roasted, the ladies. The glittering affair was reported in the local paper as a highlight of the social season, the elaborate menus reported, the decorations described in detail, the entertainment delineated.

#### Nebraska Had the M. M.'s

Nebraska was a state never to be outdone by Iowa. Accordingly "the married men's branch of P. E. O." was organized in about 1892 at Superior. Known as the M. M. Council, they wore as a badge the gold star with a crescent just above it, and they met on the second and fourth Wednesday

of every month. Their chosen colors were used in decorating for the festive parties at which they were hosts. M. M. Councils were formed in other Nebraska towns, and the best guess as to the meaning of their secret was Married Martyrs.

(It might be added that one of the reasons husbands dwelt on the "martyr" angle was that often early P. E. O. meetings were held in the evening, this perhaps the only evening the lady was not at the hearthside, and there was much ribbing about "cold suppers" — "bread, water and toothpicks" — and when a man's castle was the site of the meeting, it was obvious that P. E. O. meant Papa Eats Out, Papa's Evening Out, and the like).

#### They Provided Sociality

There were other titled martyrs, the O. M. H. (Old Man of the House?) at Villisca Iowa, for in-

stance. It would seem the main purpose of all such groups was to stage parties, and do all sorts of other nice things for the girls, with occasionally, a bit of hijinx thrown in. The P. E. O.'s reciprocated socially, of course, but it was the B. I. L.'s who swung the big affairs; there are those who believe that it was a mistake not to leave things just that way.

A basis for gathering socially was needed in that era when pioneer midwest towns provided little entertainment or recreation. P. E. O. meetings in themselves served a social purpose, then, and the tables were set for a party, with time allowed after the cultural program for visiting, perhaps a game or two. Founder Mary Allen Stafford once said she wondered if P. E. O. would have survived its change from college to community orientation had it not been for social aspects, so needed at that particular period. Due credit then must go the B. I. L.'s — the ladies and their parties would never have made it alone.

#### But More Than This

With or without title, husbands of P. E. O.'s have always enjoyed a certain camaraderie, seemingly pleased to have P. E. O. in the family. We P. E. O.'s are Plenty Enthused Ourselves about such loyalty. Even in that social era when they reigned with such flair, they lent moral and financial support to the projects of P. E. O. They continue to do so. It was the B. I. L.'s who gave to Cottey College the beautiful chapel on its campus, the recreational area affectionately known as B. I. L. Hill, and the Lodge that was first built there. Thousands of individual gifts to P. E. O. have been given by B. I. L.'s. They still respond with alacrity, and hilarity, to the toasts at traditional social events. They supply programs. They build exhibits. They chauffeur; they tote. They continue to do "nice things for the girls." Occasionally still, Papa Eats Out, all because of P. E. O.

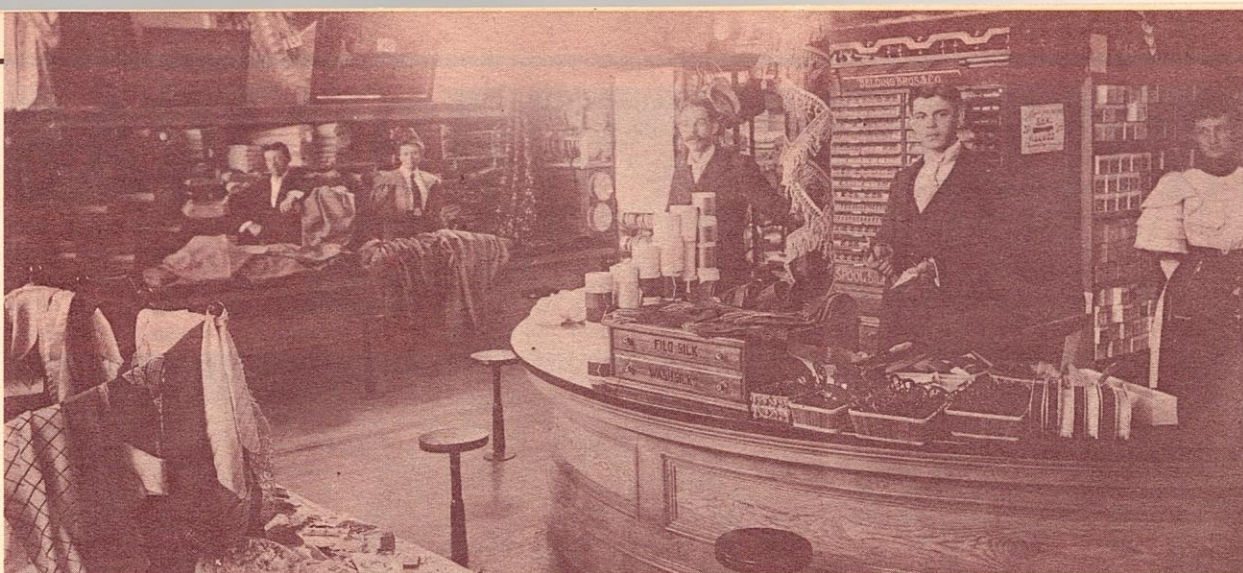
Here's to the B. I. L.'s — for a century of understanding, support, and for clever guessing as to the meaning of our letters. May they always be as intrigued, and so intriguing. — *An undocumented account by the editor, derived from browsing through old issues of The P. E. O. Record.*

## A SPOONFUL of MUSIC

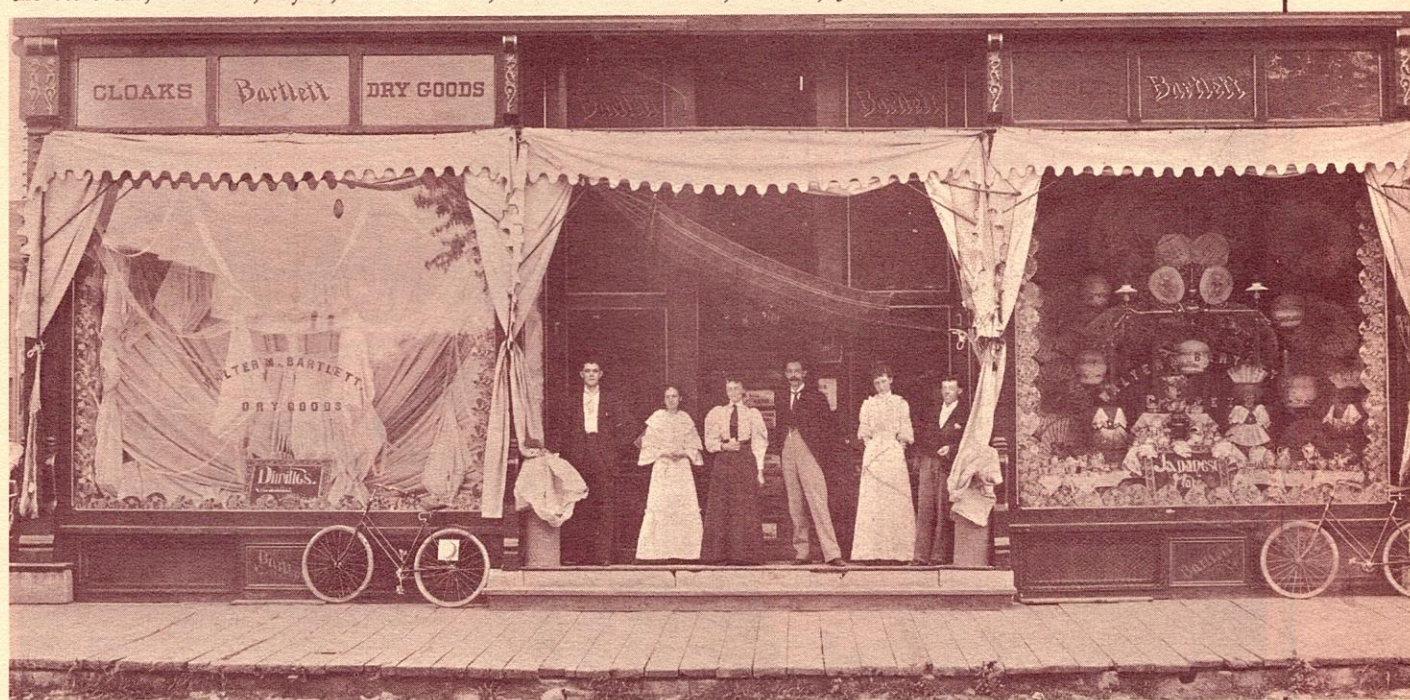


IN THE TWENTIES Des Moines' great Chapter Q made a splash on the society section with their B. I. L. party which featured a kitchen band, Mrs. Herbert Hahn, inset, directing with a wooden cake spoon for a baton. The dashing jackets are fastened with teaspoons. Violins were small coal shovels strung with wire; curtain rods with small clothes pins for the keys made the cornets and clarinets; the president, Winifred Dodson, played the bass viol, an ironing board with rolling pin "from which was strung rope for the strings." The bass drum made of a tub with white cloth bearing a huge yellow star and the words P. E. O. Kitchen Band was played by Mrs. J. M. Tippee. "The band members were most serious and the audience convulsed with laughter," the newspaper account states.





SHOWN IN THE INTERIOR of the Bartlett Dry Goods Emporium in Mount Pleasant in the Nineties are Howard Hildreth, Ollie Wilcox Barnard, W. M. Bartlett, Ed Myers, and Jessie Wilcox Bartlett. Below, standing at the entrance to the store are, from left, Myers, Edith Bartlett, Ollie Wilcox Barnard, Bartlett, Jessie Wilcox Bartlett, and Hildreth.



## Bartlett Home Popular Spot

THE NAME BARTLETT appears frequently in the early history of P. E. O. There were four "Bartlett girls" in the prominent Mount Pleasant family. Their brother Walter operated the impressive family dry goods store in the era shown. He was married to Jessie Wilcox whose name, as was that of her sister Ollie, also was well-known in P. E. O. circles. The Bartlett home was the scene of many P. E. O. parties, and it has been said that "more initiations took place there than in any home in Mount Pleasant." The girls became P. E. O.'s at an early age, Lillian, who presided at the Fairfield convention in 1893, being initiated in 1871 when she was 15. The photographs here were supplied by Miss Berenice Bartlett, Q, Des Moines, daughter of Jessie Wilcox Bartlett who is shown wearing her pin in a fashion of the day, as an ornament in the hair, attached to a gold chain on which there was a small comb or hairpin.



PHOTO of Jessie Wilcox Bartlett shows P. E. O. pin worn as an ornament for the hair, a prevalent custom in the early era.



# WHEN ARTWORK WAS IN FLOWER



SHOWN HERE are program books of early days and a few other mementos sent to The P. E. O. Record this past year.

ANYONE WHO FEELS there is much work to being on the program committee, 1969, might feel differently after seeing programs of early years, hand-painted, or wooden with the design burnt in. Furthermore, as in the group at upper left, sent by Mabel Duree, Centerville, Iowa, many are programs made for each member for each meeting — the shamrock for the day Ireland was the topic of study, the clown for the April 1 meeting, the wild rose, Iowa's state flower, is a burnt design on wood cut in shape of the state of Iowa. The program that day was Iowa

authors, on November 3, 1902, and there are two pages in the book, handwritten, detailing the program which included music selections, a reading, and several speakers. Also of wood is the program in that group, second row, left, the program being Ingleside Chats about Prince Charlie, and daintily burnt in is printed: "Should fate not fail, where'er this stone be found, The Scots shall monarch of that realm be crowned." The flag is the design for the guest night program of the 20th annual convention, Iowa Grand Chapter, 1918. In lovely

watercolor is the individual program or perhaps a place card for Mrs. T. Lee, 1895, and in watercolor too, the leaf-shaped program for the day the chapter studied forestry.

Other interesting programs sent to THE P. E. O. RECORD this year are grouped at right. At top is the yearbook of Chapter O, St. Louis, 1904. The design is in four colors, commercially printed, and the book contains a portrait of Mrs. W. E. Andrews, chairman of P. E. O. day at the St. Louis Fair, and a picture of the Missouri Building at the Fair. Chapter AV,



Prairie City, Iowa, sent a lovely program with handpainted marguerites, and the traditional ribbon tie. Chapter D, Knox, Indiana, and several other chapters, sent year books with a lovely embossed design of a wreath of marguerites, white, yellow, and green, centered with the golden star. A stylized marguerite painted on a gold background highlighted the cover of the Founders' Day program, Indianapolis, in 1931, and at the lower right, is the wooden walnut-finished yearbook of Chapter DT, Salem, Illinois, in 1939, the star and the design carved into the wood.

At lower left is shown what might be the first Directory of P. E. O.'s. The Catalogue compiled by Effie Hoffman Rogers, first editor of *The Record*, listing the complete membership from 1860 to 1887. The card adjacent is a post card sent from the Golden Jubilee convention in Denver, showing a smiling columbine and a happy-faced marguerite painted over a poem —

"The stars are shining brightly  
Out in good old Denver town  
Not only in the azure skies  
But on every other gown.  
For Miss Columbine dressed so  
gay

In purples, soft and hazy  
Is entertaining Marguerite  
Who's just a little daisy."

Concerning programs of early days, one is impressed at efforts

to broaden cultural and literary horizons, and the conscious efforts made to develop one's talents — often the program would be "a story" someone had written, and one chapter had a continuous story, each member having to write a chapter. Many chapters in one era subscribed to *The Bay View Magazine* which provided a course of study on travel and other far-reaching subjects, and for a period, P. E. O.'s gathered at a specified time at Bay View, Michigan, where the course, subscribed to by many study groups and individuals, originated. Related to the Chautauqua era, having a semblance of summer headquarters at Bay View carried on in a way what perhaps had its origin in Bluff Park Day, 1890,

at Chautauqua Park in Council Bluffs, Iowa, when P. E. O. presented the program — "Every train brought P. E. O.'s and friends interested in the P. E. O. society; a special train from Burlington brought up about 70 members and the Boat Club Band."

For the occasion the Bluff Park cottages in Chautauqua Park were decorated in yellow and white and "there were large banners flying bearing the mysterious letters P. E. O." It is possible, though not authenticated, that the banner on display at the convention of Iowa State Chapter, 1969, was flown there, a white banner perhaps 5 x 7 feet, with the star and letters in black, commercially made to be flown from a standard.

## JUDGE BABB'S OPINION

AS TO MY EARLY IMPRESSIONS of P. E. O., I can best illustrate it by saying that when the time came that I felt it was not good for a man to be alone, I never had the slightest desire to go beyond the charmed circle of seven girls who had founded this Sisterhood to find the girl of my choice. Not that I was ambitious to marry the whole seven, just a particular one. My experience is that a P. E. O. makes the best of wives, and my advice to all young men is that you make no mistake in allowing your affections to center on one who wears the P. E. O. pin. — *Washington Irving Babb, husband of Alice Bird Babb.*

## YE EDITOR'S ALMANAC

Comprised Mainly of Items, Literary and Otherwise, published in THE P.E.O. RECORD,  
And Selected to provide Incidental Sidelights, as Recorded, on Days Beyond Recall.★

THERE IS an old Italian proverb which says, "If you know anything that will make another's heart glad, run quick and tell it; if it will make it sad, bottle it up." I wonder how many of us are in the bottling business. As every heart knoweth its own bitterness, so also has every heart its own secret pain and sorrow, and a careless word will sometimes open up the wound afresh. — *Effie Hoffman Rogers, October, 1904.*

IT MAY SEEM like a great outlay of time and hardly profitable to meet as many times as we do, spend as much time, and all that for what we can count accomplished, a good many of the times. Still, the best and sweetest part of it all may be as intangible as the perfume of a flower. It is the beauty of kind feeling, orderly yielding to others' rights, and the gathering of many, many precious memories of fellowship to be re-

called in distant years. Those who spend an evening or so every two weeks insensibly grow attached and have a bond of peculiar friendliness — *Mary Osmond, February, 1893.*

WORTH REPEATING. As every member is expected to serve to the best of her ability in any office to which she may be elected, I found myself doing the work of treasurer. If there is anything more



# I AM P.E.O.

I WAS BORN on January 21, 1869, in Mount Pleasant, Iowa, and the P. E. O. Constitution is my birth certificate. I am many things and many people. I am more than 165,000 living souls and the spirit of many who have lived and died.

I am Alice Bird (Babb), Mary Allen (Stafford), Alice Virginia Coffin, Suela Pearson (Penfield), Hattie Briggs (Bousquet), Ella Steward, and Franc Roads (Elliott). I was conceived in the hearts and minds of these seven young college girls and have grown beyond their fondest dreams. I sprawl now from the Atlantic to the Pacific — my arms reach out to embrace Canada, Alaska, and Hawaii.

I am the Educational Fund, Cottey College, International Peace Scholarship Fund, and the P. E. O. Foundation. My loans and scholarships have made it possible for hundreds of students, both American and foreign, to attend colleges and to receive an education.

I am Faith, Love, Purity, Justice and Truth.

Yes, I am P. E. O., and these are the things that I am. As I mature physically, may I continue to possess always those virtues which characterized my beginnings, and may my growth in spirit be commensurate to my size. This is my wish, my goal, my prayer, in this centennial year of 1969 — one hundred years after my birth. — *Dorothy G. Croke, president of Pennsylvania State Chapter, 1968-69; written for her convention.*

puzzling than double entry book-keeping to a middle-aged house-keeper, I have not seen it. — *February, 1908.*

## THERE IS A DIFFERENCE

THIS FALL when I was cleaning out an old jewel box I came across a little silver pin on which was engraved the letters J.U.G. It brought back memories of my high school days when six of us girls formed a secret society of our own. We had meetings in our homes twice a month, served refreshments, played games, and chattered for entertainment. We had, as I see it now, no object except to be secretive and exclusive to the point of being clannish for didn't J.U.G. mean Just Us Girls? We probably tried to attract attention and make other girls envious — a revolting idea to me now, but the J.U.G.'s never flourished or accomplished a goal and our organization lasted only throughout the school year, but not so with the P. E. O.'s. They had a purpose, a vision, objects and aims, and high aspirations as they expanded, grew, and their organization became a credit to them, their dreams, and their memories. God bless them one and all. — *Lillian E. Beazley, A, Seattle, Washington.*

## GROWING PAINS

"OUR RECORD ought to be more purely literary. It is too much given to telling about visits and about babies," says one of the P. E. O.'s, and may be scores more.

"We can't publish a great literary magazine. We want a dear, gossiping one to let us know all about each other." There spoke another.

"I think we need only short pieces, and letters from Chapters, and announcements, etc., from Grand Chapter officers," opines still one more.

"We need a practical magazine, one that will help us in our home lives, tell us business truths, give us ideas about the improved methods of doing things, etc." is the expression of yet another.

"O, I think it is just the nicest thing to have our magazine a pure, good one, to encourage us by its lofty ideals of what is best to make a true womanhood." — And so it goes. Sixteen pages, all we can make it, as at present situated, will never carry variety enough to please all these. — *The P. E. O. Record, January, 1891.*

## SUPREME SENTIMENT

CHAPTER O presented a dozen silver spoons as a parting gift to the bride elect. The presentation of the gift was made with the following beautiful words:

We heard a little whisper

It was very soft and low;

Then we heard a little Cupid

Snap a little string and bow;

His arrow sped and landed,

Right in our P. E. O.

— *From a chapter letter, February, 1908.*

All of good the past hath had  
Remains to make our own time glad.

— *Whittier*

## Words to Remember

Let us each and every one occasionally apply a test to her own life. If the remembrance of your membership has never consciously prompted you to do kindly service, if it has not stayed an unkind word which otherwise would have passed your life, if it has not prompted you to drop just the right word to stay the flood of gossip, if it has never caused you to rise in the defense of one, or to do any kind acts you otherwise would have neglected, then your membership has been a failure. — *THE P. E. O. RECORD, January, 1913.*

(NOTE: The above quotation is my favorite find in perusing old issues of our magazine for sidelights on the centenary of P. E. O. It would seem that these words could remain the challenge for each individual member in the second century. — *ALVINA MATTES, Editor*).



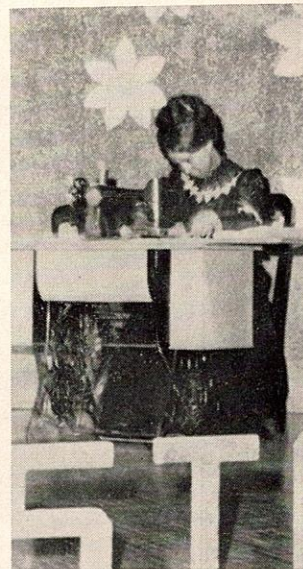
# CENTENNIAL ALBUM



Chapter F, Jackson, Mississippi, has celebrated the centennial throughout the year with programs which include Entertainment 100 Years Ago, Culinary Arts of the Last Century, and The Observances of Thanksgiving and Christmas in the 1800's. A special program, Glimpses of the Personalities of our Founders, was presented by Sybil Ann Hanna, F, at a Founders' Day luncheon at the Jackson County Club with Chapter G as guests. As part of this tribute, five members dressed in costumes of the founding era as shown, from left: Edith Bland, Lucile Cecil, Marian Carraway, Barbara White, and Gloria Ann Stewart.



A pageant. Centennial Memories, written by Frances Key and directed by Phyllis Blanke, gave convention delegates and guests of Nebraska State Chapter visual presentation including, as shown, the organization of the state chapter in 1890 and the first editor of The P. E. O. Record stitching together the pages of the magazine before addressing each by hand and mailing. Pages were her two daughters, Marian Payne, GN, Nebraska, left, who came from Germany for the event, and Judy Mays, CB, Indiana. A highlight of the convention program was a talk by Bernice Tillett, AH, who told of early day customs and showed some of her historical P. E. O. treasures, items used before chapter supplies were standardized.





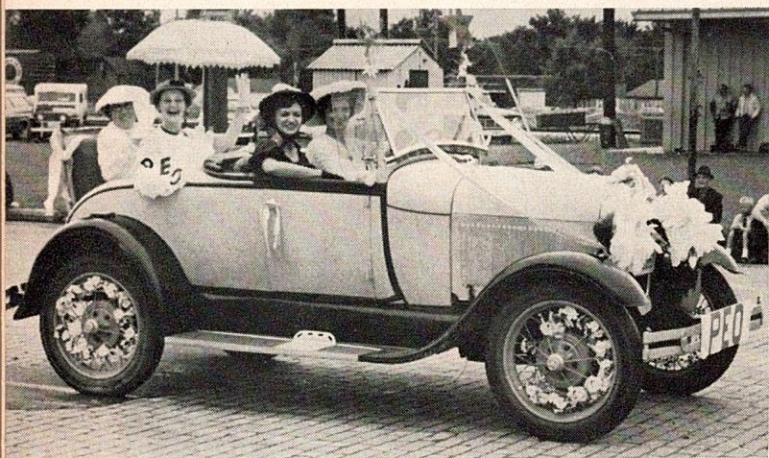


In the leaf-filtered sunshine of Petit Jean State Park, chairmen, pages and guards for the 1969 convention of Arkansas State Chapter present a pretty old-fashioned picture dressed in variations of yellow and white: The chairmen wore yellow dresses with white aprons; the pages wore yellow bib aprons over white dresses; the guards, white dresses with the deep flounce of skirt yellow, and yellow-piped neckbands.

In front, from left, are Pauline Keltner, FY, Nebraska, page to the guest of honor, Irene Kerr; Kathleen Adkisson, E, co-chairman; Ellen Gardner, AH, chairman; Ella Ann Peters, AH, co-chairman; Emma Lea Merrill, AH, personal page to President Elizabeth Croom, AH.

Guards and pages in second row are, from left: Laura Lee Rogers, AH; Aleen Yarborough, AI; Lucile Patterson, Q; Mary Mattingly, E; Mary Louise Rogers, E; Ruby Minnier, M; Annie Marie Dean, P; Willie Smith, E; Clintia Williams, AI.

Guard and pages in third row are Marie Robertson, AH; Beth Williams, AI; Betty Shedd, M; Meredith Wilbourn, E; Dorothy Love, Q; Anne Thompson, Q; Louise Murphy, AH.



Chapters AZ and LG, Creston, Iowa, entered the parade celebrating the town's 100th anniversary. The 1920 vintage car complete with rumble seat was decorated in white and yellow. The ladies were dressed in costumes of 100 years ago. Riding in the front seat are Jean Hoyt and Evaline Hinds, Chapter LG, and riding in the rumble seat are Margaret Mawhor and Fredonia Cheetham, AZ.

## CENTENNIAL ALBUM

Mary Estes, EO, left, and Angie Fitzsimmons, ES, right, of Burbank, brought fun and laughter to the California convention when they sang "Favorites Over the Years," dressed in old fashioned costumes as a salute to the centennial celebration. The group of songs were those which were popular 100 years ago.  
(At Right Center)

Climaxing the convention processional, the executive board of Iowa State Chapter, attired as shown, stepped onto the stage of King Chapel, Cornell College, through a life-sized oval picture frame, pausing as poetic tribute to each founder was read by Tentie West, IR. From left are Laura May Geisinger, EP; Barabra Paul, KS; Eva Winger, IN; Miss Catherine Mick, IZ; Dagmar Ingvaldstad, GO; and Florence Irving, CJ, president.  
(At Far Right)





The Marguerites, a triple-trio from two of the hostess chapters, provided all the special vocal music for the convention of Indiana State Chapter. Their appropriately fashioned (1869) calico dresses in an array of colors were worn with the authentically styled white aprons. The members were, from left: Marjorye Manning, D, also director; Ruth Pape, L; Margaret Bloodgood, D; Lois Wark, D; Helen Dowell, L; Lenora Smith, L; Helen Howenstein, D; Janet Blickenstaff, L; Lois Yorger, L; and Louise McNelly, L, accompanist.





# CENTENNIAL ALBUM



Canada brought class, and dash, to the centennial observance of Manitoba Provincial Chapter, highlighted by the gala convention banquet when many attending came dressed to represent a specific time period between 1869 and today. A few participants are shown in this photo which appeared in the *Winnipeg Free Press*. From the top: B. I. L. Dick Bolte as Clyde of Bonnie and Clyde; Janet Ploen, president of Chapter H, in Theda Bara fashion; Kathy Bolte, H, as Bonnie; Janet Bowles, H, then president of Manitoba Provincial Chapter, and her gallant B. I. L., Howard Bowles, garbed for an old-fashioned formal.

Those who searched this year for centennial gowns might well wish for the resources of Mabel Scurrah (Mrs. Percy B.), Victoria, British Columbia, past president of Supreme Chapter. Mrs. Scurrah is shown in a 1912 era gown, one of about 50 period gowns and hats that will become the Mabel Scurrah Collection of Outstanding Dresses and Hats in the Provincial Museum, Victoria. Shown with her in this picture from *The Daily Colonist* is Carolyn Case, curator for the museum. All of the gowns are from Scurrah's Limited, which Mr. Scurrah, former mayor of Victoria, operated for 50 years. Included are the gowns Mrs. Scurrah wore for the coronation of Queen Elizabeth at Westminster Abbey, the gown worn when presented to Her Majesty, and many others that mark important events in an interesting life. In the hat collection are those that in 1963 brought to Mrs. Scurrah a citation from the Millinery Institute of America recognizing her as one of the best-hatted women of America, "for consistent and tasteful selection of millinery."



The wives of three of the presidents of Tennessee universities admire dolls bearing founders' faces at the Founders' Day luncheon sponsored by the Knoxville-Oak Ridge Reciprocity group. Seated are Mrs. Everett Derryberry, L, Cookeville, guest speaker and wife of the president of Tennessee Technological University, and Mrs. Andrew Holt, T, Knoxville, wife of the president of the University of Tennessee. Standing is Mrs. Joseph Copeland, J, Knoxville, wife of the president of Maryville College, Maryville.





## LIFE AMONG THE ANUAKS

(continued from page 6)

learning Amharic, nor were their parents interested in sending them to school. Now many parents have come to see the value of an education, and villages are begging fourth and fifth-graders to come to their villages and spend the summer teaching preschool literacy in Amharic, so that their children can pass the entrance examination we require as a prerequisite to first grade. Some parents even give their children money, or corn, to pay their school fees, and the other children work for the money for their fees.

This year, for the first time, we will have an Anuak eighth grade graduate (who is taking a year off from his schooling) teaching, in Amharic, in our school.

And there are others on their way up the ladder. But it is a difficult struggle, for when a boy gets a little education, he wants to better his way of life — and this means a better house, more clothes, and a better diet. But to return to his own people and have these things is almost impossible, for he must share all that he has when he comes back — remember? We have seen young men come back from Addis Ababa who have their houses so packed with “visitors” that they have had to move out. And when the visitors had completely cleaned out the house, with all its goods, they left, too.

So the inevitable happens — the boys try to become perpetual students or just remain in the big cities where they have gone to school. But a few have come back, and they are the hope of the Anuaks for the future . . . a future in which we will be proud to have been a part. ■

## POETRY

### THE FIRST STAR

The first star shook and trembled  
Behind a hazy screen  
Of iridescent splendor,  
A fading sunset scene.  
It shimmered with excitement.  
It shivered, weak with fright,  
Afraid to make its debut  
Upon the stage of night.  
—By *Thelma Ireland, C, Nevada*

### STARK REQUISITE

I questioned that there was a need  
For yesterdays of sorrow,  
But now I know there must be seed  
To grow a rich tomorrow.  
— *Bessie Saunders Spencer,*  
*C, Arizona*

### RED SHOES

My heart is dancing  
My shoes are red.  
Why, oh why, are my feet like  
lead?  
— *Gladys Benthack, GR, Nebraska*

### LIVING OUR IMMORTALITY

O GOD, I would *live* my immortality,  
With a newness in my life born of Spirit forces whole;  
I would live my immortality,  
With a rightness in my motive, in my purpose, in my goal.

I would *live* my immortality  
With kindness in my eyes and in my word and in my deed;  
I would live my immortality  
With love to brother man my vibrant living creed.

GOD, — I would *live* my immortality  
With courage born of test and born of trial and born of trust;  
I would *live* my immortality  
With service to great causes which are righteous and are just.

GREAT GOD, — I would *live* my immortality  
With faith in Christ, the Living Christ, immortal through all time.  
I would *claim* my immortality  
As a Gift of the *Life Divine*.

— *Edna Rait Hutton, GH, Iowa*

### HOMEWARD BOUND

Through air-cooled insularity in latest mobile travel  
Come drifts of heady new-mown hay my memoirs to unravel  
As home I speed 'tween meadows bright with flowers and  
swaying grasses,  
With cone flowers, clover, other blooms of many hues  
and masses;  
As martins, shrikes, and meadowlarks my homeward speed  
keep pace,  
My childhood waves its handkerchief to me of Queen  
Anne's lace.

— *L. E. Virginia Hudson,*  
*DN, Kansas*



# P.E.O. Personals

## CENTENNIAL NOTES

(Following are excerpts from letters received during the centennial year giving individual or chapter sidelights on P. E. O. history.)

**HELEN HOUGH PEARCE, AW, PONTIAC, Michigan**, sends a copy of a letter she wrote to her mother, Cora Hough, AO, Newton, in 1899, when mother was a delegate to the state convention in Ames. Helen was 10 years old when her mother went on this expedition, leaving the hired girl Ada in charge.

"Dear Mama: Did you have a good time at the reception last night? Did it clear off in Ames today, it did here? Edith wore her new calico dress today. It is awfully long.

"I was over at Ruth's last night and I went down to see Jackson's new house tonight and then to Gladys Irelands. She wanted us to stay down at her house so we did for a while. Pattersons are going to move to Chicago I guess. It's the Patterson that is at the Express Office.

"Ada says to tell you that she is taking your place. She said it seemed lonesome to not see you sewing so she got the machine out and is sewing as hard as she can. She's making a underskirt for herself. I hemmed my old underskirt up on the machine and darned a hole that was in Edith's stocking and fixed her suspenders this morning.

"When will you be home? Can I have Coleen down to stay all night Friday and spend the day Saturday? We'll be good.

"Don't forget to bring us our dolls. What is that woman like that sleeps with you? Is she old or young, pretty or ugly, kick or not and is she cranky? Ada asks is she like Aunt Mabel? Don't forget to answer this because I want to know if I can have Coleen. Answer as soon as you get this. I close with much love and a hug and a big, big kiss. Helen.

**ANN GATES, PAST PRESIDENT OF South Dakota State Chapter**, reports the following "descriptive analysis" of P. E. O. as found in the fourth edition, 1890, of Wm. Raimond Baird's "American College Fraternities":

"P. E. O. — This is a Ladies Society in some of the colleges in Iowa. It has existed for over twenty years, and does not seem to be confined to collegiate institutions. It is rumored that it has published a journal called the P. E. O. RECORD. Diligent inquiry has failed to elicit any further information. Total membership estimated at 1500."

Membership of other "ladies fraternities" as of 1890 as listed in Baird's catalog are: Alpha Phi, 348; Delta Delta Delta, 190; Delta Gamma, 632; Gamma Phi Beta, 272; Kappa Alpha Theta, 1180; Kappa Kappa Gamma, 1523; Pi Beta Phi, 1344.

**HELEN CORKHILL BOLLUYT, Y, Yankton, South Dakota**, has a cherished P. E. O. bracelet given to her by her great aunt, Lulu Corkhill Williams — a gold bangle, one of a pair, her sister having the other one. Helen's bracelet was given to her on her graduation from college with the understanding that it would be handed down to another Corkhill daughter upon her graduation.

Helen's recollections of Aunt Lu and Uncle Hemerle (the H. B. Williams who instigated the name B. I. L.) center on the years when they lived in Evanston:

"When I was a very little girl our family would go every Sunday to the big house on Sheridan Road for dinner with Aunt Lu and Uncle Hemerle. Then after dinner we would walk down to the beach and Uncle Hemerle would draw faces on the smooth white rocks we would find . . . During the Century of Progress, Aunt Lu was not well and so could not go to the P. E. O. room, but Uncle went and reported to her about all her friends, many of whom made the trip out to Evanston to call on her. . . I remember well the quiet dignity of the Williams home. The early morning devotion was a part of each day. Yet always there was an undercurrent of humor and lightheartedness. To me the visits there were memorable occasions with Uncle Carl doing his slight-of-hand tricks and Uncle Hemerle playing his jokes, and Aunt Lu quietly managing to keep things running smoothly. I remember her wearing soft

silk, floor-length dresses, gray or lavender, and when she kissed us she was soft and sweetly scented."

**KNELDRITH KLINE, AY, McPHERSON, Kansas**, in a letter included the somewhat unorthodox origination of Chapter D, South Dakota, the chapter into which she was initiated: "Chapter D was organized October 16, 1906, by Winona Evans Reeves who was then organizer of Supreme Chapter. It seems that a group of girls in Wessington Springs, South Dakota, had 'started their own' chapter, even providing pins with the letters P. E. O. duly inscribed. They had a sort of ceremony worked out and all went well until an aunt of one of the girls came to visit; a P. E. O., she was understandably aghast at procedures. South Dakota did not have a state chapter at that time, so the aunt wrote to Supreme Chapter and Mr. Reeves hurried herself out to the little prairie village on the edge of the ranching country and organized the group as 'proper P. E. O.s'."

**GRACE MAAG, AL, FORT COLLINS, Colorado**, sends clippings on the life and death of Howard Smedley Reynolds who composed the music for the P. E. O. Ode. Mr. Reynolds died in February, 1969, in West Covina, California, shortly after his move there from Denver, Colorado. He was 89 and in December, 1968, according to a feature story in the Rocky



The little girl with the doll buggy in front of the picket fence is Catherine Schliep Jones, AZ, Creston, Iowa, and the house is the one in which she was born, famous in P. E. O. annals as the home of Founder Ella Stewart and also the home in which Founder Alice Virginia Coffin lived while a student at Iowa Wesleyan. Her mother and father also are shown, the Schlieps living in this charming Mount Pleasant home in 1903 when this picture was taken. Catherine recalls many happy hours in the home and playing on the Wesleyan campus during the summer months, and particularly remembers that "the old cellar doors to the German Chapel cellar were great for sliding down."



Mountain News, he sold his beloved violin, sorted out the music memorabilia of his studio apartment, and retired, after 72 years as an esteemed teacher of music. He was a former concertmaster of the Denver Civic Symphony Orchestra. He was a graduate of the New England Conservatory of Music, Boston, and was assistant concertmaster for the Philadelphia Chamber Orchestra before returning to his native state. In 1920 he resigned as concertmaster of what has become the Denver Symphony Orchestra and began full time teaching in his Denver studio and area colleges, including Colorado State College.

He was associated with this institution when asked to write the music for the Ode. The words were written by Miss Carolyn Kettle, G, Fort Collins, at the request of Miss Virginia Corbett, dean of women at the College, and chairman of a committee on revision of the ritual. Miss Corbett had been appointed to this committee by Miss Margaret Durward, also of Colorado State College, who presided at the 1919 convention of Supreme Chapter in Denver. Mr. Reynolds often said, according to Grace, that if he had known how important the Ode was to become, he would have spent more time on composing the music for it. He was a sensitive man, and not inclined to like modern music. "I like Beethoven and Brahms and all the classics. They have a religious, devotional element in their music. Modern music is entirely theoretical music. There's no devotion in it."

It is estimated that Mr. Reynolds taught about 10,000 violinists. Many have gone on to play with the nation's major symphonies; students had come from New York to Denver to study with him.

Mr. Reynolds was survived by his daughter, Miss Veda Reynolds, Seattle, Washington, his most accomplished pupil. Termed a child prodigy, she won the Kreisler competition in Europe at age 10. She played with the Philadelphia Symphony and was first violinist in its quartet.

**CHAPTER EI, BELLE PLAINE, IOWA**, in reviewing its history for the centennial year, has appreciated having most of its books of minutes. With letters from charter members, they provide a good picture of early days. When organized in 1913, with fewer P. E. O.'s and trains providing the main travel between towns, finding enough P. E. O.'s who were acquainted with the charter members was sometimes a difficulty. In Belle Plaine, for instance, three inactive P. E. O.'s were reinstated for that purpose. The newspaper account of its first B. I. L. party in 1916 reports there were 13 of them, and there was actually a goat, properly decorated, which each was required to ride, as was rumored to be the custom of certain lodges at the time. A letter from the daughter of a charter member states that because of such references to "riding the goat," she believed that her initiation would involve something ridiculous, so she dressed accordingly, wearing one green stocking and one white.

**EVA MARTIN GUESS, CZ, JEFFERSON, Iowa**, recalls her mother, Mary Wolfe Martin, telling of her associations with two of the founders, Alice Babb and Ella Stewart. Her mother came to Mount Pleasant as a bride and was initiated into Chapter Original A while the two founders were still living in the town. She was a good friend of both of them, but because the Babb home was a center of activities, her recollections centered there.

"My mother was a great admirer of 'Allie' and described her as a vivacious, talented, witty woman — handsome, kind, very tactful, and a charming hostess. The Babbs lived in a large and beautiful home not far from the campus, and it was a meeting place at all times for college students — in fact, the Babbs usually held an informal open house each evening, and always on weekend. Many were the parties and social affairs held in that hospitable home, not only for the students but for the residents of Mount Pleasant as well.

"I remember mother telling that Allie was a sort of 'mother confessor' to many of the students. They came to her for help, and many a homesick student was taken under her wing. My mother recalled that in several instances students were taken into the Babb home and lived there for a time. Mrs. Babb had written several short stories and had a book of poems published at that time.

"Later, when my mother's baby died at the age of 8 months, and still later when she was left a widow at age 25, it was Allie Babb and the other members of Original A who comforted her and came to her assistance when she most needed sympathy and help. It is no wonder that P. E. O. always had a very dear place in my mother's life, as it does in mine and that of my daughter, Mary Ellen Tucker, KF, Illinois, whom I had the pleasure of initiating into Chapter CZ, the third generation."



Eva Guess, CZ, Iowa, with her daughter, Mary Ellen Tucker, IG, Illinois.

**CHAPTERS BM AND CK, ROCHESTER, MINNESOTA**, would again like to remind members of their desire to be of service to members or relatives of members who are patients of the Mayo Clinic or Rochester hospitals. They are happy to call on patients and suggest that you notify the chapters directly as visitation cards signed at the hospital often do not reach the chapters in time. Chairman for the Hospital Calling Project for Chapter BM is Mrs. T. H. Seldon (Lola), 730 10th Street S. W., Rochester, Minnesota 55901. Chairman for Chapter CK is Mrs. Gerald Needham (Billie), 806 14th Avenue S. W., Rochester, Minnesota 55901. They are eager to hear from you if they can be of service in any way.

**RUTH STAFFORD PEALE, G, NEW YORK CITY**, daughter of a minister and wife of Dr. Norman Vincent Peale, has combined her talents for writing and public speaking with her religious and social concerns to become a leader in church and civic affairs. A warm, attractive person, this year named Church Woman of the Year, Ruth considers herself a down-to-earth person from the Midwest (Fonda, Iowa) and recalls her days at Syracuse University, working her way through with jobs that included managing her sorority house, Alpha Phi, and selling ribbon in a department store. It was at Syracuse she met Dr. Peale, and they were married two years after her graduation.

The Peales have three children: Margaret, now the wife of the Rev. Paul Everett, a Presbyterian minister; the Rev. John Stafford Peale, a doctoral student at the University of North Carolina; and Elizabeth Ruth, wife of John Allen, a senior editor of Readers' Digest.

The Peales divide their week between New York City, Sunday through Thursday, where the manse is a 12-room cooperative apartment on Fifth Avenue, and a retreat in Pawling, New York. Norwegian antique furnishings came with the home and is enjoyed. "All creative work is done there," she says.

During her early years as Mrs. Norman Vincent Peale she helped her husband with his ministry, working with a variety of church organizations. When he became minister of Marble Collegiate Church in New York in 1932, she became active in denominational work, but her church activities go far beyond the denominational level. She was the only woman president of the Board of North American Missions of the Reformed Church in America, a member of the General Board of the National Council of Churches from 1951 to 1966, and now serving on the Council's general planning and program committee, general administration and finance committee, and publication services committee. In 1966



she was chairman of its planning and program committee for the General Assembly, the first woman to so serve. She is a member of the board of directors for the Council of Churches of the City of New York.

She is president and co-founder of the American Foundation of Religion and Psychiatry, and the only woman member of the Joint Committee of 24 which is considering a plan of union of the Reformed Church in America and the Presbyterian Church of the U.S. (South). She is a member of the Board of Managers of the American Bible Society and a trustee of the Interchurch Center in New York.

In 1963 Mrs. Peale was named New

York State Mother of the Year. Syracuse University has conferred the honorary degree of Doctor of Laws, and she was the first woman to receive its New York Alumni annual Cum Laude Award. She was a trustee of Syracuse 1955 to 1961, and now is a trustee of Hope College, Holland, Michigan, which awarded her a doctor of letters degree in 1962.

Ruth Peale is editor-in-chief of the Foundation for Christian Living, and co-editor of Guideposts. She is a founder of the General Federation of Women's Clubs, and a former president of Sorosis. Small wonder that she is listed in Who's Who in America and Who's Who of American Women.

*"We have never had one of those rigid, pious family situations where you had to have devotions at breakfast. . . . When the children were at college, they would send me the subject, the day and the hour of the exam. They knew I would be surrounding them by prayer, especially at exam time. They would be released . . . they wouldn't be frightened."*

*"So many parents have substituted love and attention with material things. There isn't anything a child wants less. I personally feel that somewhere along the line there is a lack of communication within the home — too much permissiveness. It's not always the case, but if you really get below the surface, you would find a mother too interested in the materiality of life."*

*"In a very unusual way, Norman Vincent Peale has been given certain abilities that are really a gift of God — perception with the individual and an unusual ability to communicate. In order to do all the things he does and accomplishes, certain material things were necessary. Personally, I think God has supplied him with certain blessings in this life so he could do a bigger, better job. That's the only way I look at it. I figure the Lord wanted him to have something more."* — Mrs. Norman Vincent Peale; quotes from an interview, *The New York Times*, April 6, 1969.



"I think my husband is proud of the fact that I do try to be conservatively but attractively dressed." So was quoted Mrs. Norman Vincent Peale, G, New York City, in the caption of this picture which accompanied a feature story about her that appeared in *The New York Times*.

**CHAPTER CB, LARNED, KANSAS,** was privileged to have Stella Clapp, historian for Supreme Chapter and author of the book, *Out of the Heart*, as a guest at a called meeting held at the home of Linda Grove, past president of Kansas State Chapter. The occasion was the initiation of three daughters: Joan Phillips, a third generation P. E. O. of Chapter CB; Barbara Lewis, a second generation P. E. O.; and Linda Curtis, granddaughter of Stella Clapp, BD, Manhattan. Linda's sister, Bonnie Petty, of Chapter BQ, Hays, was also a guest of the chapter. Betty Clapp Brandenburg, daughter of Stella Clapp and mother of Bonnie and Linda, is also a member of Chapter BQ, Hays.

**THE JEFFERSON CITY COOPERATIVE** Board representing five P. E. O. chapters in the city held a Cottey College Program tea at the home of Mrs. Jack P. Pritchard for a group of 76 high school girls.

Marsha Morrow, a student at Cottey, described traditional events and customs on the campus, as well as academic programs, facilities and organizations. Colored slides illustrated the campus activities. Mrs. Everett T. Marten concluded the program with a review of the accreditation of the college and she emphasized the availability of loans in the Education Fund sponsored by P. E. O. and the scholarship to Cottey by Missouri State Chapter of P. E. O.

**STELLA BROOKS, MS, SAN BERNARDINO, California,** unlike some folks over the age of 39, really enjoys her birthdays. So, for her 90th observance, her chapter staged a special party, everyone coming dressed as a little girl. Stella joined right in with a short dress, bobbie socks, bows, and a doll. There were balloons, a birthday cake, and ice cream, and all the "little girls" joined in the party games which followed the birthday theme. The party was held on the eve of the honoree's birthday on February 11.

## CALLING ALL P. E. O.'S

in area of

### FAYETTEVILLE, NORTH CAROLINA

Please contact Virginia Knutson (Mrs. D. L.),  
2514 Elmhurst Drive, Fayetteville, 28303  
Telephone 485-5865

in area of

### WILMINGTON, NORTH CAROLINA

Please contact Miriam Schwarz (Mrs. C. B.),  
1207 Chateau Terrace, Wilmington, 28401  
Telephone 762-6602

**OBJECT: New Chapter**





Ona Mae Ratcliff, Kansas

**ONA MAE RATCLIFF, AX, ATWOOD,** Kansas, has been elected state president of the Kansas Federation of Music Clubs. She organized the Atwood Club and served as its first president; was first vice president and extension chairman of Inspiration Point Fine Arts Colony, and was a member of its board of directors.

Mrs. Ratcliff received the outstanding honor of listing in the New Dictionary of International Biography (London, England) and was awarded The Citation in Arts and Letters from them. She is also listed in Who's Who of American Women. Her activities cover the entire spectrum of the arts as free lance writer and member of the Kansas Authors Club. Her poem, "Hands," appeared in the June, 1968, issue of THE P. E. O. RECORD. The Atwood Library Board has had her services as chairman from its organization until 1962 and she is a member of the Northwest Art Guild.

In the music field, the church choir and various choral groups have been under her direction for many years. She has served as vice president of the Community Concert Northwest Board. Her interest in young people is evidenced by service to the Girl Scouts of America for 25 years. She has been a member of the Sunflower Girl Scout Council Board for four years and is now sponsor of the Susan Brown Society for college girls (former senior scouts).

YWCA work has been part of her life and she was a member of the Kansas YWCA executive board as well as editor of the Prairie Schooner, the Kansas YWCA magazine. With her husband, D. J. Ratcliff, real estate executive, she has visited over 70 countries. Her daughters, Jane Shull, G, Vancouver and Ann Schalker, DV, Kansas, are both music majors. Mrs. Ratcliff served as Kansas State Cottey Chairman.

**CHRISTINE EUGENIA SILKETT, D,** Chicago, Illinois, a fourth generation P. E. O., is a relative of Alice Virginia

Coffin through her maternal line. Christine's mother, Celeste Pennington Silkett, was initiated into Chapter D in 1937 and is presently serving as its president. Her grandmother, Eugenia Pennington O'Connell, D, now living in Tucson, Arizona, was initiated into Chapter CV, Corning, Iowa, in 1919 and is observing her fiftieth year in the sisterhood. Christine's great grandmothers are Florence Perry Pennington, charter member Chapter H, Albia, Iowa, in 1884; and Clara Cruzen Shinn, charter member Chapter CV, Corning, Iowa, in 1903.

**RUTH KENNEDY, AU, PERU,** Nebraska, has been honored as the Nebraska State Mother for 1969. Her civic activities have centered around her church, her interests as a farm wife, the Brownville historical society, and P. E. O.

Mrs. Kennedy was initiated into Chapter AU in 1922 and has served as chapter president and as president of Nebraska State Chapter in 1935. She has attended seven conventions of Supreme Chapter. She is past president of the WSCS of United Methodist Church and Nemaha County Extension clubs; regent of Ann Froissart Chapter of DAR; was first president of Brownville Historical Society and now serves as curator of the Brownville Museum; and past worthy matron of Eastern Star. She has worked with Nebraska Association of Workers for the Blind and was on the first board of the Nemaha County Farm Bureau.

Ruth graduated from Peru State College and taught school at McCook and Moore, Montana, before serving with



Ruth Kennedy, Nebraska

the Red Cross at Nantes, France, during World War I. She and her husband, G. C. Kennedy, reside on a farm and are parents of three children. One son, Cassius Bond, lost his life over the English Channel in World War II; Clay is a graduate of the University of Nebraska College of Agriculture and is a producer of hybrid seed corn on the Kennedy farms. A daughter, Betty, is a registered nurse and her husband, John F. Leeds, is a doctor in Denver. There are eight grandchildren.



Chapter AX, Burlington, Colorado, celebrated its 50th anniversary April 15, 1969, by re-living the past 50 years of the chapter through a pleasant evening of reminiscing. Fifty-year members Estella Penny, also a charter member, on the left, and Pearl Schell were presented with pins.





Annabell Southern, Oklahoma

**ANNABELL SOUTHERN, CG, VINITA,** Oklahoma, was elected to the board of directors of the Oklahoma Restaurant Association, a group of 700 members, and serves on the association's education committee. Mrs. Southern is completing her eleventh year as manager of two units of Host International's Glass House Restaurants on the Will Rogers Turnpike in northeastern Oklahoma. The Vinita unit spans the turnpike and diners can watch the traffic flow beneath them.

As the largest employer of summer help in the Grand Lake area, Mrs. Southern is in a position to give short-term employment to college prospects and college students and as a result of her efforts many area young people have been able to complete a college education they would otherwise been unable to finance. A training program is also in effect at the Glass House which provides hostesses, cooks, and assistant managers for other Host International units.

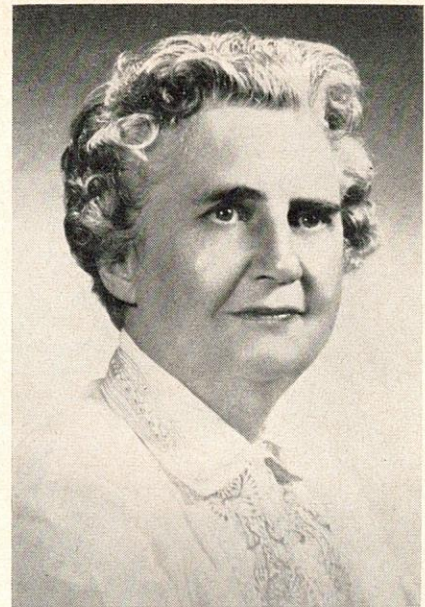
Mrs. Southern attended Oklahoma College for Women, and graduated from Oklahoma State University with a degree in vocational home economics, she has taught school; worked as a lab technician; and was home service representative for the electric company. In addition to having held several offices in Chapter CG, including that of president she served as chairman of the state chapter convention B. I. L. dinner in 1963, she has done volunteer work as a Sunday school teacher in the Christian Church; as a leader in 4-H Club and Girl Scouts; was woman's editor for KVIN radio for several years; has been active in Epsilon Sigma Alpha, a philanthropic sorority; has been president of Oklahoma state chapter of ESA; is active in AAUW; the American Legion Auxiliary; and is 1969 chairman of the March of Dimes.

**CHAPTER W, ANN ARBOR, MICHIGAN,** is proud to have five members who had important parts in the dedication of

the Towsley Center for Continuing Medical Education at the University of Michigan. Dr. Harry A. Towsley, B. I. L., gave the history and presentation of the building; Margaret, his wife, unveiled the Towsley Center Plaque; Eloise Sheldon unveiled the John M. Sheldon portrait. Mabel Kelly unveiled the Kelly Classroom Plaque and Jean de Koning is the wife of the president of the deKoning Construction Company, which built the edifice.

**MERLE PICKETT, CD, MANITOWOC,** Wisconsin, was honored by her P. E. O. chapter as well as other school and community groups when she retired from 43 years of service to the Manitowoc school system. She had taught physical education, history, and was junior high school librarian and assistant principal upon retirement.

Merle's many awards include nomination as teacher of year, and she was one of ten to win honorable mention from the McCall Committee and the National Education Association. Her interest and work in conservation and bird-study earned the Rahr Conservation Award of the Izaak Walton League. She was the first woman and the second person in Manitowoc County to receive this honor. She is the founder of the Roger Tory Peterson Bird Club in Manitowoc, the only junior high school club in the nation



Merle Pickett, Wisconsin

to sponsor the Audubon Wildlife Film series.

Most recently, Merle received a Distinguished Service Citation from Wisconsin State University at Oshkosh where she received her bachelor's degree in 1935.



A letter written on September 3, 1868, by Harriet Jane Briggs Bousquet, founder, was presented by Dr. Louis A. Haselmayer, right, Chairman of the Faculty, Iowa Wesleyan College, to Chapter Original A, Mount Pleasant, as a centennial gift. The letter was written by Hattie Briggs Bousquet from her home in Mt. Pleasant to her parents who were attending the sessions of the Iowa Annual Conference of the Methodist Episcopal Church in Burlington. The letter was found several years ago by Dr. Haselmayer in a box of miscellaneous papers which came to him as director of archives at the college. Seated is Mary Weir, president of Chapter Original A. Mrs. Frances Cowen, left, is past president of Chapter Original A and Enola Carter, center, is past president of Iowa State Chapter.



# 50 Year HONOR ROLL



Dorothy Kling  
Arizona



Mary McPherson  
Missouri



Minnie Bourne  
Nebraska



Florence Greenslit  
Nebraska



Orva Beard  
Oregon



Katherine Reeves  
Oregon



Glada French  
Washington

## ARIZONA

Kling, Dorothy Dunn (Mrs. H. M.), M, Shelbyville, Missouri, 1919; BA, Scottsdale

## CALIFORNIA

Greever, Alice S. (Mrs. F. J.), HR, Ottumwa, Iowa, 1913; AW, Long Beach  
Hunt, Mayme (Mrs. D. A.), DP, Logan, Iowa, 1919; FG, Oakland  
Preston, Effie G. (Mrs. T. W.), BA, Glendale, 1919; same

## COLORADO

Miller, Helen (Miss), DV, Boulder, 1919; same  
Miller, Jeanette (Miss), DV, Boulder, 1919; same

## DISTRICT OF COLUMBIA

Alfaro, Ruth (Mrs. J. F.), E, Washington, 1919; same

## FLORIDA

Wood, Dorothy Hinman (Mrs. W. H.), AK, North Platte, Nebraska, 1918; BM, Sarasota

## ILLINOIS

Heyl, Mayme R. (Mrs. C. W.), AH, Peoria, 1918; same

## IOWA

Stafford, Norma Burns (Mrs. O. A.), K, Osceola, 1916; N, Chariton; President of Iowa State Chapter, 1941-42

## KANSAS

Brown, Edna (Mrs. L. N.), BV, Bethany, Missouri, 1918; BD, Manhattan

## MISSOURI

Abernathy, Laura (Mrs. F. V.), AV, Clyde, Kansas, 1919; HO, Kansas City  
Dawson, Willa (Mrs. Charles), CO, Richmond, 1919; same  
Drain, Katharine V. (Miss), M, Shelbyville, 1919; same

Ingalsbe, Grace (Mrs. G. T.), BB, Marysville, Kansas, 1919; HN, Kansas City

Miskell, Berna (Miss), K, Lincoln, 1919; DN, Lincoln

McPherson, Mary E. (Mrs. R. V.), DD, Aurora, 1919; same

Pettijohn, Martha B. (Mrs. C.), BL, Grant City, 1919; DE, King City

Staley, Grace A., BB, Sedalia, 1919; same

Stone, Matilda Bates (Mrs. George), CR, Hardin, 1919; same

Welker, Grace (Miss), DE, King City, 1919; same

## NEBRASKA

Bourne, Minnie, CB, Ravenna, 1919; same

Etzelmiller, Myrtle (Mrs. Jack), N, Minden, 1919; same

Greenslit, Florence, CB, Ravenna, 1919; same

Miskell, Berna (Miss), K, Lincoln, 1919; DN, Lincoln

## NORTH DAKOTA

Donaldson, Ollie T. (Mrs. James), C, Beach, 1919; same

## OKLAHOMA

Cline, Josephine (Mrs. Charles), M, Knoxville, Iowa, 1919; CU, Tulsa

Reddick, Mary K. McMillen (Mrs.), BB, Abingdon, Illinois, 1919; AQ, Enid

## OREGON

Beard, Orva (Mrs. J. I.), U, Klamath Falls, 1919; same

Brewbaker, Greta (Mrs. J. V.), U, Klamath Falls, 1919; same

Collier, Georgia (Mrs. A. M.), U, Klamath Falls, 1919; same

Reeves, Katherine (Mrs. R. H.), AI, Lebanon, 1919; same

Thomas, Helen (Mrs. B. C.), U, Klamath Falls, 1919; same

Wilson, Roxana (Mrs. Arthur), U, Klamath Falls, 1919; same

## SOUTH DAKOTA

Highley, Grace Martin (Mrs.), AL, Edgemont, 1919; same

## TEXAS

Stevenson, Phyrne Bateman (Mrs. E. J.), X, Collinsville, Oklahoma, 1919; DF, Houston

Warder, R. G. (Mrs. L. E.), BR, Corydon, Iowa, 1919; AW, Dallas

## WASHINGTON

French, Glada M. (Mrs.), BA, Joliet, Illinois, 1919; BB, Seattle

Norman, Helen (Mrs. M. E.), D, Wessington Springs, South Dakota, 1919; BN, Longview

Powers, Mary (Mrs. E. W.), AA, Roslyn, 1919; BF, Ellensburg

## WEST VIRGINIA

Fisher, Marguerite Newlon, A, Buckhannon, 1915; same

## 60-PLUS HONOR ROLL

Hudson, Hortense (Mrs. W. M.), I, Wichita, Kansas, 1909; N, New Canaan, Connecticut

## CALIFORNIA

Carr, Grace B., W, Los Angeles, 1909; same

Jones, Albertina (Mrs. H. C.), DD, Boone, Iowa, 1909; NE, San Rafael, California

Meredith, Bernice Baer, W, Los Angeles, 1909; same

Montgomery, Reba D. (Mrs. F. B.), AH, West Liberty, Iowa, 1909; KC, Pasadena, California

## NEBRASKA

Gillespie, Stella M. (Mrs.), Q, Wyomere, 1906; EE, Lincoln





Sheila Klein, Iowa

**SHEILA JENSON KLEIN, BE, SPIRIT** Lake, Iowa, was named University of Iowa Representative Mother of the Year at Mother's Day festivities, 1969. Sheila was nominated for the honor she received by daughter Sheryl, also a member of Chapter BE, and a sophomore at the University of Iowa. Her husband, Alfred, is an optometrist and they have six children ranging in age from 18 months to 20 years. Sheila attended Buena Vista College, Storm Lake, Iowa, and taught fifth grade in Spirit Lake. She has served as president of Chapter BE; as president of her church's women's group; in PTA; Band Parents organization; women's auxiliary of the Iowa Optometric Association; as well as homeroom, den, Brownie, Girl Scout, Rainbow, and DeMolay mother.



Eileen Countryman X, Grafton, North Dakota, is shown with her painting, Record of a Passing Era, featured for July, 1969, in the calendar of the Northwestern Bell Telephone Company. The setting for her painting is a farm near Badger, Minnesota, observed when she and her husband, Dr. G. L. Countryman, were enroute to their summer home on Lake of the Woods. Eileen began painting in oils four years ago and now instructs a weekly class. She also is a skilled china painter. She is a graduate of the University of North Dakota with majors in history, social science, and art. Eileen helped found her P. E. O. chapter.



The Sertoma Club Service to Mankind Award for the city of Inglewood, California, has gone to two P. E. O.'s in recent years. Winona Quanstrom, AZ, left, was named for the honor in 1969, and Charlotte Lusby, HN, was the 1966 winner. Both have been notably active in a variety of community organizations as well as in church and P. E. O., but the award also recognizes the many small services to mankind that ordinarily go without recognition. Both P. E. O.'s are recently widowed, each has two daughters, and each is a long-time resident of Inglewood.

**FERN MENDENHALL, DG, PONCA,** Nebraska, a Ponce elementary teacher for 34 years, was honored by 300 friends and former students at a "This is Your Life" PTA program. Fern began her career in 1935 teaching music, grammar and mathematics in sixth, seventh and eighth grades. Currently she is teaching fifth grade.

Former teachers and representatives from most of her 34 classes attended the

honoring event. A scrap book filled with greetings and pictures from friends and former students was presented.

Fern is a past president of Chapter DG; a member of the Methodist Church; a Sunday School teacher and a talented musician. She received her B.A. degree from Wayne State College. Her activities include PTA, Eastern Star and other community affairs.





CHAPTER BY, PRINCETON, MISSOURI held an unusual centennial year party in the home of Chloe Lowry with Jewell Robinson as assistant hostess. The theme was the re-enactment of a "Sociality" given in 1873 by the founders and their guests. Since it was then a calico party, members were sent invitations on calico material. All came in period costumes. Old songs were revived by a sextet; readings of long ago were given; the proper use of the chafing dish was demonstrated; and throughout, the program followed closely the one presented at the original party.

JANET SUE PAUL, BQ, GALLATIN,

Missouri, was the 100th member to be taken into the chapter in a ceremony in which four daughters of active members were initiated. Janet's grandmother, Helen Tuggle, was the 50th member of the chapter and is now deceased. Janet's mother, Jane Ann Tuggle Paul, has been an active member for 27 years. Margaret Paul Lowe, Janet's sister, was initiated at the same time.

Mary Kathryn Hamilton was another initiate whose grandmother, Kate Osborn, deceased, was a charter member. Her mother is Mary Sue Osborn Hamilton. Jane Blackburn, the fourth daughter initiated, is the daughter of the president of the chapter, Marguerite Blackburn.

# CHAPTER ETERNAL

*For I the Lord thy God will hold thy right hand, saying unto thee, Fear not; I will help thee.*  
—Isaiah 41:13

## ARIZONA

Armstrong, Florence Anna (Mrs. J. S. Jr.), N, Winslow, June 14  
Howard, Bess M. (Mrs. L. P.), W, Tucson, June 12

## ARKANSAS

Harris, Adelyn B. (Mrs. R. H.), AX, Benton, June 25

## CALIFORNIA

Adams, Leona Giffen, IX, Woodland, July 1  
Allbritain, Helen S. (Mrs. F. J.), KR, Alhambra, June 6  
Aylmer, Cora (Mrs. A. L.), IO, Los Angeles, June 8  
Bailey, Martha (Mrs.), BO, Westwood, February 25, 1969  
Benson, Corinne R. (Mrs.), CG, Pasadena, July 4  
Bienvenu, Marty (Mrs. R. C.), HW, Modesto, July 5  
Christensen, June (Mrs.), FK, Palo Alto, June 18  
Clark, Ollie (Miss), CL, Long Beach, June 17  
Coryell, Mary Dell (Miss), BJ, Whittier, June 27  
Courtright, Helen B. (Miss), G, Long Beach, June 27  
Crookshank, Beulah (Mrs.), AB, Santa Ana, June 20  
Daingerfield, Edith (Miss), HT, Pacific Grove, April 29, 1969  
Elberg, Lillian M. (Mrs. A. M.), IP, Sacramento, June 9  
Grafton, Lois (Mrs.), BP, Anaheim, June 14  
Henry, Eva R. (Mrs. M. R.), BG, Livermore, June 26  
Hopkins, Florence Sidwell (Mrs.), MG, Pomona, June 18  
Howard, Leone S. (Mrs.), AS, Hemet, June 8  
Leonard, Mabelle D. (Mrs. F. G.), BN, Hollywood, July 2  
Moorehead, Harriet Goldsmith (Mrs.), OT, Orinda, May 31

Osborn, Geneva A. (Mrs.), NV, Fontana, July 4

Peppard, Addie (Mrs. Fred), RJ, Fremont, June 15

Phelps, Sallie (Mrs. B. S.), BN, Hollywood, June 27

Plumb, Mary (Mrs. D. C.), BA, Glendale, June 14

Turner, Dorothy M. (Mrs.), HV, Palo Alto, June 17

Welder, Myrtle (Mrs.), BO, Westwood, June 17

Widdowson, Florence (Mrs.), EQ, Sacramento, May 24

Winters, Dorothy K. (Mrs. L. L.), CQ, Long Beach, June 8

Wood, Alice R. (Mrs. G. V.), MG, Pomona, June 30

Wright, Ruth Pearson (Mrs. W. J.), PF, Fallbrook, May 1

## COLORADO

Bridges, Elizabeth (Mrs. F. B.), EG, Fort Morgan, May 8

Henderson, Florida (Miss), BB, Denver, June 26

Newcomb, Effie A. (Mrs. D. E.), V, Monte Vista, June 7

Ohler, Helen H. (Mrs.), J, Trinidad, June 24

Parkinson, Laura (Mrs. P. F.), BR, Durango, May 31

Reese, Nellie V. (Mrs. L. N.), V, Monte Vista, June 14

Root, Hazel (Mrs. A. P.), BR, Durango, June 9

Shaub, Agnes (Mrs. R. R.), V, Monte Vista, June 23

## DISTRICT OF COLUMBIA

Adams, Constance (Miss), O, Washington, July 5

## FLORIDA

Branson, Marie (Mrs. F. B.), CG, Pompano, May 23

Jessiman, Signoretta (Mrs. D. M.), BC, St. Petersburg, July 5

Rand, Esther C. (Mrs. H. M.), L, St. Cloud, June 21

Urton, Alice (Mrs. Harold), CI, Stuart, June 18

## IDAHO

Knudson, Lucretia (Mrs. A. H.), AV, Coeur d'Alene, June 5

## ILLINOIS

Bechtolt, Helen D. (Mrs.), CQ, Chicago, June 3

Davis, Betty Lucinda (Miss), AB, Carlinville, June 3

Griffith, Rhoda M. (Mrs. C. A.), GV, River Forest, June 13

Marston, Mildred C., CY, Jacksonville, May 20

Palmer, Eleanor (Mrs. J. L.), BS, Winnetka, June 24

Seward, Sulah (Mrs. P. F.), BK, Rock Island, June 10

Shinkle, Miriam (Mrs. C. A.), BQ, Peoria, June 11

Waters, Ramona (Mrs. H. H.), CZ, Peoria, June 22

Watson, Helen Y. (Mrs. Robert), DD, Aurora, July 3

Wetterlund, Ann I. (Mrs.), DQ, Evanston, June 20

## INDIANA

McGaughey, Elizabeth Mathews (Mrs. W. M.), I, Greencastle, June 10

McIntyre, Elizabeth (Mrs. F. C.), M, Rushville, June 29

## IOWA

Rush, Edith (Mrs. R. H.), KM, Des Moines, June 30

Carlton, Thirza (Mrs.), AN, Humeston, June 28

Daugherty, Dora B. (Mrs.), BY, Guthrie Center, June 30

Durian, Georgia F., DJ, Fort Dodge, June 24

Eaton, Mary (Mrs.), EK, Waukon, June 6

Johnston, Helen (Dr.), LL, Des Moines, June 15

Jones, Jennie (Mrs.), CN, Williamsburg, July 5

Lerche, Mary (Mrs. F. W.), G, Ottumwa, May 18

Lewis, Geraldine (Mrs. W. F.), Original A, Mt. Pleasant, June 26

Madsen, Verna G. (Mrs.), FI, Clinton, June 17

Rukgaber, Eva (Mrs. R.), ET, Wapello, June 8

Sargent, Margaret M. (Mrs. Warren), HN, Ames, July 9

Shane, Gail (Mrs. Frank), CG, Eldon, July 10

Snook, Charlotte M. (Miss), GV, Fort Dodge, June 28

Willer, Dorothy D. (Mrs.), DY, Tipton, May 15

## KANSAS

Fair, Margaret (Mrs. D. J.), W, Sterling, June 22

Garland, Jessie E. (Mrs. C. C.), AJ, Topeka, May 24

Jackson, Dorothy (Mrs.), C, Lyons, June 30

Patterson, Tirzah Peters (Mrs. J. A.), CZ, Abilene, June 21

Tighe, Mary L. (Mrs. J. E.), DS, Eldorado, June 5

Yeager, Lauren (Mrs. Ralph Jr.), CB, Larned, July 12



## MANITOBA

Wheeler, Elinor M. (Mrs. Digby), E, Winnipeg, May 17

## MARYLAND

Marvel, Marguerite H. (Mrs. N. C.), A, Baltimore, June 28

## MICHIGAN

Clubine, Elizabeth (Mrs. M. E.), T, Detroit, June 22  
Mead, Mabel M. (Mrs.), O, Detroit, June 11

## MINNESOTA

Daugherty, M. Winifred (Mrs.), BZ, Austin, June 22  
Deems, Maud H. (Mrs. J. H.), O, Moorhead, May 10; President of Minnesota State Chapter, 1952-53  
Quaintance, Edna (Miss), BU, Fergus Falls, June 15  
Whitman, Stella (Mrs.), R, St. Paul, July 15

## MISSOURI

Alexander, Olive M. (Mrs. A. R.), DF, Plattsburg, June 7  
Bean, Pearle M. (Mrs. J. H.), DW, Nevada, July 3  
Campbell, Hallie (Mrs. K. C.), CS, Laredo, July 3  
Fairbrother, Ethel Miller (Mrs.), AW, Kahoka, June 11  
Foster, Wanda Ruth (Mrs. Claude), GU, Portageville, June 24  
Garvin, Lucille (Mrs. O. H.), BA, Windsor, June 25  
Gray, Frances (Mrs.), FM, St. Charles, June 15  
Harvey, Edna (Mrs.), AM, Linneus, May 22  
Rider, Mildred (Mrs. Woodrow), IG, Kirksville, June 5  
Ritter, Helen Hammer (Mrs.), CF, Cape Girardeau, June 25  
Short, Pearl (Mrs.), DP, Ash, June 7  
Slater, Florence (Mrs. F. E.), BH, Hale, July 9  
Staley, Grace A. (Mrs. W. E.), BB, Sedalia, June 18

## MONTANA

Johnson, Alice S. (Mrs.), G, Butte, June 28

## NEBRASKA

Kingston, Jean (Mrs. Kenneth), S, Broken Bow, May 28  
McCown, Margaret (Miss), FM, Beatrice, June 14  
Mecham, Ada (Mrs. G. N.), FT, Omaha, June 12  
Meyer, Myra (Mrs.), A, York, June 17  
Niehus, Annette (Mrs. W. F.), CA, Valentine, July 2  
Romigh, Viola (Mrs. J. V.), AK, North Platte, April 2  
Siegel, Rose A., P, Bloomington, April 29  
Simpson, Lois (Mrs.), AR, Stromsburg, June 15

## NEVADA

Hendel, Helen (Mrs. C. A.), M, Hawthorne, June 21

## OHIO

Peck, Janet A. (Mrs. A. M., Jr.), BF, Cincinnati, June 14  
Pendery, Adelaide (Mrs. T. A.), A, Loveland, June 19  
Risley, Doris M. (Mrs. Clifford), N, Columbus, July 5  
Terrell, Susanna M. (Mrs. E. E.), F, Wilmington, July 13

## OKLAHOMA

Black, Florence (Mrs. T. C.), F, Geary, June 9  
Griffith, Harriet (Mrs. J. A.), BU, Stillwater, June 20  
Hodge, Ada Alice (Mrs.), AZ, Cherokee, July 9  
Hosier, Evelyn Yeager (Mrs.), BY, Lawton, June 1  
Humphrey, Luda (Mrs.), AK, Tulsa, June 25  
McDowell, Elizabeth (Mrs.), DD, Oklahoma City, June 10

## OREGON

Callaway, Florence W. (Mrs.), AY, Eugene, July 6  
Peters, Nelle H. (Mrs.), CX, Silverton, June 1  
Schafer, Ina J. (Mrs.), CR, Seaside, June 18  
Turner, Grace Hammond (Mrs. J. H.), AC, Ashland, July 4

## TEXAS

Bale, Mildred Burlew (Mrs.), A, Dallas, April 17  
Blakely, Zella K. (Mrs.), BZ, Dallas, June 6  
Meyer, Rose Harpham (Mrs. F. C.), X, San Antonio, July 2  
Pixley, Hollie (Mrs.), Z, Amarillo, June 18  
Row, Blanche Bryant (Mrs. C. H.), BC, Dallas, June 18  
Sabom, Freda (Mrs. O. A.), DF, Houston, June 18  
Schruemann, Elizabeth (Mrs. O. G.), BX, San Antonio, June 23  
Young, Beatrice D. (Mrs.), AM, Fort Worth, June 3

## WASHINGTON

Bronson, Nan (Mrs. Bernhardt), BL, Seattle, May 16  
Chamberlin, Eva Glenn (Mrs. J. L.), G, Seattle, June 17  
Hebeler, Amanda (Miss), BF, Ellensburg, June 26  
Klock, Winnifred (Mrs. H. L.), BL, Seattle, July 5  
Morse, Inez M. (Mrs. Roy), BN, Longview, June 12  
Phillips, Agnes (Mrs. J. W.), AL, Everett, June 24  
Rice, Jane L. Jones (Mrs. J. T.), A, Seattle, May 15  
Strausz, Josephine (Mrs. C. O.), CH, Spokane, May 30  
Wurzbacher, Frances W. (Mrs. H. A.), CD, Seattle, June 4

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Carpenter, Inez H. (Miss), F, Milwaukee, June 14  
Cooper, Cornelia L. (Miss), AE, Madison, June 7

Gochnauer, Grace (Mrs. C. O.), B, Appleton, June 11

Polzin, Frances (Mrs.), BG, Superior, June 9

Robinson, Edith (Mrs. S. S.), M, Dodgeville, June 3

## WYOMING

Hargraves, Blanche (Mrs.), I, Lusk, May 16

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TRUE FORTITUDE I take to be the quiet possession of a man's self and an undisturbed doing of his duty, whatever evil besets or danger lies in his way. — *Locke*

THE CYNIC is one who never sees a good quality in a man, and never fails to see a bad one. The cynic is one who knows the price of everything and the value of nothing. — *Oscar Wilde*

THE MAN WHO has not anything to boast of but his illustrious ancestors is like a potato — the only good belonging to him is underground. — *Thomas Overbury*

HE IS AN ELOQUENT MAN who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately. — *Cicero*



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Chapters are urged to send items for P. E. O. Personals that will be of general interest to the membership. Items are not acknowledged and are used as space permits. Articles should be typewritten, double-spaced. A minimum of two months must be allowed for publication, but much longer may be needed. There is no charge unless a picture is used. **If a picture is used, a chapter is billed for the cost of printing it after it has appeared in the magazine.** Cost will range from \$7.50 for the small pictures, upward to about \$12. Pictures submitted must be black-and-white prints with sharp detail and professional size. The photograph, identification of the people in the photograph, and any accompanying story should be sent in the same enclosure. **As a general policy pictures and stories of the following are not used because of space limitations:** Chapter anniversaries of less than 50 years; third-generation initiates; Founders' Day events unless an unusual idea is presented. 50-year members will be listed in the Honor Roll with a small picture if desired. It is not possible to use a separate story about each member and the honoring event. **Send the following information for the Honor Roll:** last name, given name, husband's initials; letters of initiating chapter, year of initiation; letters of present chapter, location of present chapter. **Do not send snapshots, negatives, color pictures, engravings.**

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