



Persian Yellow Rose

The P.E.O. Record - June 1969



The P. E. O. Insignia
(Registered,
U.S. Patent Office,
#766095)

The P. E. O. Sisterhood maintains three educational philanthropies: THE P. E. O. EDUCATIONAL FUND, a revolving loan fund established in 1907 to lend money to young women needing it for education beyond high school; COTTEY JUNIOR COLLEGE FOR WOMEN, a fully accredited liberal arts college at Nevada, Missouri, owned and supported by the P. E. O. Sisterhood since 1927; INTERNATIONAL PEACE SCHOLARSHIP PROGRAM, established in 1949 to provide scholarships for foreign students to pursue graduate study in the United States and Canada.

The official headquarters of the P. E. O. Sisterhood are at the P. E. O. Executive Office, 3700 Grand Avenue, Des Moines, Iowa 50312.

THE COVER. This yellow rose introduces a series of prints of well-known old-fashioned flowers which will be used as covers for the summer issues. The original of this print is a hand-tinted lithograph by Prestele, horticulturist and artist in the Iowa Amana Colonies during the nineteenth centuries. Horticultural description of this print will be found in an article in this issue, "That Old-Fashioned Garden."

CONTENTS

The President's Page	1
Convention of Supreme Chapter Bulletin III	2
Schedule of Conventions: 1969	5
That Old-Fashioned Garden	6
He Saw the Longcomings	8
Iowa Wesleyan Honors P. E. O.	10
Centennial Sentinel	11
Decoration Day	13
Fine Arts Week at Cottey College: Part II	14
The Centennial Record	17
Down Memory Lane with Alice Babb	17
Ye Editor's Almanac	22
Sisterly Sextet Still Singing Strong	23
The Star-Spangled Banner	25
P. E. O. Personals	27
We Welcome New Chapters	31
50 Year Honor Roll	34
Chapter Eternal	36
Reader Ads	38
Change of Address Form	40

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The P.E.O. Record

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"Above all, the work of hand and brain, may each seek first to exemplify more fully each day in her outward life and character, the principles of P. E. O. — Faith in God's promises and covenants and faith in humanity." — THE P. E. O. RECORD, 1890.

THE EXECUTIVE BOARD of Supreme Chapter announces the retirement of Miss Margaret L. Mohler as executive secretary of the P. E. O. Sisterhood effective October 15, 1969. Miss Mohler has served in this capacity for nineteen years during which time the activities have expanded and the responsibilities have increased in the executive office. Through all these years members far and wide have benefited from her efficient supervision of all departments, and join with us in expressing appreciation for her devoted service to P. E. O.

OUR MEMBERS who have visited the P. E. O. Memorial Building on the campus of Iowa Wesleyan College in the last seventeen years, will be saddened to learn of the death of Miss Erma I. Adams on March 8, 1969. Miss Adams had been the hostess in the P. E. O. rooms since September, 1952. A member of Chapter DV, Iowa, and a resident of the Sarah Porter Beckwith Home, she gave loving care to the contents of the rooms under her supervision and a steadfast devotion to P. E. O.

THE RESIGNATION of Dr. Frank Dickey, a trustee of Cottey College, was accepted with regret at the March meeting of the members of the Cottey College Corporation. Helen Dowell Powell (Mrs. C. Richard), Chapter FR, Evergreen, Colorado, an alumna of Cottey College, has been elected by the members of the corporation to complete Dr. Dickey's term as a member of the board of trustees of Cottey College.

BACK OF THE LIGHT that floods the room with brightness there is a powerhouse that generates the current. Back of every state and provincial chapter there is an executive board, a powerhouse of right thinking. We salute those who have completed their term of office and those who will continue to radiate light for all to follow.

Ethel Q. Gardner
President of Supreme Chapter



The Hoover Presidential Library at West Branch also will be visited by B. I. L.'s who register for the trip which includes the Amana Colonies. Other industrial and cultural excursions for husbands of convention delegates and visitors are planned. All are described in this June bulletin, which includes registration form.

Convention Bulletin III

By ANNE JOHNSON, JU, Iowa
Publicity Chairman
Convention of Supreme Chapter, 1969



*for
the
b.i.l.'s*

IOWA IS WHERE the action is for B. I. L.'s during P. E. O.'s Centennial Convention. Bulletin III is intended especially for B. I. L.'s. Read it and come with your P. E. O. to Des Moines, September 29 through October 2.

Some people think Iowa is mostly farms and cornfields. It has them, the best in the nation. But Iowa is much more . . . a great outdoor life, history and events, cultural centers, education and industry. The B. I. L.'s of Iowa are eager to show highlights of it to you.

The Hospitality Headquarters for B. I. L.'s will be the Drake Ballroom at the Fort Des Moines Hotel . . . the convention headquarters. All B. I. L.'s should register at the hospitality room where they will be provided with detailed information on activities. The Hospitality Headquarters will provide color television, game tables and cards, information table and message board and serve as a meeting place for B. I. L.'s.

Since many B. I. L.'s and visitors will be housed outside of the downtown area, most will find it more convenient to drive their cars. There is ample parking both near the headquarters hotel and Veterans Memorial Auditorium, site of convention activity.

The B. I. L. committee has planned four interesting tours for Tuesday and Wednesday of con-

vention. All tours can accommodate only a limited number of B. I. L.'s. It is important to make your reservations early. Complete and send in the coupon with correct remittance. Reservations will be made on a first come, first served, basis. All reservations must be made before September 1.

B. I. L. Committee Chairman: Marion E. Wallace, 3781 River Oaks Drive, Des Moines, Iowa 50312

INFORMATION ON ACTIVITIES PLANNED FOR B. I. L.'S

HOOVER MEMORIAL AND AMANA TOUR: Leaving the Fort Des Moines Hotel at 8:30 a.m., B. I. L.'s will be launched on a day of exploring Iowa history and culture. The Interstate will speed our buses 130 miles to West Branch, birthplace of Herbert Hoover, 31st president of the United States. After a brief orientation session, B. I. L.'s will have ample time to explore the Hoover Presidential Library devoted to his memorabilia, Hoover birthplace and gravesite. Lunch will be served at West Branch. Returning to Des Moines, buses will stop at the Amana Colonies which lie in a beautiful valley just off the Interstate. Amana is a name familiar to millions of Americans who appreciate home cured meats, fine woolens, hand crafted furniture and home cellar wines. The Colonies, composed of

seven villages, maintain much of their old world charm and German heritage. Buses will return to Des Moines by 5:00 p.m. The tour, offered both Tuesday and Wednesday, is limited to 120 each day. Cost is \$11 including lunch and admission fee. Reservations are necessary. Please use the coupon.

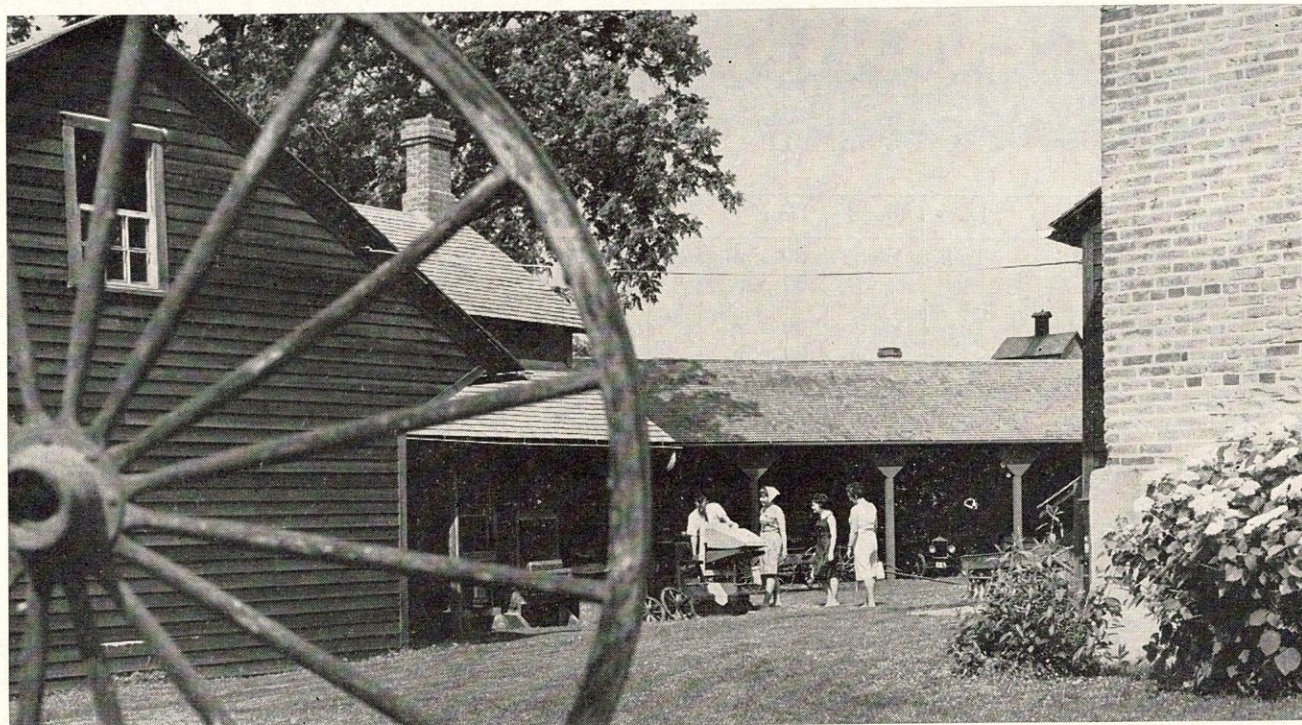
JOHN DEERE AND COMPANY AND IOWA STATE UNIVERSITY TOUR: Buses leave the Fort Des Moines Hotel at 9:30 a.m. for a tour of an agriculture-related industry and an original land-grant agricultural and mechanical college, now a great state university. Following an hour tour of John Deere and Company, one of the country's foremost farm implement manufacturers, which is located in Des Moines, buses will transport B. I. L.'s 40 miles to Iowa State University in Ames. Lunch will be served there. B. I. L.'s may select one of the following tours at I.S.U.: **AMES LABORATORY OF THE ATOMIC ENERGY COMMISSION TOUR** — includes orientation plus visits to laboratories including Spectro-Chemistry, Rare Earth Pilot Plant

and Fabrication Facilities. **ENGINEERING TOUR** — includes orientation, architectural displays, electron microscope, computer center and training reactor. **AGRICULTURAL TOUR** — includes orientation, visits to nearby research farms and research facilities. **CAMPUS TOUR** — a guided walking tour. Buses will return to Des Moines by 4:00 p.m. The **JOHN DEERE AND COMPANY AND IOWA STATE UNIVERSITY TOUR** will be offered both Tuesday and Wednesday and is limited to 100 each day. Cost is \$5 including lunch. Reservations are necessary. Please use coupon.

MAYTAG (NEWTON) AND ROL-SCREEN (PELLA) TOUR: Buses leave the Fort Des Moines Hotel at 9:00 a.m. for a day of viewing two of Iowa's important industries. At Maytag Company in Newton, B. I. L.'s will tour the plant by film and visit the Maytag Historical Center which tells through period settings the story of the washing machine. Beginning with the first Maytag washer — a hand operated 1907 "Pastime" model — displays

progress through the years to the latest in home laundry equipment. Then on to Pella to visit the Rol-screen Company, famous for Pella windows. B. I. L.'s will have lunch in Pella and take time to look at this Dutch community where an extensive remodeling program is underway to create an old world atmosphere symbolic of the Netherlands. Here, too, is the boyhood home of western marshal Wyatt Earp. Buses will return to Des Moines by 4:00 p.m. The tour is offered on both Tuesday and Wednesday and is limited. Cost including lunch is \$7. Reservations are needed. Please use the coupon.

DRAKE UNIVERSITY TOURS: Buses will leave Fort Des Moines Hotel at 10:30 a.m. for lunch and a tour of Iowa's largest private university which is located in Des Moines. Following a brief orientation session, B. I. L.'s will be escorted on a walking tour of the campus which is noted for its many buildings designed by Eero Saarinen, architect. The tour will include the closed circuit television studio, the



Scene here is at a museum in the Iowa Amana Colonies, the seven villages founded in 1855 by settlers from Germany who sought to establish a "Community of True Inspiration." Old World overtones remain though management of the Colonies, embracing 26,000 acres, has changed. A trip to Amana is one of the diversions planned for B. I. L.'s who will be in Des Moines during the centennial convention of Supreme Chapter.

new dormitories and the library, all equipped with dial-access audio-visual system, a supplement to classroom teaching. Buses will return to the Fort Des Moines Hotel by 2:00 p.m. The tour is offered both Tuesday and Wednesday. Cost including lunch is \$3.50, and reservations are necessary. Please use the coupon.

OTHER LOCAL TOURS: In addition to all outlined here, additional tours of Meredith Publishing Company and Armstrong Tire and Rubber Company may be offered. Please indicate your interest on the coupon.

GOLF: Bring your golf clubs. B. I. L.'s may play either Des Moines Golf and Country Club or

Wakonda Country Club. Green fees will be approximately \$6.50 per day. Make arrangements at the B. I. L. Hospitality Headquarters. There are also a number of good municipal courses with green fees from \$1.50.

SIGHTSEEING: There is much opportunity for independent sightseeing in Des Moines. Following is a list of some of the places you may find interesting to explore on your own. Detailed information will be available at the Hospitality Headquarters.

IOWA STATE CAPITAL — Its commanding feature, the largest 24 karat gold dome in the United States, can be seen for several miles. The building contains many

interesting architectural features, mural paintings, statues and Civil War flags.

IOWA DEPARTMENT OF HISTORY AND ARCHIVES — Preserves and presents Iowa history from earliest geological time through the days of Indians and pioneers to present.

DES MOINES ART CENTER — Included are works by Goya, Gilbert, Stuart, Daumier, Pissaro, Monet and many others plus displays of modern sculpture and traveling exhibits.

COMMISSION FOR THE BLIND — One of the truly outstanding training facilities for the blind in the United States; houses the world's largest Braille library.

SALISBURY HOUSE — An authentic replica of an English castle, now home of the Iowa State Educational Association; houses many rare treasures and furnishings.

HOYT SHERMAN PLACE — Built by the brother of William T. Sherman, famous for his "March to the Sea" during the Civil War, Hoyt Sherman played an important role in forwarding early Des Moines. The home contains many of the original furnishings.

URBAN RENEWAL AND MODEL CITY — Des Moines is one of a limited number of cities selected to participate in Model City's planning. Urban renewal projects under construction include low and moderate rental housing sponsored by the Des Moines Council of Churches.

CITY PARKS — Acres of lovely park area exist throughout Des Moines, each park uniquely individual.

Convention Dinners:

DINNER FOR B. I. L.'S AND VISITORS (Tuesday, September 30) Veterans Memorial Auditorium, 6:15 p.m. Requires advance reservation. (Use coupon in May issue, THE P. E. O. RECORD.)

B. I. L. ACTIVITIES Reservation Coupon

Send reservations with correct remittance to Marion E. Wallace, 3781 River Oaks Drive, Des Moines, Iowa 50312. Make check payable to Irwin Abram, treasurer. Enclose a stamped, self addressed envelope.

Name Wife's Name

Address

City State Zip

EVENT SCHEDULE			Participation (please check)	
Activity	Days Offered	Time	Cost	Tue. Wed.
Hoover Memorial & Amana Tour	Tue. & Wed.	8:30 a.m.- 5:00 p.m.	\$11	
John Deere & Company Iowa State University*	Tue. & Wed.	9:30 a.m.- 4:00 p.m.	\$5	
Maytag Company & Rolscreen Tour	Tue. & Wed.	9:00 a.m.- 4:00 p.m.	\$7	
Drake University Tour	Tue. & Wed.	10:30 a.m.- 2:00 p.m.	\$3.50	

AMOUNT ENCLOSED \$.....

*Indicate which of the following tours you wish to take. *Check only one:*
Atomic Energy Lab ☐ Engineering ☐ Agriculture ☐ Campus ☐

The following additional events also may be provided.
Please check if you would be interested.

Golf (country clubs) ☐
Armstrong Tire and Rubber Company ☐
Meredith Publishing Company ☐

CONVENTION BANQUET (Wednesday, October 1) Veterans Memorial Auditorium, 7:00 p.m. Also requires advance reservation. (Use coupon in May issue, THE P. E. O. RECORD.)

CALENDAR OF B.I.L. EVENTS (all activities optional)

Monday, September 29

REGISTRATION: Desk at Hospitality Headquarters open from 9:00 a.m. to 6:00 p.m., Monday through Wednesday. Pick up your identification badge and B. I. L. program at the Drake Ballroom, Fort Des Moines Hotel.

CONVENTION EVENTS: Memorial Hour, 4:00 p.m., Veterans Memorial Auditorium. Opening session, 8:00 p.m., Veterans Memorial Auditorium.

OTHER EVENTS: Golf, independent sightseeing, Hospitality Headquarters.

Tuesday, September 30

SPECIAL EVENTS: Hoover Memorial and Amana Tour. Leave 8:30 a.m., return 5:00 p.m. Cost including lunch and admission fee is \$11.*

John Deere and Company and Iowa State University Tour. Leave 9:30 a.m., return 4:00 p.m. Cost including lunch is \$5.*

Drake University Tour. Leave 10:30 a.m., return 2:00 p.m. Cost including lunch is \$3.50.*

Maytag Company and Rol-screen Tour. Leave 9:00 a.m., return 4:00 p.m. Cost including lunch is \$7.*

CONVENTIONS EVENTS: B. I. L. Dinner, 6:15 p.m., Veterans Memorial Auditorium.** Open meeting, 8:00 p.m., Veterans Memorial Auditorium.

OTHER EVENTS: Golf, industrial tours, independent sightseeing, Hospitality Headquarters.

Wednesday, October 1

SPECIAL EVENTS: Hoover Memorial and Amana Tour. Leave 8:30 a.m., return 5:00 p.m. Cost including lunch and admission fee is \$11.*

John Deere & Company and Iowa State University Tour. Leave 9:30 a.m., return 4:00 p.m. Cost including lunch is \$5.*

Drake University Tour. Leave 10:30 a.m., return 2:00 p.m. Cost including lunch is \$3.50.*

Maytag Company & Rol-screen Tour. Leave 9:00 a.m., return 4:00 p.m. Cost including lunch is \$7.*

CONVENTION EVENT: Convention Banquet, 7:00 p.m., Veterans Memorial Auditorium.**

OTHER EVENTS: Golf, industrial tours, independent sightseeing, Hospitality Headquarters.

*Advance reservations required. See coupon with this bulletin.

**Advance reservations required. See May issue, THE P. E. O. RECORD.

Schedule of CONVENTIONS: 1969 State, Province, and District Chapters

CONVENTIONS IN JUNE, 1969

Washington	June 1, 2:00 p.m. - June 3, 12:00 Noon	Seattle	Olympic Hotel
Idaho	June 3, 8:45 a.m. - June 4, 12:00 Noon	Pocatello	Bannock Hotel
Missouri	June 3, 1:30 p.m. - June 5, 11:00 a.m.	Kirkville	Centennial Hall - Northeast
Nebraska	June 3, 9:00 a.m. - June 5, 12:00 Noon	Lincoln	Missouri State College
Wyoming	June 10, 9:00 a.m. - June 11, 3:00 p.m.	Lander	Dormitories of Wesleyan University (Housing)
Colorado	June 11, 1:30 p.m. - June 13, 12:00 Noon	Boulder	Fine Arts Building (Meetings)
Illinois	June 11, 1:15 p.m. - June 13, 11:30 a.m.	Bloomington	Housing in Motels
Connecticut	June 12, 1:30 p.m. - June 13, 4:30 p.m.	West Hartford	Lander High School
Ohio	June 12, 2:15 p.m. - June 14, 12:00 Noon	Sandusky	Williams Village (Housing)
Oregon	June 16, 1:30 p.m. - June 18, 12:00 Noon	La Grande	University of Colorado,
Montana	June 16, 10:00 a.m. - June 17, 12:00 Noon	Billings	Music Auditorium (Meetings)
			Illinois Wesleyan University
			University of Hartford
			Breakers Hotel, Cedar Point
			Dorion Hall-Eastern Oregon College
			Northern Hotel

SOME STATE chapters now have events on the day previous to convention. Each state president has the responsibility to inform local chapters of the program and designated hours. This page is specifically for P. E. O. visitors who may wish to attend. The hour of opening shown is the formal opening of convention. Each state president was notified in early December of the name of the representative from Supreme Chapter.

ETHEL O. GARDNER, President of Supreme Chapter

THAT OLD-FASHION

By IRMUNDINE BREYMAN, JJ, Iowa

JUST AS STYLES in skirts have varied from maxi to mini and modes of transport have changed from stagecoach to jets, so also have fashions in Iowa gardens been altered since the days when our P. E. O. founders lived there. In general, the earliest cultivated gardens in the Midwest grew out of a simple need for food and involved little aesthetic or recreational interest. The harsh realities of a variable and rigorous climate on the Northern Plains seemed to make it mandatory to the pioneers that there be a practical return for any expenditure of time and effort in cultivation. To be tolerated, plants should be useful; should produce food, medicine, even clothing.

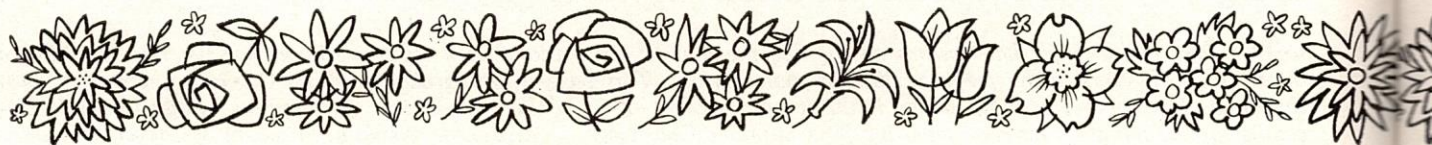
In many instances wild plant materials which were native to the area and already used by the Indians were adopted and sometimes adapted by the settlers. Thus, Jack-in-the-Pulpit was known as Indian turnip and was cooked for food. Wild crabapples and plums were used for jelly and jam. Parts of plants were used by frontier women to dye their hand-woven fabric, using pine cones to produce a tan dye, wild geranium petals to yield pink, and hickory nut hulls to make a beautiful green-brown.

Similarly, old manuals on household management contain "receipts" for using plants and flowers for flavoring and healing but seldom for purposes of simple adornment. Marigolds, sometimes called "pot herbs," were pounded to a pulp and steeped in boiling water to make a hot drink to reduce fever. A syrup to soothe a sore throat could be made from rose petals, honey

and a "smidgin of whiskey." Wild garlic was collected and worn to cure "the rheumatics." Parsley, sage and mint varied the taste of frequently cooked staples while lavender was used in the sickroom to "sweeten" the air and perfume the bedding. A tussy-mussy — a bouquet made of fragrant flowers and scented leaves — was used to mask foul odors. Some even believed that it was a useful medication "curing everything from the bite of poysonful spider to the Apoplex."

If one uses the definition of a garden as any intentionally cultivated area, the first gardens in Iowa were probably fruit orchards planted in the period before 1846, when the area which became the state was still a territory. Julien Dubuque, a French-Canadian lead miner adopted by the Fox Indians and married to a princess of the tribe, amassed a substantial fortune and planted or caused to be planted, the first apple tree in Iowa Territory. Louis Honore Tesson received a Spanish land grant in 1799 with the area of the grant including a town "halfway between the Dubuque mines and the trading town of St. Louis," the terms of the charter providing for the planting of trees and the sowing of seeds. In compliance with this stipulation, Indian ponies brought one hundred seedling apple trees from St. Charles, Missouri, to start the first orchard in what was to become the State of Iowa.

Gardens in Iowa received their pattern and special character from many sources with various national and ethnic groups leaving their imprint. From settlers of English background came the idea of hedges surrounding the gardens. One Iowan's adaptation of this practice was the planting of Osage orange hedge fences. These served the dual purpose of providing a background for the plantings and protecting the garden area from cows and other intruders. The Dutch in the Pella region brought a wealth of horti-



ABOUT THE AUTHOR, *Irmundine Breymann*, more familiarly known as Mac, is past editor of *The Arkansas Gardener* and holds the Master's Certificate in Flower Show Judging and Life Membership in the American Hemerocallis Society. She has judged shows and lectured on horticulture and flower arranging in the south, southwest, and midwest. She has two aunts who are P. E. O.'s, Mrs. Arnold Lee of Wichita, Kansas, and Mrs. J. Norman Lee of Decorah, Iowa. Her husband Walter is with Drake University, Des Moines.

DOORYARD GARDEN

cultural knowledge and set an example of garden specialization in the affection for tulips. The North Germans of the Amana Colonies typified concern that fruit and flower gardens have a functional use rather than being merely decorative. From Scandinavian settlers Iowa gardeners took the neat placement of shells and rocks to outline the flower beds. One of the pictures of Suela Pearson's home in Mount Pleasant shows such a use of natural materials.

Then, "Hyacinth for the Soul"

With the growth of leisure and the increase of wealth, gardens for design, color and fragrance became more important and the beautiful and elaborate gardens of England and Europe were widely copied. Wealthy merchants even used "out-landish flowers," as those imported from foreign areas were called. The first gardens exclusively of flowers, were the dooryard gardens — small areas carved from the prairie and carefully protected by fences from the nocturnal visits of animals, always located close by the front entrance to the home. Here were grown the most honored and best beloved flowers. These beautifully tended gardens were to the yard what the front parlor was to the house, and no weed dared show its face in this special place. Alice Morse Earle, writing in *Old Time Gardens* (Macmillan, New York, 1901), described the plants in the dooryard garden as always looking like "a well-dressed, well-shod, well-gloved girl of birth, breeding and of equal good taste and good health."

Typical plants in the dooryard garden were: Poets' Narcissus, Crown Imperial, Clove-pinks, piny (peony), phlox, lilacs, spirea, Tiger lilies and Blush roses. Pioneer women collected roots, bulbs, seeds and slips from all of the other gardens they had known and brought them to Iowa.

Side Gardens, Kitchen Gardens, and Herb Gardens were located at the side of the house or close to the kitchen door. Here, in sharp contrast to the dooryard gardens, grew flowers that were not "company" flowers. There would be beds of petunias, rows of hollyhocks, bunches of Sweet William, Scarlet Runner on poles, Morning Glories, sunflowers, Bachelor's Buttons, Bouncing Bet and Honesty. The very names seem to call forth pleasant, grandmother visions!

Many of the native wild flowers were domesticated and moved into the cultivated gardens to join the more exotic "out-landish" imports and are the ancestors of standard garden flowers of today. Wild columbine is such a case. Similarly, Dutchman's Breeches is the wild cousin of today's Bleeding Heart. *While not originally growing wild in Iowa, the yellow rose on the cover of this issue is R. foetida perisiana, a small flowered rose that grew to a height adequate for sheltering small girls presiding at a doll's tea party on a summer afternoon. It is an ancestor of the much-prized Harison's Yellow, a rose that women tried to take with them when they moved and from which cuttings were widely exchanged among gardeners.*

A Language All Their Own

One of the pastimes our founders may have enjoyed was the composing of flower messages. Using "the language of flowers" was much in vogue in the 1860's and the shy or inarticulate could hope to convey meaning through the selection and display of flowers in a formalized way that virtually amounted to a code, the meaning of which was generally understood. Thus, Ivy meant friendship, Morning Glory denoted coquetry, and Heliotrope said "I adore you." Clematis signified artifice, Jasmine depicted amiability and Oleander cried beware. The present tense was indicated



POTPOURRI

In my garden, I found
The sweetness of April rain in a rose bud;
The fragrance of grasses in lemon verbena;
The blue of a May morning in delphinium;
The pink of a sunset in a rose leaf;
The memory of an early love in lavender;
And, the pungent crispness of June in rose
geranium.

All these I saved
And combined them
With attar of roses
And the spices
Of orris, vetiver and coriander.

So, that you might find
In the gray-misted silence of December
The long remembered promises of Spring.

— Helen Wacaser, KY, California

by holding the flower at the level of the heart, while the past tense was suggested by presenting the flower with the arm extended toward the ground. The future could be expressed by raising the flower to eye level. The use of two flowers indicated the plural while inverting the flower and holding it upside down meant a change of mind and contradicted the original meaning. While communication certainly must have been less than exact, the persistent idea that one "say it with flowers" has at least this much foundation in the flower lore of the past century.

Their Fragrance Lingers On

From this same era comes a recipe for potpourri. By using some of the modifications suggested in the modern version, any present-day P. E. O. can have a fragrance reminiscent of that enjoyed by our founders

and their contemporaries as they sought to capture and bring indoors the essence of their midland gardens of a century ago. The following 19th century recipe for potpourri is from *The Scented Garden* by Eleanour Sinclair Rohde, published by The Medici Society, London:

"Put into a large China jar the following ingredients in layers, with baysalt strewed between the layers: two pecks of damask-roses, part in bud and part blown; violets, orange-flowers and jasmine, a handful of each; orris-root, sliced benjamin and storax; a quarter of an ounce of musk; a quarter of a pound of angelica-root sliced; two handfuls of lavender flowers; half a handful of rosemary flowers; bay and laurel leaves, half a handful of each; three Seville oranges, stuck as full of cloves as possible, dried in a cool oven, and pounded; half a handful of knotted marjoram; and two handfuls of balm of Gilead dried. Cover all quite close. When the pot is uncovered, the perfume is very fine.

POTPOURRI, 1969 Receipt

Any or all of the above ingredients would be a welcome addition today if available. However, the following list contains the essential elements all readily available now.

ROSE PETALS . . . those picked early in the day are more fragrant.

LAVENDER . . . flower and leaf or substitute one ounce of lavender.

GERANIUM LEAVES . . . the scented leaved varieties are the most fragrant but any geranium leaves can be used.

ICE CREAM SALT . . . two pounds to five pounds depending upon the amount of the finished product one wishes to have. The proportion of salt to petals should be roughly one third to two thirds.

Place the above items in an enameled pan. Cover with waxed paper and allow to dry for three to four weeks, stirring occasionally. After that interval add two ounces of POWDERED ORRIS ROOT and one ounce each of CINNAMON, NUTMEG and CLOVE. Mix well and place in a lidded container. ■

By Jean Crawford Strickland, FS, Nebraska

He saw the LONGCOMINGS

FEW PEOPLE realized Grandfather McVicker, known affectionately as Mr. Mac, was blind. An ulcerated tooth had caused infection to spread first to one eye, then to the other, leaving sight for little but

hazy shapes in light or dark objects within his immediate vision. This sight, though dimmed as far as the physical was concerned, perceived sharply in another sphere, for Mr. Mac had eyes only for the saintly

side of everyone he chanced to meet. And he chanced to meet quite a few in his daily jaunts around the town.

Stepping out for his thrice daily constitutional, with long strides

rather than the shuffles used by most people in their twilight years, and finding someone watering a lawn or garden, he would often greet the person by calling out in his farm-born booming voice, "Fine day; everything's going to grow just dandy with this fine sunshine!"

After such a cheerful encounter, he would pull a gold watch from his vest pocket, say something about time going fast, then stride off. Only his most intimate friends were aware that he could no longer see the time on the watch he kept wound so carefully. A tiny round fob on the ornate chain carried a picture of Grandmother, who had died some years ago when I was but four.

My mother termed Grandfather her walking newspaper. Yet Mr. Mac edited his news carefully never divulging secrets even to our small family.

Every Sunday morning Mr. Mac could be found in church, but much to our consternation, not always within the same portals. One summer we vacationed near the sea in one of the less expensive cabin areas near a large Baptist church. The congregation was made up entirely of Negroes, but up the steps and into the church went Mr. Mac for fellowship. That the rest of the family attended some other church, and that he was welcome to ride along, made little difference to Grandpa. And when questioned he explained with due oratory, "Most glorious voices I've ever heard in my life, and not just those in the choir either, the whole praise-worthy group!"

And he gave us to understand that this was a treat he did not choose to miss.

Then one Saturday morning several weeks later, Grandpa took down with a chest cold which required him to stay in bed through Sunday. Monday morning a knock on the door announced the minister from the Baptist church.

"Hope I'm not intruding, but my Mrs. thought if Mr. Mac were ailing he might like some of her bar-

ley broth," he said with some trepidation.

Grandpa boomed out with, "Knew he'd come to chase the devil away from my bed." And then calling the pastor by his given name, "Oscar, come in and meet the family. This is my daughter and her young 'un, and here is Walt, our breadwinner. Argena, run and fetch some of your mother's good oatmeal cookies."

In those depression years of the twenties it was not usual for the two races to mix socially. But in about five minutes my parents and the Negro minister were talking easily and with interest about common problems, thanks to Grandpa. This integration stemmed from the heart so to speak, and it was earned. There was nothing forced about this brotherhood of love.

On October 13, 1930, Mr. Mac greeted the Master in heaven. My aunt had arranged for the services to be held in the regular chapel. She thought only the usual amount of people would be there to pay their respects to an eighty-eight year old man. She was wrong; there wasn't even standing room. After hearing, during the service, that Mr. Mac had been blind, one man remarked, "Well, I never knowed he couldn't see me, but I knew one thing for certain; he was blind to my shortcomin's. Now I wonder who this town will find to replace him?"

"Replace him?"

"Why yes, we need someone like Mr. Mac to point out the longcomin's in each of us just like the rest of the folks point out all the shortcomin's. Takes a lot of lookin' to see them in some folks I know, but Old Mr. Mac, he sure as heck wasn't blind that way. Nosiree, he wasn't blind to my way a thinkin'."

And with that the impromptu philosopher spat hard into the spittoon for emphasis, but partly, I suspect, to draw attention from the tears welling in his eyelids.

When we got home from the funeral, Bobby, the little Sheltie dog, came running to greet us. I recalled how we'd gotten Bobby. It had been on one of Grandpa's walks. He had somehow sensed that a man was whipping Bobby unmercifully.

"Stop that!" He had thundered at the man, but the fellow, almost crazed, had gone on with his abuse of the dog. Grandpa had intervened, all six foot four of him, and in the end Grandpa had paid the man for the two year old dog, bringing him home to live with us. But in the meantime Grandpa had made a friend of Bobby's former owner in addition to winning the faithful adoration of the hound. The secret of how he gained this man's confidence lies buried with him, but I'm sure it has something to do with seeing even a dogbeater's "longcomings."

Patience! Have faith and thy prayer will be answered. — *Longfellow*

Everywhere in life, the true question is not what we gain, but we do. — *Carlyle*

One moral's plain — without more fuss,
Man's social happiness all rests on us;
Through all the drama — damn'd or not,
Love gilds the scene and women guide the plot.

— *Sheridan*

(Compiled by Sadette Harrington, THE P. E. O. RECORD,
1890)

IOWA WESLEYAN HONORS P. E. O.



Ethel O. Gardner (Mrs. E. L.), California, president of Supreme Chapter, center, received an honorary Doctor of Letters degree from Iowa Wesleyan College, presented in behalf of the college by Dr. Frank H. Littell, president, right, assisted in the ceremonies by Dr. Louis A. Haselmayer, left, chairman of the IWC faculty. The honor was bestowed at a dinner saluting the centennial founding of P. E. O. at Iowa Wesleyan. Mrs. Gardner presented to the college oil portraits of the founders of P. E. O. to be hung in the Memorial Building erected on the campus by P. E. O. in their memory.

ETHEL O. GARDNER, president of Supreme Chapter, P. E. O., received an honorary Doctor of Letters degree from Iowa Wesleyan College on March 28 at ceremonies and a dinner honoring the centennial of the founding of P. E. O. on the college campus. Over two hundred persons, including Irene Kerr and Florence Wallace of the executive board, were present for the occasion, sponsored by the Mary Harlan Lincoln Club of Iowa Wesleyan and the College Board of Associates. Dr. Frank H. Littell, president of Iowa Wesleyan, conferred the honorary recognition, assisted by Dr. Louis A. Haselmayer, chairman of the Iowa Wesleyan faculty.

Mrs. Gardner addressed the group, and in behalf of Supreme Chapter presented to Iowa Wesleyan College oil portraits of the seven founders of P. E. O. to

be hung at Iowa Wesleyan in the P. E. O. Memorial Building that is dedicated to their memory. In accepting the portraits, Dr. Littell, in behalf of the College and Trustees, thanked Mrs. Gardner for the "thoughtful and sensitive gift." Dr. Haselmayer in his response said, "The past is always dim in the minds of following generations. We need visible signs and tokens so that men and women in later decades can ask the questions, 'Who are they and why do we remember them in this way?'" The contributions of the seven founders of the sisterhood to Iowa Wesleyan can never be forgotten as long as these carefully-executed portraits are part of our campus world."

Mrs. Gardner in her address stressed the parallel of Iowa Wesleyan College and P. E. O. in their common goals through the years, pointing out that "it was only

natural that the foundation of P. E. O. should have been based on the religious and ethical precepts which our young founders received in the classrooms on this campus. They wished to perpetuate their college friendships and to be ever mindful of the Christian values of their faith."

In tracing development of the focus of P. E. O. on education through establishment of the Educational Fund and the International Peace Scholarship Fund, the acquisition of Cottey College, Mrs. Gardner showed the continuance of mutual interests of the sisterhood and the college which nurtured its founding. Concerning the challenge of the future for those whose interests lie in education, she said:

"Education does not mean teaching youth what they do not know. It means rather teaching youth to behave as they do not behave. It is not teaching youth how to read and multiply and then leaving them to turn their literature to lust and their mathematics to roguery. Rather it is training them in the right use of their bodies and souls. It is something which is continual and difficult and is accomplished by kindness, warning, praise, and most important, by example.

"Today in America we live in a seeming world of discontent, of tensions, and of turmoil. Apollo 9 recently made a successful trip to outer space and most of us can scarcely comprehend what the space program means to our future life on earth. With the world becoming smaller as man's knowledge expands, there is urgent necessity for increasing mutual confidence in the minds and hearts of men everywhere.

"In times like these we should remember that we have all the material requirements for sound living. We are rich in basic resources. We have energetic people and the capacity to create. Thus we have the seed-bed to produce better living if we have the proper climate, an atmospheric climate most readily attained on the campuses of the small private colleges of our country. We must see that their doors remain open at this crucial time in our country's existence.

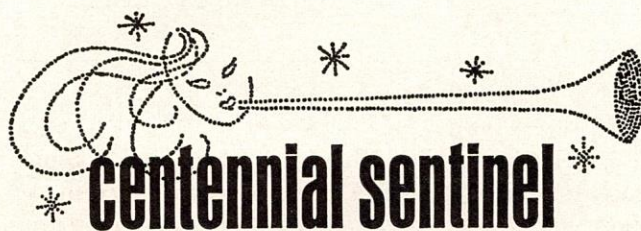
"The question is often asked, when is a man or woman educated? A professor told his students he would consider them educated in the best sense of the word when they could truthfully answer "Yes" to each of the following questions; *Has your education given you sympathy with all good causes? Have you learned how to make friends and keep them? Can you look honest men or women straight in the eye? Do you see anything to love in a little child? Are you good for anything yourself? Can you look into a mud puddle by the wayside and see anything in the puddle but mud?*

"You, the men and women gathered here tonight, must see that the students attending Iowa Wesleyan can answer these questions and in addition that they can be happy alone with themselves away from TV, radio, and the pressures of the world about them; that they realize their own littleness in the great

scheme of things. For in today's world we are prone to forget all about ideals and the necessity to give more than to get.

"There are some things to which we must hold fast in this generation even as the founders of Iowa Wesleyan and P. E. O. held certain truths to be self-evident and essential in the days gone by.

"May we submit the following as worthy of our mutual dedication in the years that lie ahead: *A steady faith in the democratic way of life; A rich soil to provide all the good earth gives; A healthy people whose strong bodies house great spirits; A constant recognition of the rights of others; A spiritual power to light and guide the lives of free men and women.*" ■



Finding Facts for Centennial History was Difficult but "Beautiful" Task

SLIGHTLY MORE than a century ago, the cast for the drama of P. E. O. waited in the wings for its cues. One hundred years later it became my "beautiful task" to write the whole dramatic story of P. E. O.'s first century. You know the results: the centennial history, *Out of the Heart*.

As with other dramas, things happened behind the scenes, too. I have been asked to relate some of the unusual things that happened in my search for source material.

In the executive office was a file of our magazine, THE P. E. O. RECORD, complete with index notes; proceedings of all conventions of Grand Chapter, Supreme Grand Chapter, and Supreme Chapter; letters of importance; and many other items. However, the history of P. E. O. must begin with Chapter A, Mount Pleasant, Iowa. The minutes of Chapter A are the only strictly documentary source we have of P. E. O. until the organization of Grand Chapter in 1883.

In Mount Pleasant several members of Chapter A took me to a vault in the basement of the Henry County Bank where old minutes of Chapter A, and many of their other treasures, were stored at that time. At first it seemed incongruous for us to be sitting there on the old trunks or boxes reading from the old minutes and constitution written so long ago. But it was quiet there. I closed my eyes and imagined that I was living in that era of the founders and their contemporaries. I was so excited that I could scarcely wait to get to work.

One of the pathetic things is that the minutes of the first fifteen months of P. E. O. are missing but, to me,

WHAT, NO TALENT?

I SPEAK for the untalented P. E. O. who is glad to be a member of the sisterhood because some one believed her worthy of the honor. She follows along with enthusiasm and good humor. She seeks growth in knowledge and culture by associating with those who have acquired them the hard way. She seconds motions, works for projects, pays her dues, and harbors no envy for the leaders of the group. She has a tolerant ear and an uncritical eye for the efforts of her talented sisters.

In short, she represents that essential part of every organization, the members present.

— Edna Duey, EL, Kansas

it is remarkable that Chapter A does have minutes back to April 16, 1870. I came to know the value of those minutes as I worked with them on succeeding trips to Mount Pleasant.

The effort to check and record accurate vital statistics of the founders sent numerous P. E. O.'s, and sometimes their B. I. L.'s, to cemeteries in order to check data on grave stones. It also necessitated many letters and sometimes personal contacts with founder families. These brought forth some unusual situations and information:

1. Luncheon at the Hotel Harlan in Mount Pleasant where Mr. Clapp and I were guests of Miles Babb and his wife, Lottie. After luncheon, I read several chapters of the history to the Babbs. They were attentive listeners, with questions asked and comments made. Miles and his sister, Alice Babb Ewing, were the only living children of a founder at that time. Miles died two years later.

2. Another trip found us eating lunch at the cafeteria in the student union at Iowa Wesleyan College. The tables there seat eight. I sat at the end of one table with Mr. Clapp at my left. A young man and young woman sat across from each other at the other end of the table. Then another young man sat down beside Mr. Clapp. They started a conversation and Mr. Clapp remarked that I was doing some research for P. E. O. at the college library.

Immediately the young man at the far end of the table said, "Did I hear someone say P. E. O.? My great grandmother was one of the founders of P. E. O." I said, "Who are you?" and he answered, "Hugh Allen." Then the conversation proceeded rapidly with:

"Your great grandmother was Mary Allen?"

"Yes."

"And your great grandfather was president of this college from 1890 to 1899?"

"That's right."

"Then your father must be —?"

"Bill," he supplied.

Finally the young woman said, "Oh, this is fantastic." And it was. Hugh was a senior at Iowa Wesleyan. Later his father, William, helpfully answered many of the questions.

3. Letters exchanged with Alice Coffin's niece, Mrs. Blanche Skiff Ross. Helpful suggestions and material were received from her.

4. The name of Franc Roads gave me some trouble. I had assumed that her name was Frances, but found no proof, although I sometimes found a middle initial, E. Finally I wrote to her grandson, Dr. Frank Roads Elliott, of Chicago. I asked many questions, among them, "How was she christened?" He found the answer, Frances Elizabeth Roads, but said, "That certainly surprised me."

Then he added, "She will probably come back and haunt you if you admit to anything except Franc, or Franc R. Elliott."

I took a chance and on page 20 of *Out of the Heart* is the statement, "Christened Frances Elizabeth Roads, she permitted only the use of Franc Roads, Franc E. Roads, Franc Roads Elliott or Franc R. Elliott throughout her mature years." Acceding to her wishes, that is the only reference to Frances Elizabeth in the whole book.

5. The year of Hattie Briggs' birth caused concern for several years. Source material differed. Some was not in agreement with the date on the grave stone. After several years of study and searching, it was my belief that the date on the grave stone, October 10, 1849, was correct, and my findings were reported to the executive board of Supreme Chapter.

About that time we learned that Dr. Louis A. Haselmayer, historian for Iowa Wesleyan College, was writing an extensive biographical sketch of Hattie. He had access to much of the material available to me and all of the pastoral records of the Reverend Mr. Briggs. He conferred with Hattie's grand-daughter, Geraldine Bousquet Durham, in California, and made trips to several towns in Iowa where the Briggs family had lived. Dr. Haselmayer also concluded that 1849 was the correct year, and it is so recorded in both Dr. Haselmayer's biography of Hattie, and in *Out of the Heart*.

This gives some idea of the challenging but delightful search for source material for use in *Out of the Heart*. It has been gratifying to have a great number of letters about that book and to know it is fulfilling the purpose for which it was written. Eventually, I hope to answer each letter. Until then, a sincere "Thank you for writing."

Guides for Present Historians

The great amount of historical material published this year was available because someone remembered to write it down many, many years ago. It was not al-

ways complete, but it was recorded and it was preserved. We can do no less for P. E. O.'s who follow us. The following suggestions may be helpful:

1. Record happenings soon after they occur while correct information is still available.
2. People make history. Charter members start the history of a chapter, but all members through the years contribute to it. Let people show through on your pages of history.
3. Record information as accurately as possible. Remember who, what, why, when, where.

4. A little information about each chapter member will be sought for further anniversaries.
5. THE P. E. O. RECORD reports history as it happens and reviews much that happened in earlier years. It is helpful if someone in a chapter keeps a file of the magazine and makes it available to chapter members. Do keep the RECORDS published this centennial year, possibly from September, 1968, through 1969. They are gold mines of historical material.—By Stella Clapp, Member, P. E. O. Centennial Commission ■



DECORATION DAY has come and gone but quiet, silent memories linger.

Cottonwood Cemetery, on the grassy knolls south of town, welcomed its visitors. The gates of the little plot were wide open. It is owned and used by all on an equal basis. No other public property or institution contributes more to the human need than a cemetery.

It was a beautiful, cool day overhung with white, drifting clouds. The grass waved in the wind, trees nodded and dipped in the solitude, and fragrance of fresh flowers offered a retreat for thought, reverence and memories.

The grass is not bluegrass, it is the wild grass of the prairies — a fitting cover for those who lived their lives conquering the wilderness of the Great Plains.

People come from far and near for this day's observance. As the end of May draws near, something

seems to call an urge to leave off struggle and action for the day and go back for contact with the living and the lost.

It gives us a sense of peace to watch the loving care with which the floral offerings are placed. Men, quite often, lean their bouquets upon the marble. Women place theirs on the little mound. They work a bit with the soil about the lot that holds part of their life. What more can one do?

But still it gives a measure of comfort, a sense of the universality of life, the greatness of the universe, a feeling of oneness with the Creator.

Then they walk about meeting neighbors, friends and those who have traveled many miles for this one beautiful hour. And all the time it is as though the cemetery is saying, "This day is for reflection and memory. It is good that you have come. Time has healed something of the deep sorrow you have felt when you left your loved ones with me. I will keep your trust with them."

— By Clara Butts, CJ, Nebraska ■

Fine Arts Week

at COTTEY COLLEGE: Part Two



Fine Arts Week winners, from the left, Sharon Rash, Ottumwa, Iowa, first place, literature; Merry Stover, Hammond, Indiana, first place, music; Dr. H. Clay Harshbarger, dean of Cottey College, who made the awards; Janis Wilcox, Bagley, Iowa, president of the Magnoperian society, whose members accumulated 1,297 points during the week to win the society award, and Cathleen Muhler, Upper Montclair, New Jersey, top winner in art competition.

LAUDED BY President McCarrel "as one of the best things that has happened at Cottey," the Fine Arts Week, February 23-March 2, was deemed an outstanding success in stimulating student interest in the arts.

Last month these Cottey pages were devoted mainly to describing student activity in art during the special week. This first REAL Fine Arts Week ever held on the campus also unveiled creative talent among the students in the areas of music, literature and the dance.

First-place award in literature went to Sharon Rash, first-year student from Ottumwa, Iowa, for her poem, "Unknown Banners." A four-act original play, "The Spiders," entered by Malinda Boling, second-year student from Bloomington, Indiana, was presented on campus April 18-19th.

Merry Stover, first-year student, Hammond, Indiana, received a first place award for an original music composition, "Duet for Two Oboes." Joy Lynn Dawes, first-year student from Shreveport, Louisiana, won first place in interpretative dance.

Music students presented an assembly program during the Fine Arts Week with solos by Robin Veal, Mesquite, Texas; Rebecca Nelson, Huron, South Dakota; Cynthia Hammond, Williamston, Michigan, and Mary Jane Logan, King City, Missouri, all piano; Susan Geisinger, Storm Lake, Iowa, organ, and Mary Cooper, New Castle, Indiana, and Claudia Sittko, Ada, Minnesota, vocal.

A ten-member ensemble, under the direction of Mrs. Olga Norman, assistant professor of violin, performed. Student members of the ensemble were Mary Lowther, Topeka, Kansas; Janice Wirsing, Aurora,

Colorado; Karen Maxwell, Quincy, Illinois; Joy Lynn Dawes, Shreveport, Louisiana; Claudia DuBois, Campbell, California; Rebecca Nelson, Huron, South Dakota; Sherilyn Robertson, St. Paul, Minnesota; Susan Geisinger, Storm Lake, Iowa, and Merry Stover, Hammond, Indiana. The assembly concluded with three numbers by the student Madrigal Singers under the direction of Miss Reta Bowen, instructor in voice.

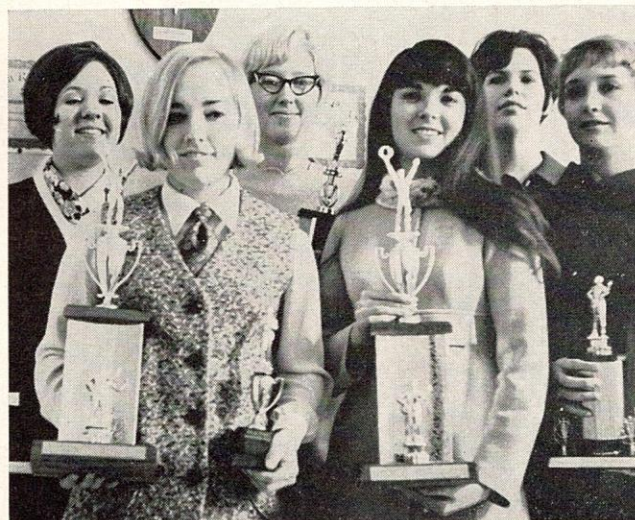
Two performances of the Broadway musical, "Li'l Abner," were given during the Fine Arts Week by music students under the direction of Miss Bowen. Stage sets and lighting effects were designed by Richard Eschliman, assistant professor of speech and drama. A large number of townspeople, many of them children, attended both performances. Principal roles were handled by Marcia Morrow, Jefferson City, Missouri, as Li'l Abner; Nancy Duncan, Irving, Texas, as Daisy Mae; Glenna Newcomb, Denver, Colorado, as Mammy Yokum; Patricia Graves, Muskogee, Oklahoma, as Pappy Yokum; Rebecca Logan, Tucson, Arizona, as Marryin' Sam, and Elizabeth Riddell, Independence, Oregon, as General Bullmoose. Piano accompanist for the production was Susan Martin, Tulsa, Oklahoma. Costumes were designed by Theresa Eriksen, Reinbeck, Iowa, assisted by Helen Wuerfel, Chicago, Illinois, and Constance Hazelwood, Carthage, Missouri.

In the area of speech, Cottey debate teams, under the direction of Miss Carol Thurlow, instructor in speech, continue to capture awards and honors this year in tournaments where competition comes from both two and four-year institutions.

The Cottey debate team of Sandra Corless, Greensburg, Kansas, and Barbara Bunk, Hoisington, Kansas, took a first-place trophy in a meet at Labette Community Junior College, Parsons, Kansas; a third-place trophy at Oklahoma State University; fourth place in the senior division at Fort Hays Kansas State College; fourth place in the junior division at Central State College, Edmond, Oklahoma; at Northwestern State College, Alva, Oklahoma, and at the Missouri Association of College Speech Directors tournament, St. Louis, where the team also won a superior award in debate. At the Blizzard tournament at William Jewell College, Liberty, Missouri, the team received a superior certificate in the senior division. In the Gorilla Forensic tournament at Kansas State College, Pittsburg, the team won five and lost one to become quarterfinalists out of the 120 teams entered. At the University of Kansas Novice Debate tournament, the team of Barbara Bunk and Kay Williams, Grangeville, Idaho, won four and lost two to finish as octafinalists.

The team of Jean Adams, Kimball, Nebraska, and Sindle Neff, Albuquerque, New Mexico, was undefeated in preliminary rounds at Wichita (Kan.) State University, placing fourth in the junior division. At the William Jewell College tournament, this team won

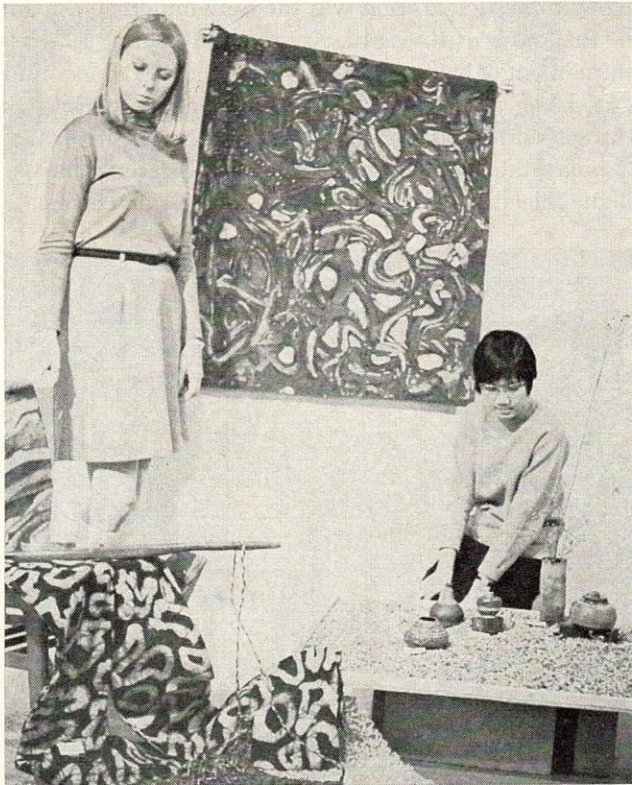
five with no defeats and was the only undefeated team in the novice division. At the Pittsburg, Kansas, tournament, this team won five and lost one and scored the same record at the University of Kansas tournament. The team won a third place trophy at Oklahoma State University, and at the St. Louis tournament placed third and received a superior certificate



Debate team with trophies: From the left, back row, Kathryn Williams, Grangeville, Idaho; Sandra Corless, Greensburg, Kansas, and Judith Owens, Franklin, Virginia. Front row, Barbara Bunk, Hoisington, Kansas; Jean Adams, Kimball, Nebraska, and Sindle Neff, Albuquerque, New Mexico.



Demonstrating weaving on the four-harness, six treadle loom used in Cottey classes is Elizabeth Black, Scottsbluff, Nebraska, (right) with Margaret Todd, first-year student from Nevada, Missouri, watching the process.



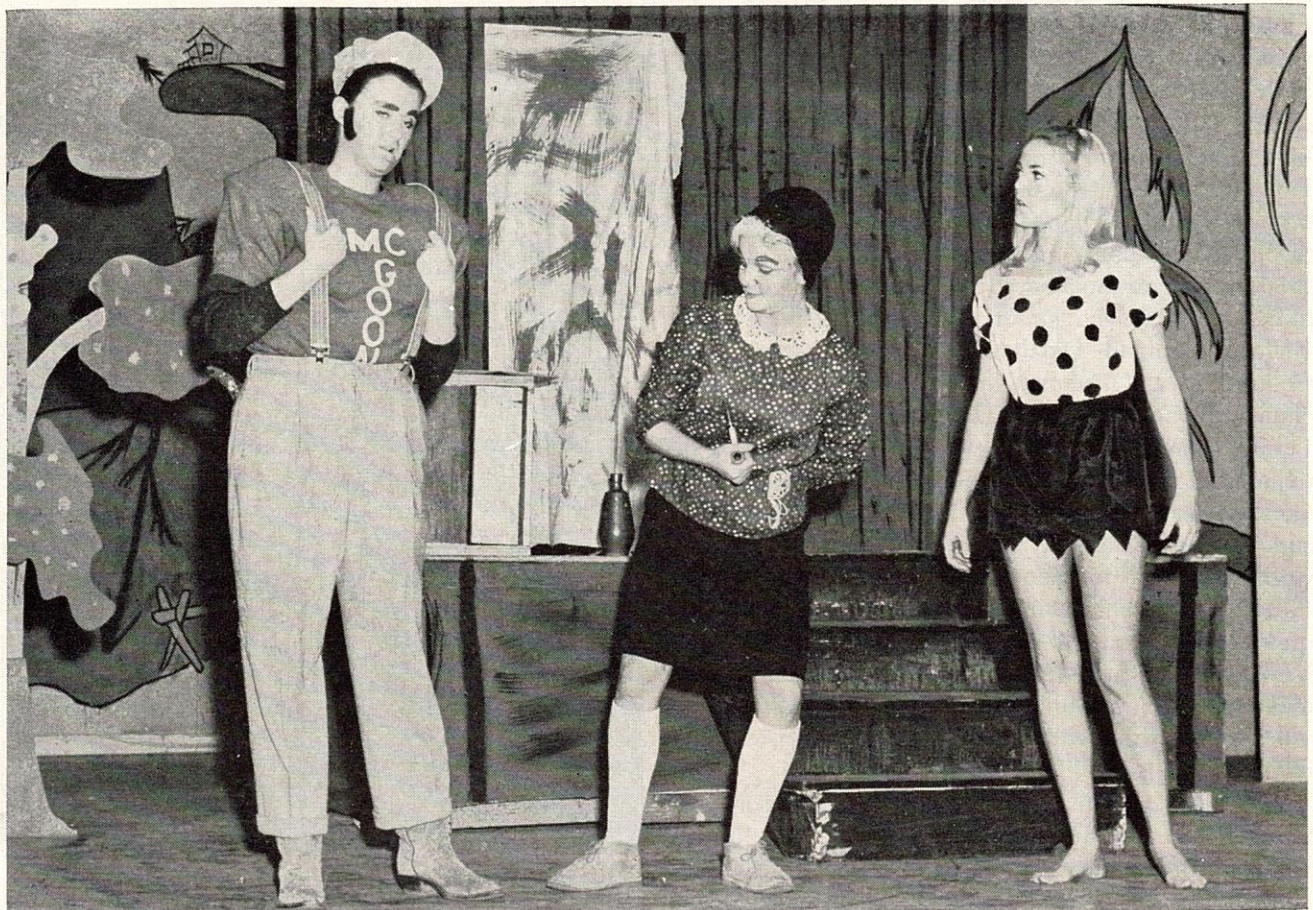
Art Show Grouping. Alice Holland, (left) Salt Lake City, Utah, and Phyllis Mok, Hong Kong, study the exhibits in one section of the Cottey student art show.

in debate. At the Parsons, Kansas, tournament the team of Jean Adams and Judith Owens, Franklin, Virginia, was awarded fourth place.

In individual events, Sindle Neff received a first-place trophy in oratory at Oklahoma State University and a first-place certificate at the St. Louis meet. Jean Adams placed second in oratory at Oklahoma State University and won a second-place award at St. Louis. Barbara Bunk won fourth place in oratory at Oklahoma State University, earned a superior award in extemporaneous speaking at St. Louis and was honored as the second best speaker at the Alva, Oklahoma, tournament. Judith Owens placed fourth in extemporaneous speaking at Oklahoma State University and at the St. Louis tournament received an excellent award in the same classification. At the Alva, Oklahoma, tournament, Sandra Corless was judged eighth best speaker among 60 and at St. Louis received a superior rating in extemporaneous speaking.

When this article was written in March, the college was planning to send four debaters to the National Junior College tournament in Phoenix, Arizona, for the week beginning May 6.

Also in March, Miss Thurlow was elected to a one-year term as secretary-treasurer of the Missouri Association of College Speech Directors. ■



In this scene from the student production of the Broadway music, "Li'l Abner", given during Fine Arts Week, Louise Foster, Oklahoma City, Oklahoma, as Earthquake McGoon; Glenna Newcomb, Denver, Colorado, as Mammy Yokum, and Nancy Duncan, Irving, Texas, as Daisy Mae.

The Centennial Record

The same being a Special Section of THE P.E.O. RECORD devoted to Materials Deemed to be of Special Interest in observing the Centennial Year of P.E.O. ★

DOWN MEMORY LANE WITH ALICE BABB



HOME OF FRANC ROADS: Here is the little frame home where the seven girls met, and with Mrs. Roads' help, "worked like mad" on those aprons. This home still is standing, a short distance from the campus. In the olden days it had a view of the beautiful trees of Saunders' Grove, a pleasant spot for picnics.

NOTE ON INTERIOR DECORATION

WHEN WE WENT into this house, my father felt called upon to enter upon extensive decorations, as such a large, fine house called for suitable trimming. So a long journey to Philadelphia was made, possibly part of the way by stage, and we were amazed to see the furniture he brought, actually the first wool carpet, save one, ever in Mount Pleasant. And a Smith's tapestry carpet for the parlor! I can see it now, a jet black ground with bouquets of roses here and there such as were never seen on land or sea. People came from all over to see those carpets. I have a piece of one of them yet. And six mahogany chairs with straight backs, and two easy chairs, in exactly equal distances apart stood around the walls of the parlor, and Venetian blinds on the windows, and when a piano came, then we were fine indeed! I have never seen anything so fine as that parlor; I never expect or desire to see anything more beautiful. And right among all these fine things little children came and went. Laughter, games, music and love abounded. — From article by Alice Babb concerning the home of her childhood, reprinted January, 1966.

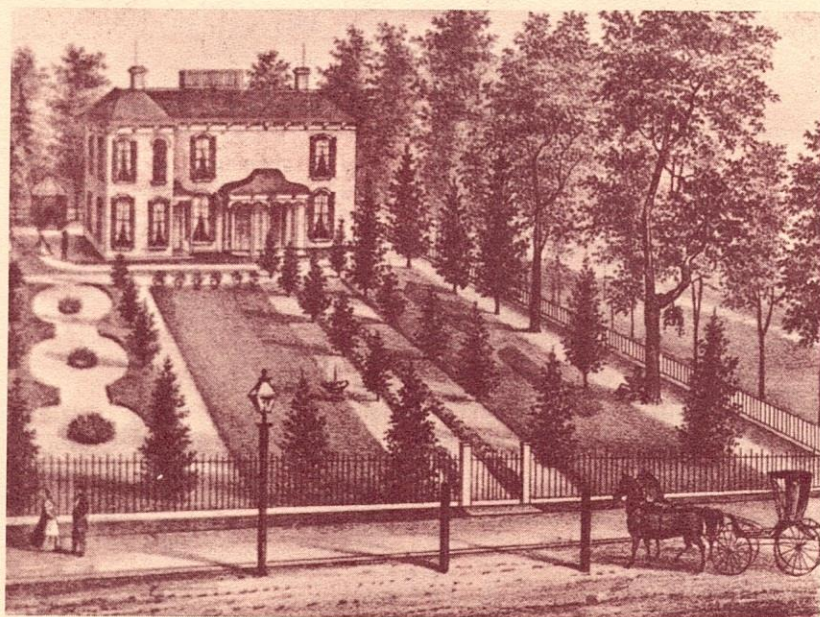
Founder Writes Nostalgic Notes on Early Era

(The following article, "Seven Homes," by Alice Bird Babb was written in about 1915 and has appeared in THE P. E. O. RECORD several times, last appearing in July, 1925.)

WHEN WE READ the graphic stories of Herbert Quick, Willa Cather, and Hamlin Garland, we are prone to regard the spots they describe, as the most picturesque in Iowa, Nebraska and Wisconsin, but it is simply because the authors lived there in their childhood, heard the tales of pioneers and first settlers, and later placed those points upon the map with the artist's pen. Other places in the same states are as full of romance, tragedy, joy and problems, — but they are waiting for the artist's brush, or the poet's pen; the "bloom of fancy," must destroy the "briar of fact;" plain history must become legend, before the afterglow is produced. We sit by our electric lamp, in furnace heated houses, and read *The Covered Wagon* by Hough. We dismount from a comfortable automobile to see the movie of *The Covered Wagon*, and declare "how interesting, how wonderful," — when the truth is, that *The Covered Wagon* has become a legend; the "bloom of fancy,"



HOME OF MARY ALLEN: This aristocratic house with its wide front porch was sometimes called the "Romeo and Juliet House," and was a favorite meeting place, perhaps because it was far enough from the center of things and thus offered a degree of privacy for meetings, some romantic.



HOME OF SUELA PEARSON: This large brick home was a showplace of the town, set back about 100 feet on the yard, and surrounded by an elaborate garden with flower beds in fancy shapes, bordered with shells. Broken geodes were arranged in pyramids to add their sparkle. A walk provided a tour of about 100 beauty spots, it is said.

covers it with a halo, — and the hard lives of those who rode in covered wagons are made pictures of romance. "Tis distance lends enchantment to view."

When I went to Mount Pleasant the last time, I thought constantly of the white blossoms of *The Orchard Lands of Long Ago*.

And when one evening, — a rare evening in June, — my

brother suggested that we walk down to Saunders' Grove, where as little children we had played, I gladly assented; he said he wanted to show me the great improvement there. Saunders' Grove, named after the first settler of Mount Pleasant, is one of the most beautiful natural groves I ever saw. Magnificent hard maples, elm, hickory, ash and oak have grown

there for a hundred years, and now the town owns it, and has made needed and necessary improvement; the beautiful entrance of graded stone columns, — made from the quarries near by, — the fine hospital, set in the quiet and sheltered grounds, with names on many doors, of those who came to the town in the "covered wagon" and among others, the unusually well equipped room, which Chapter Original A, P. E. O. has furnished.

Then we visited the children's playgrounds — with croquet, tennis, sand piles, and other things which children enjoy, then the extensive golf links, — reaching far over the beautiful uplands, — maybe to the river, — I don't know, — but my thoughts went backward, and when my brother said, "why don't you enthuse more," I touched his arm, and told him that I wished it would all vanish for a time, and that the old rail fence would return, over which we climbed in our bare feet, as children, and with pin hooks fished in the small streams, and when it rained, ran so gladly to the old pork house, where we ate the lunch mother had prepared for us. My brother did not reply, — but I know history had passed into legend, and that the "bloom of fancy," enveloped old Saunders' Grove.

First We Stopped at Franc's House

Then I told him that I intended to visit the homes, or the spots, where once we seven girls lived, — even before P. E. O. was born, and as we were so near the home of Franc Roads, we would walk around it this evening. Franc saw her childhood visions thru the beautiful trees of this grove. As I walked on the familiar ground, leading to her home, it seemed that I was a girl again — finding a secret path to attend a P. E. O. meeting — for we used to separate as we approached this place and find ourselves by accident, at the front door, and as Franc lived near what we called "the old grave yard," courage was necessary to take the detour.

There stood the house, — once so white, with green shutters, and portico in front, which all houses had in those days. Fifty-six years have told their story, but the house still stands, — sold and rented, and

rented and sold, and almost ready to finish its life. In imagination I could hear the jolly laugh of Mr. Roads, welcoming us, and see the placid smile of the mother, always ready to render efficient help; she cut out our aprons, which we wore on the first morning the P. E. O. star was pinned to the left shoulder, and I dared look into one of the windows of that room where we made them. A young niece, called Leone, was one of the family and is now one of the efficient P. E. O.'s of Mount Pleasant, married to one of its best men, Mr. Henry Bowman.

I suppose the occupants of the house thought I was pretty fresh walking through the yard, but I did not see them, — I only saw the dear girl who once graced the home, — and even she was not there, but still I saw her, holding a torch, then I whispered goodbye to old, or young, Saunders' Grove and threw a kiss to the old grave yard where Ella Stewart sleeps by her pioneer father and mother.

Then North to Mary Allen's

Then we walked north to the home where Mary Allen used to live; in '69 she had moved north of the college, but this house, was the one filled with "fond recollection." My brother said, — "These visits will make you sad, Allie." "No," I answered, "only *glad*, glad to think of the splendid girls, who were my playmates in youth; for such associates, I ought to be a better woman." "Well," he said, "you suit me all right." Mary's home was a large, rather aristocratic house, with inner porches, and pagoda-like windows. We used to call them "Romeo and Juliet windows." This was a house also situated far from the confusion and turmoil of the city of 4000 inhabitants, and a home to which we seven girls often went, in the early part of a summer evening. I recall how just by *accident* we'd met there once and began right away to make a large amount of butterscotch, much more than those seven girls could eat; then, while it cooled, we'd go to the piano and sing, *The Years Creep Slowly By*, *Lorena*, or *Oh, Don't You Remember Sweet Alice*, *Ben Bolt*.

Then all at once, a noise, a scuffle and seven tramp students walked right into that room; they made no apology, and Mary re-

ceived them in her usual gracious manner, — indeed, it almost looked as if she were expecting them, — when according to college rules, she should have put them out. Now, the way that butterscotch vanished, was a caution — nothing left but the plates. Then began the singing, *Aileen Aroon*, *Meet Me by Moonlight Alone*, and as I write, I can hear Dillon Payne's fine tenor, rising high and strong, in our choice song, *In the Starlight*. Then a declamation must be given, and Sou Pearson spoke *Captain, our Captain*, just out, by Walt Whitman. Of course, we seven girls were "Taken up before the faculty," next day — when we told our pitiful story. What could seven weak females do, when charged upon by seven husky men, — some of them just home from the Civil War! Even St. Paul says that "woman is the weaker vessel," and there we were. Dr. Holmes told us never to repeat it, — *which we did*. I am certain the name of one of those young men, was C. L. Stafford, but if he reads this, after his long useful life of Christian ministry, he will say, "Oh, that's one of Allie Bird's jokes." I am sure the name of another was W. I.

Babb, — but after trying to prove so long in the court room that *white is black*, he cannot today prove that *black is white*. The others were Dillon Payne, Robert Burton, Will Pearson, Chester Collins, and Gus Schreiner.

As I looked at the house, with my brother, that June evening, not long ago, it was still in good repair, — made into a stopping place for people traveling along the highway, which passed the house, and my friends told me the meals were excellent, but I did not see the fresh paint, nor the Highway, for I was *Tenting on the Old Camp Ground*.

Sou's House was a Showplace

My brother urged me not to pass the grounds where Sou Pearson once lived, — he said I had seen enough for one time, and that a great disappointment awaited me; but our path led past her home, and my time was limited. The Pearsons came to Mount Pleasant about 1858, and built one of the best homes in the town. The large brick house was set back in the yard, perhaps one hundred feet, — and that was the day of flower



HOME OF HATTIE BRIGGS: The Briggs home could be seen by looking south from the wooden stile on the college campus. It was a two-story frame house, originally having green shutters and portico. This home was torn down in the summer of 1965.

beds, — *in shapes*; stars, squares, diamonds, octagons, and fringed round with shells, which were brought by the wagon load from the Mississippi River. Now they are all used in button factories, — and by geodes, which were found at Mud Creek, south of Mount Pleasant: pyramids of rocks piled up, which looked like a heap of coconuts, — and when one was cracked open, prisms of beauty appeared. Many geologists from different parts of the country came to examine them, Professor Winchell among others, and pronounced them rare.

As it was the thing then, to border flower beds, the housewives took these geodes and many of Mrs. Pearson's beds were bordered by these rainbow rocks. A sidewalk led through the center of the hundred flower beds, and on it, I often

ran to meet Sou, and her mother would rise from her garden work, and reveal her beautiful complexion and liquid brown eyes. Then I readily understood the origin of Sou's beauty. Sou would run to meet me, curls flying, and would remark like this. "Oh Allie, Lord Tennyson has a new piece *Charge of the Light Brigade*. I tell you, we'll make it hum."

"In that mansion, used to be, royal hospitality."

But changes came! The Pearsons left Mount Pleasant about '73, — then the house was sold, or rented, — everything ran down and when the town wished to remove the hitching posts around the square, and fence from the park, the farmers demurred, for it is a farming district, — and finally the town decided to buy the Pearson property and the one next to it, tear

everything down, put up sheds for horses and wagons, and thus I saw it, that night with my brother, — now used for auto parking. He looked at me. I looked at him, and felt "All that is bright must fade."

"Now," said he, "You've looked at enough P. E. O. barracks for one day, forget it all, and when you go tomorrow, to the others, I'll stay at home, — you take it too hard."

The next morning I started for chapel at old Wesleyan. I could not enter the chapel of "Old Main" for it was inhabited by tangible ghosts. I simply held the skeleton key; but I entered the later chapel, which is also full of delightful memories. I sat on the back seat, and was certain I saw the shade of Charles Dickens behind one pillar, and up in the gallery sat Harriet Beecher Stowe, silently applauding, and William Dean Howells looked pleased at the imaginary *Silas Laphan*, upon the stage. Then the fine organ played, and a splendid choir sang, *Faith of our Fathers*, — *Holy Faith*.

I could stand it no longer, — but went out the door, — passing on the way an imaginary minor author William Shakespeare, who had looked in to see how "the boys" acted *Julius Caesar*.

The Old Oaken Bucket Was Gone

I crossed the campus to the west, where once stood the stile, and hurried up to the home, — so long ago, — of Hattie Briggs. This was a two-story frame house, and it still remained in very good shape. The green shutters were gone, and a broad porch took the place of the old portico, — on it were two hammocks, and I could not be too inquisitive. I saw that the old well and sweep were gone from the rear of the house, from which we girls used to drink from *the old oaken bucket*, and indeed Hattie had been gone from the house so long, that only faint memory remained.

Two Very Dear Lived Here

I crossed over to the house where Dr. H. W. Thomas once lived, who had heard all my orations in college, — one of the dearest and best friends we seven P. E. O.'s ever had, — then I walked across what used to be, the fields, and sought the home of Ella Stewart. This, in college days, was



HOME OF ELLA STEWART: As a little girl Ella Stewart lived in one of the apartments on the second floor of Old Pioneer, the first building of what is now Iowa Wesleyan College, but this was her home in later days. Alice Virginia Coffin boarded with her in this home while attending college.



HOME OF ALICE BIRD: This is the childhood home of which Mrs. Babb writes in the accompanying article. The city library at Mount Pleasant now stands on its site. The croquet ground in the back yard was a popular meeting place for college students. A picket fence surrounded the property.

also the home of Allie Coffin, who had come to Mt. Pleasant in '61 with her sister. They were motherless girls, and while in school, Allie boarded, — the most time with Ella Stewart. She was a southern girl, and an inseparable friend of Ella's, — so I place their homes together. There were reasons why Allie Coffin was unusually reserved, and I have always been glad that she and I were great friends, — the "two Allies," they called us.

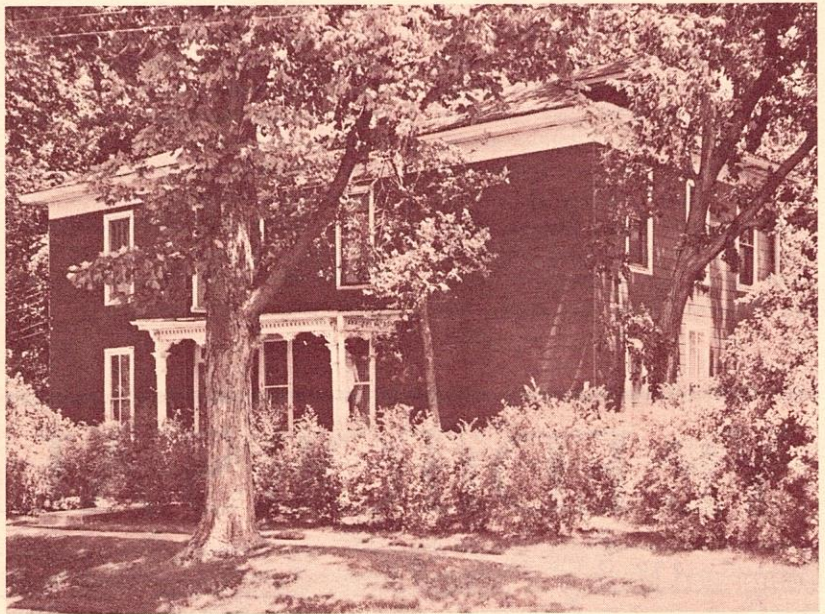
As I walked over to the old home of our "busy bee," Ella Stewart, I saw that everything was changed. The house still there in an altered shape, cut close to it, was a huge canning factory, with puffs of smoke, wheels going around, and belts flying, and it seemed to me, that nothing could be built by Ella's home, more emblematic of her, — than a factory; a bank, or apartment house, would not fill the bill; — *something doing*; she was always planning, always executing, — whenever she came toward us, — we hurriedly took the tatting out of our pockets, and went to work.

Ella left college at the close of '68, to assist her widowed mother. She became teacher in the "Boys' Training School" at Eldora, Iowa. She was competent, loved and respected by all, and I think one of the most beautiful things P. E. O. has ever done, is for the Eldora Chapter to place an "Ella Stewart Memorial," in the Library of that Boys' Training School.

The day we laid Ella Stewart in our old cemetery, the P. E. O.'s walked together, as the walk is short, the Sunday School, many, many friends, and along the street men stood with uncovered heads, — for everyone loved and respected her, and regretted that one so useful — so young, should, "perish with the flowers."

My House was on Main Street

Then I turned to *The orchard lands of long ago* on Main Street. I never thought of it before, but I was the only one of the seven who lived on Main Street, and whether it be a recommendation or a disgrace, I leave it to you and Sinclair Lewis to decide. As I passed by old neighbor's homes, the very windows and walls and trees seemed to nod me a welcome, and as I came to the old yard, the



THIS IS THE BABB FAMILY HOME in Mount Pleasant, the second residence there occupied by Judge and Mrs. Washington Babb.

City Library, which stands in place of our rambling house, seemed the most fitting monument which could be erected to my father.

You ask what I looked for first! Why, to see if there were a piece of the old fence back of the Library, where my brother made a wooden step, so that if some student called upon me whom I did not care to see, I could mount the step, jump the fence and run off. Mother would frantically call "Allie, some one's ringing the door bell" and I'd shout, — "I'm not at home, remember, I'm not at home."

I asked the Librarian, who had come to the front door, when the beautiful Ampleopsis Ivy, which covered half of the building, had been planted. "No one knows," she said, "it comes up everywhere, and we keep cutting it off." Then I knew that the roots of the old Ampleopsis Ivy were the ones my father planted, perhaps seventy years ago, and I realized as never before, "Oh, a rare old plant is the Ivy Green,"

The Librarian walked with me to the east side, where stood a huge cut-leaf birch, and she said, that it must soon be cut down, as addition to the building must go that way. I told her that was well, as an old cut-leaf birch is not a beautiful tree, yet no tree is more graceful than a young cut-leaf birch. I remember well the time

my father planted it. I was a very little girl, and asked him why it was named "cut-leaf," and he told me that at Vick's nurseries in New York, they hired boys and men, to cut the leaves when the trees were small and as they grew, and to this day, I never see this spliced tree but I think of the time and expense taken to call it "cut-leaf."

Then I walked back to the place, where we once had "the crooked tree croquet ground," but I could not locate it, for buildings set up. Four of us played croquet there, the last time in '72, when Grant and Greeley were candidates for president. We played the 38 states, and my father would come out and say, "now if Grant does not win, I'll pull up the stakes." This was pretty hard, when one of the four was a democrat, and thus a Greeley man. As I walked away, I did not know what direction my feet took.

Then My Own, My Home Sweet Home

Just unconsciously, as I had walked it so often before, generally wheeling a baby carriage, I went straight to the house where most of my married life had been spent. There were the old tennis court and croquet-ground. There was the large barn, where the boys cleaned their guns and hunting apparel, and worked on the scroll saw, and

dramatized and acted *Uncle Tom's Cabin*, and *Ten Nights in a Bar Room*, and there was the spot where once stood the play-house, where my two little girls had their last banquet, — one balmy day in early winter. The only guest was the doll "Rosy" sitting on a high chair between them. Months after, I opened that door, upon which the elder sister had so carefully turned the button. There sat "Rosy" and

faded dead flowers in the cracked vase. Rosy, sphinxlike, seemed to be asking me, where her mistress was, but, "I think she sailed to the heavenly shores, for she never came back to me."

As I walked to the town, certain tunes were running in my head, — the first, "You ask what land I love the best, Iowa, 'tis Iowa." Then "Wesleyan, — thy honored name, Wesleyan, I love thee."

Then, I was repeating an old piece Sou and I used to speak, and I used her name:

"I've wandered to the village, Sou, I've sat beneath the tree, Upon the village play ground, That sheltered you and me.

But none was left to greet me, Sou, And few were left to know, — Who played with us upon the green,

Some, — Sixty years ago."

YE EDITOR'S ALMANAC

Comprised Mainly of Items, Literary and Otherwise, published in THE P.E.O. RECORD, And Selected to provide Incidental Sidelights, as Recorded, on Days Beyond Recall.★

BITING WORDS

WE EXPECT a literary treat this winter, and hope to write and tell you something of the good we derive from it. We will also have our play time, for all work and no play is not our prescription for an interesting hour. We all have our ups and downs, so we will try to make the best of them, like the old crone who only had two teeth, but she said, "Thank God, they hit!" — *Letter from Chapter A, Chicago, September, 1900.*

A WOMAN'S WORLD

WHAT A MAN will become under the pressure of matrimony depends a good deal on the woman he has married. A man creates the woman, mentally, but the woman generally creates the man, morally. A bright girl, with leverage of love to help her, can make pretty much what she pleases of a man. But she must know her business. — *September, 1894.*



TURN-OF-CENTURY AD

WHEN YOU CAN NOT sleep for coughing, it is hardly necessary that anyone should tell you that you need a few doses of Chamberlain's Cough Remedy to allay the irritation of the throat, and make sleep possible. Try it. For sale by all druggists.

"For three days and nights I suffered agony untold from an attack of cholera morbus brought on by eating cucumbers," says the clerk of the district court, Centerville, Iowa. "I thought I should surely die, and tried a dozen different medicines, but all to no purpose. I sent for a bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy and three doses relieved me entirely." This remedy is for sale by all druggists. — *From October issue 1900.*

P. E. O.ny Express

CHAPTER B, WYOMING, has been endeavoring to do its share of P. E. O.'s work in this frontier state by supplying the lonely ranchmen in isolated districts with magazine literature. After a large box of magazines stamped, "From P. E. O. Sheridan" had been distributed from the station on lower Tongue River, a cowboy from Otter Creek who had ridden seven miles for a magazine phoned, "Tell Mr. P. E. O. we want more magazines. Who is he, anyway?" — *November, 1912, THE P. E. O. RECORD.*

YOUTH, SWEET YOUTH

AT OUR LAST meeting in March we initiated the daughter of one of our most useful members. She is a chip off the old block and is most desirable in every way, being both young and beautiful and capable of filling the places that will be vacant when the older members will be dozing in the chimney corner. — *July, 1911, THE P. E. O. RECORD.*

SCIENCE SIDELIGHT

THE INTENSELY bright electric street lights are said to have an injurious effect upon shade-trees, causing them to blight. Trees need darkness as much as men need sleep, and if they are deprived of it they droop and lose vigor. — *April, 1890.*

Honor and shame from no condition rise,
Act well your part, there all the honor lies.

— *Alexander Pope*

SPEAKING UP

FAR BE IT from me to discourage due consideration of the regular business of our own order, but the fact that it takes nearly two hundred delegates and about \$1,000 to change two "ands" and three "ifs" in our constitution, doesn't seem like good business, nor strictly up-to-date in "efficiency." — *May, 1914.*

PERENNIAL PROBLEM

THE RECORD has had numerous cards from postmasters the past month, saying THE RECORD could not be delivered to such or such-an-one. Reason — left the city. Then the editorial pen wags in a letter to the corresponding secretary of the Chapter to which the lost P. E. O. belongs. In the instances meant particularly here, the estray P. E. O. is a teacher and came home for vacation, and her Record wasn't changed last May, when she left there, etc. So a great many summer Records have gone into postmaster's basket. As it is this summer, so has it ever been. — *The P. E. O. Record, September, 1900.*

YE EDITOR'S NOTE: And so shall it ever be — unless you notify The Record six weeks in advance of your move or make arrangements to have second class mail held if you will be gone but a few months.

A FEBRUARY GALA

WASHINGTON'S birthday was celebrated by a "Colonial Tea" at the home of Mrs. Read. The sisters were gowned in ye ancient costume. How I wish you might have seen Supreme Organizer Mrs. Hallock in her gorgeous array. It reminded one of an old time painting. There were others who looked charming with their powdered hair and kerchiefs. Many ancient relics, from the spinning wheel to the fragile piece of china, bits of embroidery, samplers, old books and rare jewelry, heirlooms from many a home were exhibited. Papers appropriate to the day interspersed with music made an interesting evening. Of course the dining room was in Colonial attire and some of ye olden time goodies were served. — *The P. E. O. Record, December, 1902.*

SOUR GRAPES?

WHO WOULD exchange our splendid Iowa winter, with its clear air and frost crystals sparkling like diamonds in the flood of sunlight; with its jingle of merry sleigh bells and steel-shod sports of nature's rinks, with its noses and its ears, true enough, touched and bitten by the mysterious elves who freeze the lake and frost the win-

dow pane, but with the red blood bounding in the veins and every faculty quickened with the wine of life — who, I ask, would exchange these glorious gifts for the mud and slush of more softly tempered climes where flowers bloom the winter through? — *Letter from Ottumwa, Iowa, 1895.*

IT WOULD BE MISSED

OUR OFFICIAL magazine may appear to be of but little importance to some, but let it discontinue and see if the work of P. E. O. could be as well carried on with-

out it as it now is. If the work of the magazine has been only to bring into touch California with Iowa, Washington with Arkansas, Oregon with Missouri, it has done much. — *The P. E. O. Record, January, 1896.*

THAT FAMOUS Dutch canary, otherwise known as the stork, left a nice fat baby boy with Sister Mary Stalder December 9th, and we know something else, but we won't tell. — *December, 1906, from chapter letter of Chapter J, Riverside, California.*

Sisterly Sextet Still Singing Strong

Owes Existence to Program Crisis

MUSIC— vocal and instrumental, solo and group — always has been an appreciated part of the program at P. E. O. events, particularly conventions. The contributions of the musicians often are overlooked in convention reports, the business at hand taking precedence, yet the richness which music adds to the convention experience is a melody that lingers on. Many groups of P. E. O.'s talented in music have been formed to provide convention music, and in many cases the groups have remained an entity after the event, continuing to rehearse and to perform.

The story of the Oregon P. E. O. Sextet seems appropriate as a salute to all those who have brought the sound of music to assembled P. E. O.'s through the century. The group was formed in 1932, enlargement of a quartet that met a program emergency of the convention of Supreme Chapter, 1931, in Portland. To the present, the sextet has continued to rehearse regularly and has performed at countless functions. There has been change in but one position.

Here is the story as told by Leola Ferris, a member of the group and a member of the music committee for the convention of Supreme Chapter, 1931, Portland: —

"In late summer of 1931, I received a call from Veda Jones, general chairman of the convention of Supreme Chapter to be held in September in Portland. Mrs. Jones' had the program ready for the printer; in fact, she had an appointment with him in 45 minutes, but there was a crisis — she had just received a telegram from California saying that the quartet which was to provide music for the Memorial Hour could not come. She asked me to "take over." There was nothing to do but do so. I got on the phone and, fortunately, the three ladies I called were home, and being good P. E. O.'s, they answered in the affirmative. I made the fourth in the group. The new names were phoned to Veda. The



STARRED at Yellowstone Convention.

printer received his copy just before the deadline. All went well.

"The next year we added a permanent accompanist, and other voices to make a double trio, and this group made its debut at our state convention. We continued to sing at many P. E. O. functions, and the big thrill came in 1935. We had sung a group of songs for our state convention meeting in Salem, with Miss Mabel Davenport Doud, president of Supreme Chapter, as our guest of honor. After we were seated, Miss Doud stood and said to the delegates, "Ladies, I must have these singers for my convention in Yellowstone in September!"

"Thrilled we were, as one can well imagine, but not one of us dreamed that we could go. The depression was still with us and we all had families; some had children in college. But somehow, and much to our surprise, the executive board and past presidents of Oregon State Chapter who lived in Portland got together and solicited help from the city chapters and we were sent to Yellowstone with all expenses paid. It was an unforgettable experience. We sang at every session, and while encores were not allowed, on the last day there was time for us to honor a request from Winona Evans Reeves and we repeated one of her favorites, "The Spirit Flower." We have a little scrapbook of the history of our group, and its most treasured pages are the loving words and autographs of many who were outstanding in P. E. O. at that time.

Through the years we have sung at many founders' day programs, teas, chapter organizations, weddings, funerals, and for churches. In depression years we gave a benefit concert to help build our Welfare Fund. During a war year we not only sang at convention, but set the tables in the dining room and served the food. We had the privilege of sponsoring Chapter BD, assisting the organizer and acting as hostesses.

"It was our custom for many years to meet once each week. We now meet once a month. We are all grandmothers; some are great-grandmothers. In a close togetherness, we have met happy and sad events in our families; the ties that bind are strong, and our hearts are full of gratitude for all that Oregon, and P. E. O., have done for us."—*Leola Ferris, CL, Oregon*

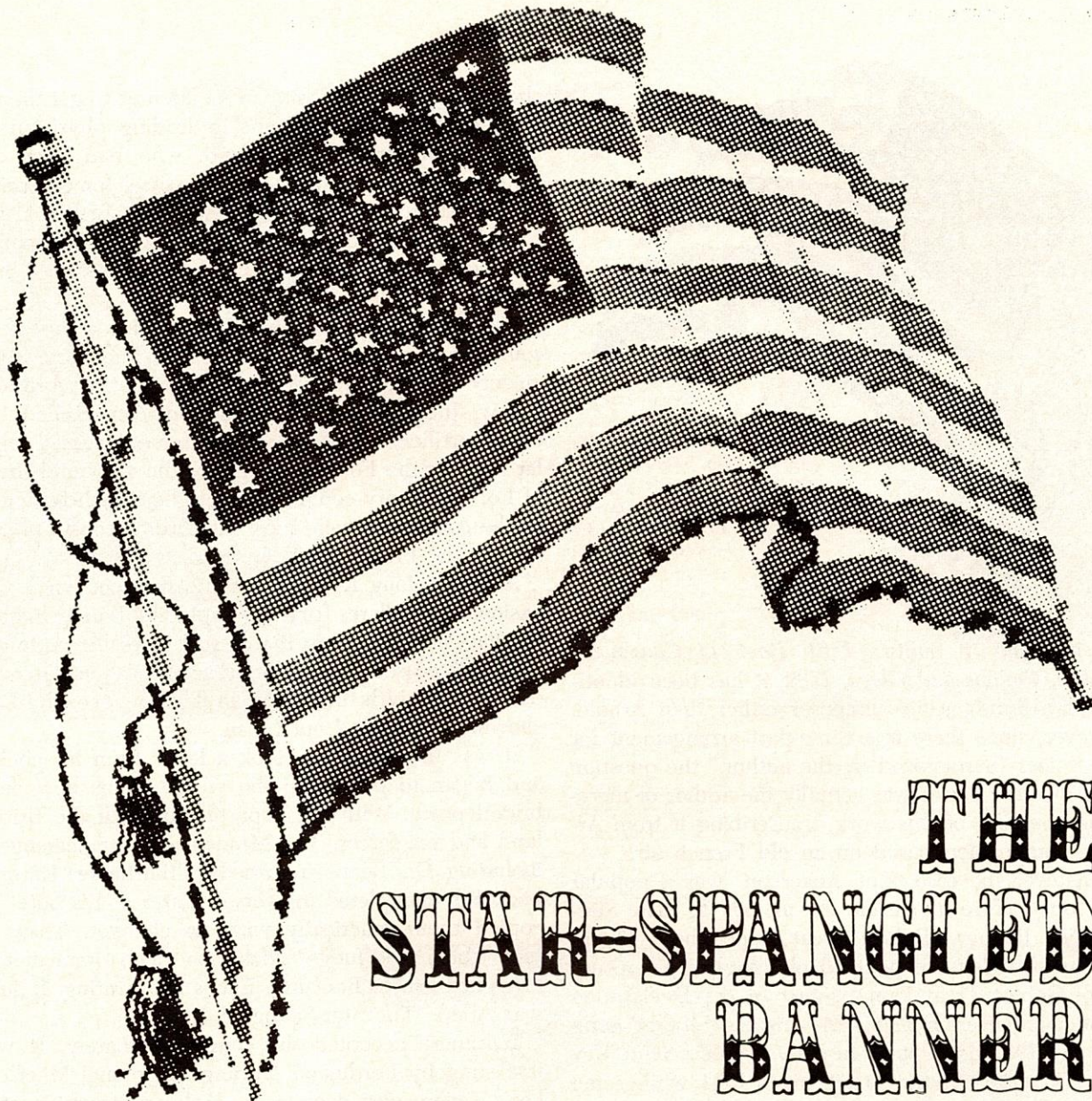
THE OREGON P. E. O. SEXTET



WHEN FIRST THEY SANG: The "emergency" quartet which sang for the Memorial Hour of the convention of Supreme Chapter, 1931, was enlarged in 1932 to six persons and an accompanist, shown above, and has continued through the years. From left are Leola Ferris, Marguerite Morse, Gertrude Peterson, Gladys Packwood (accompanist, center, back), Mollie Warren, Oveta Barnes, Gladys Sanders. Because of change of residence, Gladys Sanders was replaced by Marie Brigham. Marie moved to Washington, D. C., about twenty years ago. Since then the soprano position has been filled by Amanda Sorensen. The group sang at the convention of Supreme Chapter, Yellowstone, 1935. (Gertrude Peterson could not attend that convention due to the illness of her mother; Vivian Hult took her place for the occasion. Gladys Sanders had been replaced by Marie Brigham by that time).



AS THEY ARE NOW: Here is the famed sextet 35-plus years and hundreds of performances later: From left, Marguerite Morse, Leola Ferris, Gertrude Peterson, Mollie Warren, Amanda Sorensen (not in 1932 picture), Oveta Barnes, and seated at the piano is Gladys Taft Packwood, accompanist. All members live in Portland except Leola Ferris, now a resident of Corvallis, still close enough to attend rehearsals once a month.



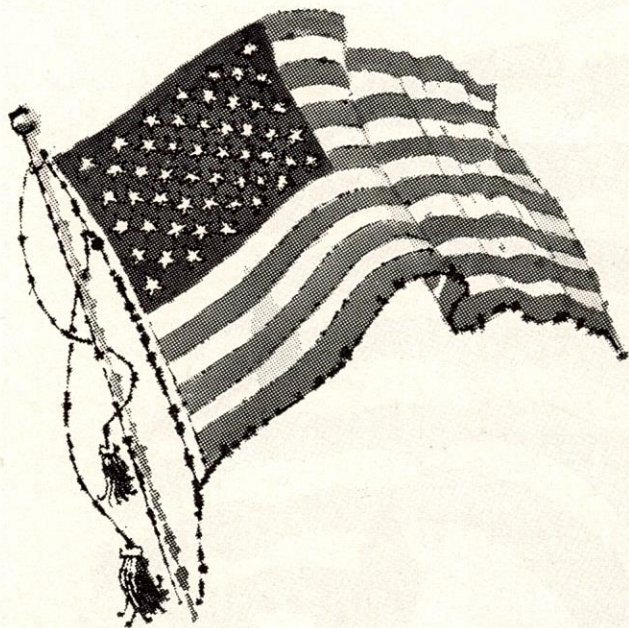
THE NATIONAL ANTHEM of the United States of America was born in September, 1814. For during the darkness which hyphenated the 13th and 14th of that month its inspiring words came to the author, Francis Scott Key. He called it at first by the descriptive title, "The Defense of Fort McHenry." Since no single American patriotic song has met with such controversy regarding its merits, its music and words should be considered separately. Particularly so when the conception of the history of both is anything but clear to the general public. In addition, right or wrong, it has been dubbed a war song with music too difficult for the average person to sing.

Its tune was well known in the United States before the beginning of the nineteenth century, for this dignified melody in triple time with a range of an octave and a fifth had had thirty or more sets of words fitted to it prior to that time. Chief among these, inaccurately described as ribald, was the "drinking song" — "To Anacreon in Heaven," or "The Anacreonatic Song."

This was the constitutional song of the Anacreonatic Society of London. This group, founded in honor of the Greek poet Anacreon who wrote the praises of love and wine, met over the weekends first at the London Coffee House on Widgate Hill, later at the Crown and Anchor Tavern in the Strand.

The words of "The Anacreonatic Song" were written by the group's president, Ralph Tomlinson, about 1775. They were first published in 1778 as "The Anacreonatic Society Song" in the *Vocal Magazine* or the *British Songsters' Miscellany* as number 566. Before the close of the eighteenth century there were some twenty publications of this poem, some with music added.

This music has been accredited to John Stafford rather than Samuel Arnold. The former Englishman (1750-1836) was a well-known composer of sacred music, and also popular glees and catches. The tune appeared with Tomlinson's words at least five times without giving credit to any composer, but because it



was included in Smith's *Fifth Book of Canzonets, Catches, Canons and Glee's*, 1799, it has been identified with Smith as its composer rather than Arnold. However, since there is a three-part arrangement for male voices "harmonized by the author," the question arises whether Smith was actually the author or merely the compiler of this work, transcribing it from Arnold's composition based on an old French air.

Whatever the case "The Anacreon" was a popular tune long before it became the melody to "The Star-Spangled Banner." Robert Treat Paine (born Thomas Paine, but not the political philosopher), descendant of Robert Treat Paine, signer of the Declaration of Independence, wrote his "Adams and Liberty" song to it in 1798 and "Spain" in 1809. Francis Scott Key wrote "Warrior's Return" to its air in 1804, while some fifteen other writers created words for this same music to mark some patriotic occasion.

Hence there is no doubt that Key was familiar with this melody before he jotted down his now famous verses. Then, too, Key, a lawyer by profession, is said to have been a person of little musical ear. Therefore the metrical form of his poem scarcely could have fitted the music so well if he had not had been familiar with it previously.

To really comprehend the fervor which caused Key to compose our national anthem one must understand the situation in 1814. For three years the outmatched Americans had withstood the well equipped British army and navy. They had seen their Capitol and White House burned by the English. The last straw came on this September 13th of the above named year when the British attempted to demolish Fort McHenry, three miles from Baltimore.

At this inopportune time Key, accompanied by a friend, John S. Skinner, and a government official, went into the small boat *The Minden* under a flag of truce to British Admiral George Cochrane's ship an-

chored in Chesapeake Bay in an attempt to get the release of Dr. William Beane, a leading physician of Upper Marlborough, Maryland, who had been arrested and detained on a British vessel for capturing and imprisoning some stragglers of the British army. Cochrane, after courteously receiving the Key party, detained them under guard on board the frigate *Surprise*.

From that vantage point Key and his companions could see the American flag over Fort McHenry. Key's anxiety was augmented by the fact that his brother-in-law, Judge Joseph H. Nicholson, commanded the eighth artillery which was to reenforce the small regular army at the Fort. Furthermore the 42 pound shells of Fort McHenry could not reach the British fleet, and so the Americans were most disadvantageously placed against the British attack by land and water.

All night long Key and his friends stood vigil. Occasionally the flares from the exploding bombs lighted the flag, assuring them it was still there. At midnight the firing ceased only to begin again an hour later. At dawn of the 14th the American flag flew over the Fort showing that it had not fallen.

It was then that Key took a letter from his pocket and began to put down the words of his now celebrated poem. With the departure of both the British land and sea forces, *The Minden* with its passengers, including Dr. Beane, returned to Baltimore. Enroute back Key completed his verses. Later at his hotel he copied them practically with no changes. Then he took them to Judge Nicholson who immediately brought them to Benjamin Eades for printing. It soon was titled "The Star-Spangled Banner."

Baltimore accepted the song immediately. It was first sung by Ferdinand Durang at Colonel MacConkey's Tavern next door to the Holiday Street Theater. From there out it had a proud history. Throughout the years from 1814 to 1931 it was considered our unofficial national anthem. For instance in 1889 the Secretary of the Navy ordered it to be played at both the morning and evening flag raisings; in 1903 it became official for special occasions in both the Army and Navy; in 1916 Woodrow Wilson proclaimed it our national anthem, which order ceased when he was no longer president. It was not until March 3, 1931, that it officially became the national anthem when President Herbert Hoover signed Public Law 823 passed by the 71st Congress.

Hence, in spite of the fact that its music is difficult for the untrained voice and its stilted complicated words deal with a single bellicose event, "The Star-Spangled Banner" does express love for the American flag. It is this basic spirit of patriotism which has given it its place as the United States national anthem. — *By Thais M. Plaisted, California.* ■

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P.E.O. Personals



Alice Wallace, Nebraska

ALICE WRIGHT WALLACE, AN, LEX-ington, Nebraska, in her sixty years as a P. E. O. has had the privilege of seeing two daughters, a daughter-in-law, and three granddaughters become members of the chapter: Winnifred Wallace Talbott, Ruth Wallace Nisley, Orbia Wallace (all past presidents of the chapter), and Jean Wallace McIntosh, Louise Wallace, and Margaret Nisley, the granddaughters.

Alice herself has continued a dedicated interest in P. E. O. since her initiation in 1908, serving first in the office of "journalist" and assuming other responsibilities and offices as needed, always with love and a spirit of enjoyment and sharing. In appreciation of her inspiration the chapter's 1968 yearbook is dedicated to her.

Before her marriage to Clay Wallace, Alice was a schoolteacher. As a rural housewife and mother, Alice entered into community life, becoming moderator of the school board of Rural District No. 7, Dawson County, and the first woman to be elected elder in the First Presbyterian Church, in which she taught Sunday School for many years. Rural-oriented project clubs profited by her leadership and interest from the time of the first home agent until Alice left the farm in 1960. In 1935 she was one of three Nebraska women chosen to attend the convention of United Country Women of the World at Columbus, Ohio.

The Wallace home, which nurtured a family of three daughters, one son, and a young nephew who was brought into the circle on the death of his mother, was a gathering place for young people and friends in the 54 years which Clay and Alice had together. Alice's home continues to be so, her six grandsons, six

granddaughters, two great-granddaughters, and one great grandson being frequent visitors.

MARGIE FOOTE, I, SPARKS, NEVA-da, is serving her second term as assemblyman in the Nevada State legislature. Margie is the first woman in her district to serve in this capacity and received the highest vote of all the elected legislative candidates in her district in last fall's election. Her interest in politics started above twelve years ago. Since then she has held several offices in the city, county, and state Democratic organizations. She attended the inauguration of President Kennedy and the National Democratic Women's Campaign Conference in Washington the next year.

Margie was graduated from Cottey College and from the University of Nevada. For several years after graduating she taught in the elementary schools of Sparks, Nevada, and Santa Maria and Sacramento, California. She now owns and operates a children's apparel shop in Sparks.

She is a member of the Emmanuel First Baptist Church, Order of Eastern Star, Daughters of the Nile, Delta Delta sorority. She was a member of the board of directors of the Sparks Chamber of Commerce, and served on the Nevada



Margie Foote, Nevada

State Employment Security Council and the governor's Manpower Development Advisory Committee. Margie has held several officers in her P. E. O. chapter including that of president. Her mother and aunt are past presidents of Nevada State Chapter.



Betty Anne Kirkpatrick, KJ, Long Beach, California, who signs her paintings BASK, is shown in her studio with some of her works, distinguished by vibrancy and exciting color. Her paintings have been shown in numerous group shows, one man shows, and art competitions throughout California and recently comprised a special exhibition at California Federal Savings, in cooperation with the Lucile Fickett Gallery, Los Angeles. BASK is a graduate of the University of California, Berkeley, and has studied under prominent California artists. She is a board member of the Long Beach Art Association, and her work is represented in the Long Beach Museum rental collection.

VIRGINIA KEETING, EP, SEQUIM, Washington, named "Man of the Year for 1968" by the local Chamber of Commerce, has had a life of varied experiences. Before the war while her husband was stationed at an ordnance plant in Nevada and again after Pearl Harbor, Virginia worked as a dispatcher making up ammunition trains. When her husband went to the South Pacific she moved to Eugene, Oregon, to be near her family and worked for the county extension office and as a Red Cross nurse's aide at the hospital.



Virginia Keeting, Washington

Upon Lt. Commander Keeting's retirement they moved to a farm home near Sequim in the Olympic Peninsula of Washington. They adopted a family of four small children and soon had a daughter of their own. Activities soon included PTA, Cub Scouts, Rainbow Girls, De Molay, serving on the board of the United Methodist Church and in many other organizations. Now three of their children are married with children of their own; a son, Lewis, is an air force captain; and a daughter is in college.

Virginia's writing career began when all the children were off to school. She wrote a short column of local news twice a week and this soon developed into a full time job. She assists young people with on-the-job training in high school business classes, journalism groups, the school newspaper, and creative writing.

As a member of the Washington State Press Women she has won awards in writing contests. These include three first place awards for special editions; a first for a special series of articles; a first in feature writing; and awards in photography, layout, page make-up, and for editing a local history. In 1968 she won the coveted Sugar Plum Award given annually by Washington State Press Women "for outstanding achievement and community service in the field of communications."



Mrs. Herbert Guenzl, second from left, president of Chapter AA, Merrill, Wisconsin, is shown presenting on behalf of the chapter, a check for \$500 to the T. B. Scott Free Library. Accepting the check, a memorial to the late Mrs. Natalie H. Scribner, AA, long associated with the Library, is Mrs. Edna Kraft, head librarian. At left is Mrs. William McHenry, treasurer of AA; at center, Mrs. Max Van Hecke, past president of Wisconsin State Chapter and trustee of the fund; at right, Mrs. H. J. Evers. The money presented has grown from a bequest made to the chapter by Mrs. Scribner on her death in 1948. It will be used to furnish the librarian's office and a plaque honoring Mrs. Scribner, for many years librarian at Merrill and instrumental in making the Scott library an outstanding one, will be placed on the office door. Mrs. Scribner was a co-founder of Chapter AA.



Kay Swope, EO, Springfield, Illinois, left, might be claimed as a "fourth-generation P. E. O.-in-law." Standing is her husband's mother, Doris Swope, affiliated with EO since 1948, and Doris' mother, Vera Swope, an initiate of Chapter V, Browning, Missouri, 1912, is seated, front. Vera's mother, the late Bertha Tomlin, was also an initiate of V, Missouri, and for many years a member of EO. Vera was a charter member of CY, Jacksonville, Illinois, and in 1940 became the first member received by dimit in EO. Both she and Doris have served as president of the chapter.



Belinda Zander, LO, Eureka, California, is the chapter's first 4th generation P. E. O. She is pictured at left with her maternal grandmother, Dorothy Stong South, a 50-year member honored this month, and her mother, Martha Zander. Belinda's great-grandmothers were Martha Belinda Stong, BV, Humboldt, Iowa, and Marietta Hinman South, CU, Norfolk, Nebraska.

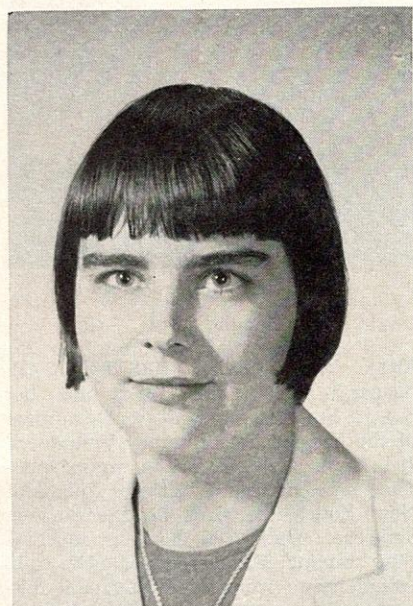


Several days before their 90th birthday on February 1, Chapter EM, Hawarden, Iowa, honored its golden twins on the 50th anniversary of their initiation into the chapter on January 29, 1919. At left is Mrs. Jennie Shriner, for many years city librarian, and at right, Anna Smith, an outstanding teacher listed in Who's Who in Iowa. Both have had a continuing interest in civic affairs and the Associated Church, of which they have been members for 76 years.



Chapter H, Holdrege, Nebraska, recently initiated five college daughters of members, one of which was a fourth generation P. E. O. Pictured from left: Ann McConahay with her mother, Bernice McConahay, behind her; Patricia Morris, mother Dorothy Morris; Judy Patrick, mother Dorothy Patrick; fourth generation Nancy Trenchard, mother Betty Jo Trenchard (grandmother Mrs. Barlow Nye and great grandmother Mrs. Fred A. Nye); Mary Morris, mother Eleanor McClymont.

SUSAN ELIZABETH THOMPSON, L, Lafayette, Indiana, has been nominated by her P. E. O. chapter to be included in the 1968 Outstanding Young Women of America publication. Susan participated in many extra-curricular activities in high school at Lafayette and graduated in the top 17 percentile of her class of 450. She received her A.B. degree from Monmouth College, Monmouth, Illinois, where she majored in Spanish and economics. She spent a summer and a fall semester at the University



Susan Thompson, Indiana

of Guadalajara, Mexico, where she lived with a Mexican family to improve her Spanish. At this time she received a P. E. O. Educational Loan which has been repaid in full. While in college, her activities included Spanish Club; Sigma Delta Pi; Business Majors Incorp; International Relations Club; Politics Club; Young Republicans Club; YWCA; and Ravelings (year book).

After graduation she accepted a position as social investigator with the New York City Department of Social Service. As a case worker she often worked with Spanish speaking clients. Since 1966 she has been unit supervisor. In September of 1967 she received a paid leave to attend Fordham University's School of Social Service. She combines classes and supervised field placement with the Catholic Guardian Society, a child care agency. This year she is working in the Department of Psychiatry of a city hospital and her thesis will evaluate her work with a group of forty emotionally disturbed children. She will receive her master's degree this summer.

Susan became a member of Chapter L, her mother's chapter, while in college. She has two brothers and a sister, and her father is a professional engineer at Purdue University. Susan's hobbies are travel, photography and volunteer hospital services.



Aria Bastian, New York

ARIA VANHOUTEN BASTIAN, AR, Niagara Falls, New York, and her B. I. L., Fred, have served as co-chairmen of the Niagara area Literacy Volunteers, Inc., since 1967. This is a group sponsored by the Church Women United of New York state with headquarters in Syracuse, where the Bastians received their training. They are prepared to train volunteers to work with functional illiterates — ostensibly those adults, 25 years of age or over, who have less than five years of schooling; the work is now being enlarged to include school dropouts and potential dropouts, and some work is being done with migrant workers who are in the area for a short period of time. In the past three years they have held series of classes and trained over 70 persons to do this work. Each volunteer is asked to work at least two hours weekly for a period of one year.

Mrs. Bastian has served on the Niagara Falls YWCA board of directors for nine years, three of which she was president. She has been president of the Social Study Club of the YWCA; for ten years she directed the Week Day Released Time Religious Education for school children under the Niagara Council of Churches. As a member of St. Paul's United Methodist Church she has been chairman of the Commission on Education and superintendent of the junior department of the Church School. She served as president of Chapter AR several years ago, and continues to take an active part in the chapter.

Mrs. Bastian is a graduate of the Eastman School of Music at the University of Rochester, New York, and in 1956 was awarded the Susan B. Anthony Award as the University of Rochester Alumna Woman of the Year. The Bastians have two sons, two daughters and 14 grandchildren. They enjoy camping and hope to tour the West and Southwest in their new Volkswagen Camper.

ADELE LEONHARDY, HK, COLUMBIA, Missouri, has been honored by establishment of an endowed science and mathematics scholarship fund bearing her name at Stephens College, Columbia. Now retired, she was head of the Stephens department of mathematics.

The Adele Leonhardy Scholarships will be awarded annually by the Student Aid Community to a junior or senior student who shows exceptional promise in the field of natural sciences or mathematics. The first scholarship will be awarded next fall.

Miss Leonhardy taught mathematics at Stephens from 1944 to 1967. She introduced courses in computers and their programming in recent years. She is co-author of two high school texts, "New Trend Geometry" and "Mathematics for Everyday Living," and two college texts, "Introductory College Mathematics" and "College Algebra," both widely used in American universities and colleges and the latter also reprinted in Japan.

Adele is a member of the Mathematics Association of America, the National Council of Teachers of Mathematics, and has served as a director of the Missouri Teachers of Mathematics.

RUTH KLINE, AJ, SALEM, SOUTH DAKOTA, has been named one of the nation's outstanding teachers by "Grade Teacher," professional magazine. Mrs. Kline is one of 135 men and women whose unusual dedication and achievement in teaching youngsters from problem backgrounds was described by the magazine as an inspiration to educators at all levels. The award winners were chosen as a result of a survey of school systems throughout the country.

The magazine's search for the nation's top teachers of the disadvantaged is conducted not only to provide recognition for exceptional service, but to develop information about effective and imaginative classroom techniques which can be shared by other teachers.

Mrs. Kline was initiated into Chapter AJ in 1966 and holds an office at present. In addition to teaching remedial reading in the Salem Public and St. Mary's Elementary Schools, her avocation is vocal music and her chapter is often privileged to hear her lovely voice.



Lucille Speakman, Arkansas

DR. LUCILLE SPEAKMAN, AD, FORT SMITH, ARKANSAS, professor of history and sociology at Westark Junior College, was awarded the honorary Doctor of Humane Letters degree from The Geneva Theological College, South Harwich, Massachusetts, at a special winter convocation held in the United Methodist Church of Merrillville, Indiana. Dr. Speakman received her B.A. degree from Southeastern State College, Durant, Oklahoma, and an M.A. from Oklahoma State University. Since 1950, she has participated in both independent travel and organized study in nearly all countries of Europe and the Middle East, Hawaii, and Mexico. She taught in the public schools of Oklahoma and Fort Smith, and since joining the Westark faculty in 1944 has taught in the fields of history, sociology, and government; served as dean of women from 1955 to 1966; as dean of students from 1966 to 1968.

Her other activities and interests include First Methodist Church; the professional teachers' organizations; Southern Historical Association; state and national student personnel associations; AAUW; League of Women Voters; the Soroptimist Club.



P. E. O.'s get together for tea aboard the M/S Sagafjord on a cruise around South America. Pictured from left: Mary DeBus, OA, California; Ruth Brecunier, IX, Iowa; Grace Race, AE, New York; Marion Richardson, FJ, Iowa; Alma Greenhill, AJ, Florida; Martina Smith, FX, California past president of California State Chapter; Josephine Kipp, JS, California; Gertrude Anderson, II, California; Leona Hughes, F, Florida; not present, Vi Tate, FF, Kansas.

We Welcome **NEW CHAPTERS**

CHAPTER EK, ABILENE, TEXAS, the state's 140th and Abilene's second, was organized February 8, 1969, in the home of Lola Bennett. Luella Wight presided, assisted by the officers of Chapter CK, the sponsoring chapter. Lydia Vickers served as head guard and Roberta Jones was pianist.

Elizabeth Faris conducted the devotion with special music by Bonnie Green and Clara Weir. The history of the chapter was given by Brenda Winters who held the charter list comprised of twelve dimitts and seven initiates: Frances Baird, Martha Brooks, Jessie Farr, Bonnie Green, Ann Hawkins, Clara Weir, and Margaret Wright.

A report on Cottey College was made by Marietta Hailey and resumés of other P. E. O. projects were given by past presidents of Chapter CK: Gladys Hall, Madge Ganey, Ann Rode, and Lora Lee Brooks. Luella Wight presented an inspirational message.

Chapter EK officers are: Brenda Winters, Mollie Jordan, Clara Weir, Marie Estes, Ernestine Stone, Elizabeth Faris and Ann Hawkins. Members and guests from Fort Worth, Lubbock, San Angelo and Abilene were served at a luncheon following the meeting.

CHAPTER BI, YUMA, ARIZONA, the state's 61st, was organized January 19, 1969, at Westminster Hall, First United Presbyterian Church. Josephine Karmen presided, assisted by members of Chapters AG and Q and the executive board.

Maxine Picker gave the devotion, and Doayne Maehling gave the history and read the charter list. Nine members received by dimit were: Nancy Chambers, Frances Conner, Jean Hanson, Jane Harp, Doayne Maehling, Mildred Moore, Janice Riebe, Gwen Weinberg, and Mildred Wyrick. The six initiates were: Sally Houston, Billie Jean Lord, Laurav Taylor, Betty Thacker, Joan Wisener, and Jean Young.

Among the honored guests who brought greetings were Jane Ledbetter, Hester Cochran, Bettie Ingraham, Eula Wagar, and Lucille Metcalf, all of the executive board; Catherine Howsman and Gwen Crowe, past presidents of Arizona State Chapter. Special recognition was given Ora Kiker for her 73-year membership in P. E. O. She was a charter member of Chapter K, Hopkins, Missouri, before dimitting to Q, Yuma, over twenty years ago.

The officers were installed by Jane Ledbetter: Doayne Maehling, Frances Conner, Jane Harp, Mildred Wyrick, Jean Hanson, Mildred Moore, Billie Jean Lord. Pat Callahan, AG, made the festive decorations for the luncheon served by Chapter AG under the direction of Florence Alspach.

CHAPTER AH, BLACKSBURG, VIRGINIA, the state's 33rd and Southwest Virginia's seventh, was organized March 15, 1969, at Blacksburg Presbyterian Church. Isabelle Hardie presided, assisted by Chapter H. A history of the chapter was presented by Loreta Walker, who was given consent to select the charter list. Lucille Board, H, president of Virginia State Chapter, gave the welcome, and Marcia Larson, P, past president of Virginia State Chapter, led devotions.

Five members were received by dimit: Loreta Walker, Joyce McMurtry, Dorothy Mathieson, Shirley Clifford, and June Moore. There were fourteen initiates: Helen Tyree, Margaret Lankford, Joan Schnitzer, Karen Luckham, Marie Livermore, Mary Ellen Moore, Sylvia Snider, Lillian Holdeman, Nancy Wolfe, Ruth Jamison, Dorothy Dommouth, Ivis Hutcheson, Sandra Brown, and Alene Lerner.

Among the distinguished guests were Janice Bruner and Edna Watkins of the executive board, who spoke on the constitution and projects; and Mildred Roundtree, past president of Virginia State Chapter, who counseled the new chapter. Lucille Board installed the officers: Dorothy Mathieson, Shirley Clifford, Nancy Wolfe, June Moore, Joyce McMurtry, Loreta Walker, and Helen Tyree.

CHAPTER HF, OVERLAND PARK, Kansas, the state's 208th chapter, was organized on January 20, 1969, at the Old Mission Methodist Church. Valere Sining presided, assisted by members of chapter FM, GB, GD, GM, and HA.

Constance Wise, GI, led the opening ode; Tressie Montgomery, past president of Kansas State Chapter, led the objects and aims; and devotions were given by Mildred Kent, GI, past president of Kansas State Chapter.

Susan Harper held the charter list and presented a history of the chapter. There were 18 members received by dimit: Susan Harper, CN, Kansas; Mary Margaret Andresen, CB, Missouri; Lois Reagan, AV, Illinois; Margaret Ann Ganzman, BG, Kansas; Sarah Marshall Enoch, FS, Illinois; Mary Ann Tush,



Charter members of Chapter EK, Abilene, Texas are pictured, seated from left: Elizabeth Faris, Marie Estes, Clara Weir, Mollie Jordan, Brenda Winters, Ernestine Stone, Ann Hawkins. Standing: Ann McLaury, Jo Ann Curry, Jessie Farr, Ruth Leighton, Margaret Wright, Jeanne Pittman, Marietta Hailey, Dael Powell, Frances Baird, Martha Brooks, Betty Don Yergler and Bonnie Green.



Charter members of Chapter BI, Yuma, Arizona, are pictured at their organization. First row, from left: Josephine Karmen, organizer, Doayne Maehling, Laurav Taylor, Jane Harp, Mildred Moore, Janice Riebe. Second row: Jean Hanson, Nancy Chambers, Betty Thacker, Sally Houston, Gwen Weinberg, Jean Young, Billie Jean Lord, Mildred Wyrick. Back row: Frances Conner, and Joanne Wisener (hidden behind Sally).

GN, Kansas; Janet Keplinger, BG, Kansas; Karen Stuart Heeb, CW, Kansas; Kathryn Bisel, IK, Missouri; Kathryn McKee, DF, Kansas; Patricia Sue Dahnke, ES, Kansas; Sandra McDonald Finch, GZ, Missouri; Jan Watrous, AB, Indiana; Nancy Rumsey, FU, Kansas; Vicki Jo Secrest, CE, Kansas; Ceva Andersen, HC, Kansas; Carol Hardten, CY, Kansas; Margaret Elizabeth Gamble, DL, Kansas.

Sarah Butcher and Charlotte Street of the executive board spoke to the group.

CHAPTER EI, RICHARDSON, TEXAS, the state's 138th, was organized on January 18, 1969, in the First Presbyterian Church. Luella Wight presided, assisted by Chapters DO and EC.

Members received by dimit were: Grace Hunsaker, Darby Kerr, Shirley Workman, Carol Scherer, Sarabeth Blanck, Marguerite Conally, Elizabeth Bruer, Diane Reed, Voncile Wright, Alma Lewis, Johnnie Shelton, and Mary Eleise Diedrich. The seven initiates were: Judy Gibbs, Lynda Kizer, Faith

Gorter, Barbara Leach, Nancy Miller, Marilyn Wallace, and Dorislee Hoffpauer. Grace Hunsaker, Elizabeth Bruer, Carol Scherer, Darby Kerr, Sarabeth Blanck, Johnnie Shelton, and Diane Reed were the officers installed.

Lucille Conner, Eugenia Kisternmacher, Josephine Stone, Imogene Arnold, and Betty Smith, all of the executive board; and Ann Heath, past president of Texas State Chapter, spoke briefly. Dallas P. E. O. Council held a tea for members and guests. Chapter DO, Richardson, was the sponsoring chapter.



Initiates of newly organized Chapter FS, Auburn, Washington, are pictured, front row, from left: Lovelle Wood, Nancy Bender, and Shirley Leonard; back row: Geraldine Dodsworth, Alice Passage, Jeanie Miles, and Florence Arms.



Charter members of Chapter U, Memphis, Tennessee, are pictured at their organization meeting on January 23, 1969. Back row from left: Patricia Young, Emma Reid, Ruth Hickman, Elizabeth Todd, and Helen Ellis. Middle row: Jeannette Parent, Hazel Galloway, Ernestine Bergstrom. Front row: Dickie Schmitt, Scotta Steele, Lodelle Pettyjohn, Penny Baldwin. Not pictured are: Carolyn and Katherine Kidd, Lorene McNiel, Mae Dunagin, Margaret Wills and Roberta Snyder.

CHAPTER Y, SALT LAKE CITY, Utah, the state's 25th, was organized January 25, 1969, at Christ United Methodist Church. Elsie Jones presided, assisted by members of the executive board and the president of each Salt Lake City chapter.

Florence Brown, past state president, led the opening ode and objects and aims; Dorothy Boehmer gave devotions; and Lorraine Giacoletta served as pianist. The history of the chapter was given by Florence Slattery, who selected the charter list. Ten members were received by dimit: Florence Slattery, Alice Harris, Lola Davis, Helen Smith, Mildred Clark, Shirley Chetwood, Geraldine West, Helen Dusenberry, Marvel Leader, and Madeline Savage. The five initiates were: Arlene Gardner, Margaret Giles, Eva Crangle, Evelyn Haws, and Elizabeth Randell. Officers elected and installed are Florence Slattery, Alice Harris, Shirley Chetwood, Lola Davis, Helen Dusenberry, Helen Smith, and Marvel Leader.

Eleanor Cottingham, president of Utah State Chapter, and Ruth Parry, president of the past state president group, welcomed the new chapter. Nine past presidents were among the guests. Hostesses were members of Chapter W, Bountiful. Elsie Jones, Eleanor Cottingham and Marjorie Gump, trustee of the P. E. O. Foundation, presided at the tea for 135 guests.

CHAPTER FS, AUBURN, WASHINGTON, the state's 175th, was organized January 14, 1969, at White River United Presbyterian church. Elizabeth Boyington presided, assisted by Chapter BH, Auburn, the sponsoring chapter.

Members received by dimit were Sonna Alexander, Audrey Aanenson, Sally Davis, Lavada Holman, Diantha Kerbs, Maurine Presler, Marian Ryder, Marilyn Valentine, and Anna Louise Short. Initiates were Florence Arms, Nancy Bender, Geraldine Dodsworth, Eva Hartman, Shirley Leonard, Jeanie Miles, Alice Passage, Jeanne Rasmussen, and Lovelle Wood. Initiation was exemplified by Elizabeth Boyington, organizer, and by Carolyn Peckenpau, Ethel Downs, Nadeane Eidal, Iris Webb, Dolores Unruh, and Arline Callan, all of Chapter BH.

Among the guests were Alleen Armentrout, Mary Lee Hamilton, Berneice Andrews, and Shirley Hagestad, all of

the executive board; and Jody Ackerly, Margaret Furber, and Margaret Clark, past presidents of Washington State Chapter. Bernice Silknitter, a P. E. O. for 51 years, was present with other members of Chapter EF, Enumclaw. Other chapters represented were CY, Seattle and FH, Sumner.



Eleanor Morrison, California

ELEANOR MORRISON, EJ, BELLFLOWER, California, has been honored for her eventful years of service in the missionary field. "With two strikes against them — they were gringos and they were Protestants — two young teachers came from the U. S. A." Thus did one who knew of her work firsthand describe the beginning of her life in Guatemala.

It started in 1915, when the Presbyterian Board of Missions sent her to Guatemala City to teach in the small School "La Patria." She immediately upgraded the courses offered and added character-building activities.

But nature intervened when, on Christmas night, 1917, a disastrous earthquake destroyed the town. The Mission sent the teachers to Quezaltenango, 100 miles away, where they renovated a Mission-owned house and finally reopened the school on June 1, 1918.

When the school outgrew its crude hillside facilities, the Mission built on level ground, and in 1930, with Miss Morrison as principal, two more commercial courses were added to the high school curriculum.

In 1960 an auditorium was built and Miss Morrison, who had retired in 1953, returned for the dedication of the "Eleanor Morrison Auditorium." Miss Morrison has received many awards and medals, but the alumni of La Patria decided that she, as the living founder, should receive the highest award of all, the Medal of Quetzal, rarely given by the government. She will return to Guatemala in the near future for this ceremony.

Miss Morrison came to Bellflower from Chapter FB in Stockton, Kansas, where she was a charter member.

IRENE WILLIAMS, JJ, SANTA ANA, California, a 50-year-plus member, has served her community staunchly wherever she has lived. In Council Bluffs, Iowa, where her husband was an attorney and legislative member, she served as assistant superintendent of the Edmunson Hospital, was a member of the board of directors of the hospital, and a member of the board of the Visiting Nurses' Association.

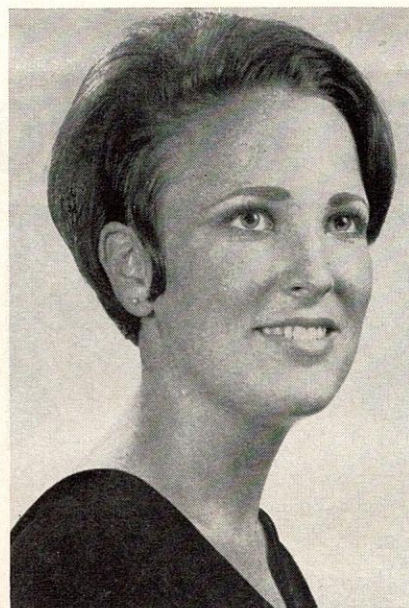
When she moved to Pasadena, California, she became president of the Patrons' Association of Pasadena Junior College, and served many hours as a Grey Lady volunteer. Church work has always been an important activity in her life.

Irene and her three sisters, all of whom also attained the 50-Year Honor Roll in P. E. O., were initiates of Chapter AU, Marengo, Iowa. Irene has held every chapter office except that of vice president. Her daughter, Rachel Steward of Scarsdale, New York, was a special guest when Chapter JJ honored Irene as a 50-year member. She came to the chapter by dimit from Chapter FK, Iowa.

SHIRLEY HUNT MOHR, X, LOS ALAMITOS, California, was named Woman of the Year for the city of Fountain Valley. This award was given to the outstanding citizen in four Orange County communities for work done in establishing the Y-Indian Maiden program, sponsored by the YMCA for mothers and their daughters.

Shirley and her husband, Carroll, take an active interest in many community affairs. Mr. Mohr is a member of the Planning Commission for Fountain Valley and is president of the Pacific Water Conditioning Association.

Shirley was initiated into Chapter W, Laramie, Wyoming. Both her mother and mother-in-law, as well as an aunt and a sister are members of Chapter W. She is a graduate of the University of Wyoming and a member of Kappa Kappa Gamma sorority.



Jeanne Stott, North Carolina

JEANNE STOTT, I, RALEIGH, NORTH Carolina, a senior at Wake Forest University, Winston-Salem, North Carolina, was one of nine students from the department of anthropology chosen to spend six weeks at Wake Forest's newly established Overseas Center for Area Studies and Research at Belize City, British Honduras.

Jeanne planned and conducted a research program among Carib fishing people along an isolated coast of British Honduras. She was studying the results of a government self-help project designed to move fishermen inland to farms. Because British Honduras, one of the few remaining European colonies in this hemisphere, is scheduled for full independence by 1970, her project was of special significance and received commendation.

Jeanne, together with two Carib with whom she was working, was featured on the front cover of the Wake Forest Magazine for November, 1968.



Kristine Chadwick, a fourth generation P. E. O., right, was initiated into Chapter BP, Corvallis, Oregon. Her mother, Stephanna McMinn Mingle, center, is a past president of BP and was serving as recording secretary when Kristine was initiated. Kristine's grandmother, Louise Odell McMinn, BB, Washington, left, was present for the occasion. Also a member of Chapter BB, Seattle, at the time of her death was Kristine's great grandmother, Lena Odell, president of Oregon State Chapter, 1918-19. In Oregon she was a member of Chapter C.

50 Year HONOR ROLL



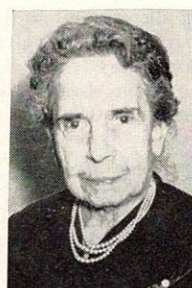
Celia Bonney
California



Jessie Tobin
California



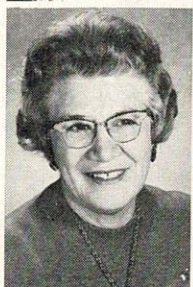
Edith Porter
California



Daisy Riddle
Iowa



Nelle Hiller
Washington



Mildred Venables
Manitoba



Betty Rubelman
Nebraska



Florence Wilson
Nebraska



Miriam Worlock
Nebraska

ARIZONA

DeLong, Eleanor (Mrs. A. H.), C, Gallup, New Mexico, 1919; B, Tucson
MacDonald, Sarah (Miss), DL, New Hampton, Iowa, 1919; AC, Phoenix

CALIFORNIA

Abeel, Ada E. (Mrs. J. M.), AJ, Sebastopol, 1919; MH, Sebastopol
Bonney, Celia (Mrs. W. H.), Q, Des Moines, Iowa, 1919; LT, Anaheim
Dean, Irma (Mrs. A. C.), EG, Rockwell City, Iowa, 1919; JL, Pasadena
Dirrim, Mabel (Mrs. F. M.), CH, Vil-lisca, Iowa, 1918; GC, Pasadena
Griffin, Nelle W. (Mrs. W. T.), BB, Marysville, Kansas, 1919; NB, Santa Monica
Healy, Lillian (Miss), A, Valley City, North Dakota, 1918; GG, Pasadena
Jakson, Effie W. (Mrs. A. V.), BG, Livermore, 1919; MU, Alameda
Lee, Eunice Flynn (Mrs. J. R.), U, Montesano, Washington, 1913; QM, Saratoga
Liddle, Elizabeth Lyle (Mrs. G. R.), CM, Keota, Iowa, 1919; KC, Pasadena
Olson, Mildred P. (Mrs. G. W.), I, Wahoo, Nebraska, 1918; EX, Huntington Beach
Porter, Edith, BB, Sedalia, Missouri, 1909; IB, Long Beach
Richmond, Marguerite (Mrs. C. H.), R, Santa Monica, 1919; same
Tobin, Jessie (Mrs. H. P.), AA, Christopher, Illinois, 1919; LT, Anaheim
Wilson, Sarah (Mrs. H. R.), AZ, Ingle-wood, 1919; KH, Arcadia.

COLORADO

Hardy, Margaret D. (Mrs. G. B.), H, Boulder, 1919; CB, Boulder
Jones, M. Helen (Mrs. J. T.), H, Boulder, 1918; CB, Boulder
Taggart, Louise (Mrs. P. F.), AI, Havelock, Nebraska, 1919; CW, Denver
West, Rosa Lee (Mrs. C. A.), I, Emmett, Idaho, 1919; EF, Wheat Ridge
Wolford, Mabel (Mrs. W. W.), BR, Lincoln, Nebraska, 1919; CK, Denver

FLORIDA

Bodley, Anna L. (Miss), BR, Lincoln, Nebraska, 1917; DD, Sarasota

ILLINOIS

Blazer, Katherine Emrick, H, Aledo, 1919; same
Miebach, Harriet, DT, Mt. Vernon, Iowa, 1919; KI, Palatine

INDIANA

Cooper, Kate (Mrs. C. F.), D, Detroit, Michigan, 1919; U, Indianapolis
Schricker, Maude (Mrs. H. F.), B, Knox, 1919; BC, Indianapolis

IOWA

Creswell, Helen (Mrs.), DF, Toledo, 1915; G, Ottumwa
Dick, Ethel (Mrs. L. G.), EQ, Oak-land, 1917; same
Gay, Helen L. (Mrs. G. R.), E, Iowa City, 1919; HI, Iowa City
Greenleaf, Ethel (Mrs. H. S.), D, Centerville, 1919; same

Hamilton, Prudence (Mrs. C. E.), AG, Winterset, 1918; HI, Iowa City
Ingels, Beth (Mrs. Theodore), DS, Odebolt, 1919; HD, Des Moines
McBride, Margerie Cooke, H, Aledo, Illinois, 1919; JF, Iowa City
Nall, Gladys S. (Mrs. V. W.), G, Ot-tumwa, 1919; HI, Iowa City
Riddle, Daisy, (Miss), CY, Charles City, 1918; same
Scott, Margaret (Mrs. W. W.), BB, Marshalltown, 1919; HD, Des Moines
Staley, Lois (Mrs. Paul), D, Center-ville, 1917; same

KANSAS

Aicher, Vivian G. (Mrs. A. W.), A, Meade, 1919; same
Boehler, Blanche C. (Miss), A, Meade, 1919; same
Elliott, Madge (Miss), A, Meade, 1919; same
Hoyt, Ruth H. (Mrs. C. L.), L, Iola, 1919; same
Johnsson, Frances Lufton, CL, Cimar-ron, 1919; G, Nickerson
Montgomery, Mabel (Miss), BB, Marys-ville, 1919; same
Reppert, Pauline (Mrs. A. K.), T, Neodesha, 1919; same
Vandaveer, Myra S. (Mrs. G. M.), T, Neodesha, 1919; same
Weber, Louise, Q, Nickerson, 1919; same

MANITOBA

Venables, Mildred Mahan (Mrs.), BY, Guthrie Center, Iowa, 1919; D, Winni-peg

MINNESOTA

Holliday, Florence (Mrs. J. W.), P, Red Wing, 1919; same

MISSOURI

Yowell, Stella (Miss), AN, Gunnison, Colorado, 1919; JO, Neosho

MONTANA

Hager, Eva (Mrs.), J, Mitchell, South Dakota, 1919; C, Kalispell

NEBRASKA

Blinks, Ruetta Day (Mrs. A. A.), E, Vermillion, South Dakota, 1919; M, Omaha

Boos, Jessie (Mrs. O. J.), AF, Howard, South Dakota, 1910; DA, Hastings
Rubelman, Betty, AT, Tecumseh, 1919; FI, Omaha
Wilson, Florence (Mrs. R. D.), EF, Omaha, 1919; BN, Omaha
Worlock, Miriam A. (Mrs. M. H.), AS, Kearney, 1919; same

NEW MEXICO

Baker, Stella Roberts (Mrs.) AR, Pauls Valley, Oklahoma, 1919; I, Las Cruces

NEW YORK

Delavan, Evelyn (Mrs. Frederick), W, Galesburg, Illinois, 1912; M, Syracuse

NORTH DAKOTA

Harris, Edna Mae, B, Dickinson, 1918; same

OREGON

Gill, Cordelia N. (Mrs. R. P.), L, Newberg, 1919; same
Wells, Gertrude I. (Mrs. E. M.), BK, Emmetsburg, Iowa, 1919; DT, Woodburn

SOUTH DAKOTA

Ball, Marie (Mrs. E. R.), BL, Vermillion, 1917; same
Brown, Effie (Mrs. F. W.), L, Lead, 1918; same
Clark, Charlotte (Mrs. H. S.), L, Lead, 1918; same
Curran, Louise Gleckler (Mrs. C. C.), L, Lead, 1919; same

TEXAS

Beveridge, Fay (Mrs.), BB, Marysville, Kansas, 1919; BZ, Dallas

UTAH

Dawson, Flora A. (Mrs. J. V.), A, Salt Lake City, 1918; D, Salt Lake City
Maddux, Tracy G. (Mrs. G. S.), G, Gooding, Idaho, 1918; K, Salt Lake City

WASHINGTON

Carr, Grace Markham, C, Tacoma, 1919; AV, Tacoma
Hiller, Nelle T. (Mrs. H. E.), EG, Olympia, 1916; H, Mount Vernon
Rose, Florence (Mrs. C. A.), Y, Olympia, 1918; CB, Seattle

WYOMING

Austin, Willa (Mrs. M. L.), F, Greybull, 1919; same

75-YEAR HONOR ROLL

SOUTH DAKOTA

Frary, Mabel (Mrs. G. G.), BL, Vermillion, 1894; same

TEXAS

Koontz, Sara (Mrs. C. J.), H, Albia, Iowa, 1894; CH, Fort Worth



Charlotte Watkins, North Carolina



Marillyn Maxson, North Carolina

CHARLOTTE WATKINS and **MARILYN MAXSON**, G, Charlotte, North Carolina, who happen to be "cousins-in-law," are billed by the chapter as a "star double feature — both tall, dark-haired, attractive, vivacious, and human dynamos when it comes to service, both in and out of P. E. O."

CHARLOTTE recently was named North Carolina's Woman of the Year. She is president of the North Carolina Congress of PTA, and previously has served as health chairman of the Charlotte and North Carolina Congress, as president of the Mecklenburg Council, as a member of the nominating committee for the national officers and of the national committee on self-study. She was a charter member of the board of the North Carolina Council on Crime and Delinquency and was appointed to the 1968 Governor's Commission on Beautification and the Commission on Youth to prepare for the 1970 White House Conference on Children and Youth.

Charlotte has served on the board of the Charlotte Youth Council, the Mecklenburg Family Life Council, the National Conference of Christians and Jews, the Mecklenburg Tuberculosis and Health Association, and the Mecklenburg Medical Society Auxiliary. She organized and was the first president of the Charlotte Auxiliary to the Junior Chamber of Commerce. She has been a charter member of the board of the Charlotte Area Fund, and has served with the Charlotte Council on Alcoholism, helping to establish courses on alcoholism as part of the curriculum of the Charlotte-Mecklenburg schools.

To members of Chapter G, Charlotte's crowning achievement will always be that she helped organize the chapter in 1958 and served as its first president. She is married to Dr. Carlton Watkins, pediatrician, and is herself a pediatric nurse, a native of Coffeyville, Kansas.

MARILLYN MAXSON was president of North Carolina State Chapter, P. E. O., in 1966, chairman of the state convention in 1968, and president of Chapter G, 1961-63. Her other main interest outside her home has been Scouting. This all began when her daughter, Lynn, not a new initiate of Chapter G, became a Brownie. After serving eleven years as Scout leader, trainer, and board member, Marillyn in 1968 became president of the Hornet's Nest Girl Scout Council. In this capacity she last summer attended Macy's, a camping center outside New York City, as adult observer for the World of Arts, participating in the folk arts division. Her Scouting career, in addition to the skills of camping, has brought forth such talents as working with the Villager Band — spoon, washboard, jug — and an almost legendary reputation in Scouting circles for her wooden cutouts, produced with a jig saw. She designs and paints the figures, specializing in seasonal displays such as an Easter tree decorated with wooden bunnies, baskets, chickens, and eggs. Also, she has reproduced the whole Peanuts scene, right down to Charlie Brown's famous kite-eating tree.

In October Marillyn will attend the National Girl Scout Convention in Seattle, Washington. This will be a kind of old-home-week, as she is a native of Seattle and attended the Seattle convention of Supreme Chapter. Marillyn's husband, "Max," is a manufacturer's representative for building specialties. In addition to their P. E. O. daughter, they have a son, Billy, 11.

Thy friend has a friend, and thy friend's friend has a friend; be discreet.—*Talmud*

Do not say all that you know, but always know what you say.—*Claudius*



Nellie Hankins, Maine

NELLIE P. HANKINS, B. BANGOR, Maine, continues to add laurels to a distinguished career in education, this past year receiving a grant from the American Philosophic Society to be used in preparation of her doctoral dissertation. The Correspondence of James Boswell and the Overseers of his Scottish Estate, for publication in the Yale Edition of the Private Papers of James Boswell. Her doctorate was received from the University of Kansas. While working on it she was awarded the AAUW fellowship to work in Scotland and visit the Boswell estate. In her chosen field she has consulted with her brother, Dr. Fred Pottle of Yale University, a world renowned authority on Boswell.

Nellie is married to Dr. John Hankins, who was professor of English for over twenty years at the University of Kansas and is past chairman of the Department of English at the University of Maine. They now live in Orono and Chapter B's distinguished past president is a lecturer and teacher at the University of Maine. The Hankins have three children: Margaret, a Radcliffe graduate now married and living in Holland; Dr. Thomas Hankins, professor of history at the University of Washington; and Dr. David Hankins, assistant dean of the University of Connecticut.

Nellie is a graduate of Colby College and received her master's degree from Yale University. She has taught English at Spellman College for Girls, Atlanta; at the University of New Hampshire, the University of Massachusetts, the University of Kansas. She is a Phi Beta Kappa and a member of Chi Omega sorority. She is a member of the Alumni Council of Colby College, a trustee of Bridgeton Academy, and was recently honored as the first woman in her community elected to the Vestry of the Episcopal Church. Her "homey" talents include making beautiful hooked rugs, upholstering furniture, cooking, and sewing for her grandchildren.

CHAPTER ETERNAL

This is the victory that overcometh the world, even our faith. — I John 5:4

ALBERTA

Jackson, M. Henrietta (Mrs.), A, Edmonton, February 15

BRITISH COLUMBIA

Allen, Isobel (Mrs. Fred), AM, Vancouver, January 25

Walker, Bessie (Miss), D, Vancouver, February 6

CALIFORNIA

Baldwin, Louise (Mrs.), BJ, Whittier, March 7

Benton, Ruth L. (Mrs.), CT, Los Angeles, February 20

Blasgen, Virginia E. (Mrs.), JP, Los Angeles, February 10

Blinn, Mary Holt (Mrs. J. F.), FS, Stockton, February 14

Carpenter, Nancy (Mrs. E. W.), ML, Salinas, February 28

Chalmers, Florence (Mrs. J. E.), AU, Pasadena, February 17

Chamberlain, Ethel (Mrs. William), AI, San Jose, February 5

Cheney, Hazel Ward (Mrs. J. T.), EL, Berkeley, February 12

Collins, Leanne (Mrs.), GU, Los Angeles, February 24

Coons, Marguerite (Miss), HR, San Diego, February 26

Dahleen, Felicia (Mrs. H. E.), CA, San Jose, June 12, 1968

Dawson, Erma (Mrs.), ON, Vallejo, February 28

Donnellan, Helen E. (Mrs.), DD, Palo Alto, January 24

Fisher, Florence A. (Mrs. C. A.), DQ, Los Angeles, March 2

George, Edith H. (Mrs.), JY, Alhambra, February 28

Hansen, Ruth (Mrs. Henry), KO, Glendale, March 5

Hatfield, Virginia (Mrs. A. F.), BN, Hollywood, February 20

Hedstrom, Grace (Miss), OI, Garden Grove, February 21

Hunt, Arte (Mrs. C. W.), DA, Los Angeles, February 15

Koontz, B. Winifred (Mrs.), KB, Los Angeles, January 10

Lee, Eva (Mrs.), O, Pomona, March 11

Loetscher, Anna K. (Mrs. J. A.), SJ, San Jose, February 17

Lyons, Florence M. (Mrs. F. F.), OB, Pacific Palisades, December 1

Maxwell, Marjorie A. (Mrs.), DR, Wilmington, February 14

Morehouse, Mila (Miss), JN, San Bernardino, February 27

McClenahan, Bessie A. (Dr.), CY, Los Angeles, February 22

McKelvey, Elizabeth (Miss), AD, Los Angeles, February 6

McNary, Lillian (Mrs. J. D.), AP,

Berkeley, February 25

Nelson, Carolyn (Miss), HV, Palo Alto, January 31

Perry, Emma E., BW, Los Angeles, January 22

Redding, Prudence E. (Mrs.), IN, San Jose, March 1

Renzel, Minnie E. (Mrs. E. H.), BM, Santa Clara, February 13

Robinson, Lucille (Mrs.), CG, Gilroy, February 26

Roupe, Flora (Mrs.), DE, Delano, February 20

Story, Faith S. (Mrs. H.), U, Burbank, February 25; President of California State Chapter, 1925-26

Taylor, Nora (Mrs. D. W.), MK, Alhambra, March 2

Thienes, Ruth (Mrs. C. H.), KS, Los Angeles, December 26

Tucker, Leona (Mrs.), FI, Pasadena, July 20, 1968

Van Dyke, Marjorie B. (Mrs.), OW, Montebello, February 22

Weatherby, Frances (Mrs. L. S.), KS, Los Angeles, January 15

White, Doris (Mrs. H. M.), LL, Redwood City, February 11

Wilcox, Ethel Wood (Mrs. P. S.), OL, Long Beach, November 25

Wilson, Alma M. (Miss), C, Los Angeles, March 3

COLORADO

Allsebrook, Bertha (Mrs. H. B.), H, Boulder, March 11

Hitchcock, Lucy, AA, Wray, Colorado, December 31

Montgomery, Winifred (Mrs. E. G.), AI, Denver, February 16

Reed, Myrtle M. (Mrs.), BV, Julesburg, March 4

Richmond, Allie Virginia (Miss), B, Las Animas, February 6

Sanchez, Ruby Snuffer (Mrs.), DA, Denver, March 10

Schutz, Frances (Mrs.), DC, Denver, February 13

DISTRICT OF COLUMBIA

Weaver, Elizabeth D. (Mrs. F. L.), A, Washington, March 10

FLORIDA

Wilkerson, Martha C. (Mrs.), H, Jacksonville, February 4

IDAHO

Gaby, Margaret (Mrs. J. V.), M, Kellogg, December 19

Powers, Anne Durrett (Mrs. H. C.), AO, Twin Falls, February 28

ILLINOIS

Alexander, Hazel I. (Mrs. E. C.), AU, Glen Ellyn, February 16

Allen, Hazel (Mrs. W. J.), BU, Roodhouse, January 24

Boughton, Anna (Mrs.), IK, Collinsville, February 15

Brook, Elva (Mrs. Leo), P, Chicago, February 20
Buchan, Edna (Mrs. J. M.), CR, Evanston, January 15
Griffin, Eleanor (Mrs. L. M.), DW, Polo, February 24
Hutchison, Irene (Mrs. A. E.), BA, Joliet, March 1
Kinsey, Edna R. (Howard), AH, Peoria, February 18
LeMaster, Lucie J. (Mrs.), X, Bushnell, February 7
Martin, Marguerite (Miss), BS, Winnetka, February 17
Schwartz, Maude A. (Mrs. C. A.), R, Peoria, July 20, 1968
Vissering, Ella Snook (Mrs. Herman), BP, Minonk, February 17
Walker, Elizabeth (Mrs.), B, Clinton, December 18
Wilson, Lena V. (Mrs.), FB, Olney, January 11

INDIANA

Davis, Margaret Dickson (Mrs. H. S.), AK, East Chicago, February 19
Dorsey, Marjorie (Mrs. Laurence), AJ, Indianapolis, February 2
Jakoubek, Frances (Mrs. F. P.), U, Indianapolis, January 26
Teegarden, Lillian M. (Mrs. J. A.), AK, East Chicago, February 17
Thornton, Louise (Mrs. M. H.), D, West Lafayette, February 7

IOWA

Allyn, Nina (Mrs. E. K.), CK, Mount Airy, February 23
Anspach, Alice (Mrs.), BA, Colfax, March 5
Baxter, Johanna (Mrs.), AS, Manchester, March 9
Bridgeman, Beneti (Mrs.), M, Knoxville, February 24
Buchanan, Etha (Miss), C, Fairfield, February 9
Finch, Cora (Miss), EU, Allerton, February 28
Garretson, Lucretia E. (Mrs.), M, Knoxville, February 16
Goodyear, Olive (Miss), R, Cedar Falls, February 21
Griffin, Marion E. (Mrs. Ralph), DS, Odebolt, February 28
Harrison, Jessie (Mrs.), IH, Cedar Rapids, March 7
Herrick, Pamela (Mrs.), JV, Indianola, March 9
Heynen, Alice (Mrs.), DR, Adel, February 12
Kastler, Margaret H. (Mrs. P.), EJ, Eagle Grove, March 6
Kinser, Carol (Mrs. G. B.), FU, Anamosa, October 30, 1968
Kinsey, Gladys Stevenson (Mrs.), DE, Perry, January 28
Larrabee, Winston O. (Mrs. Charles), DJ, Fort Dodge, February 10
Long, Coza Chapman (Mrs.), AB, Bonaparte, March 9
Mattes, Isabelle McCorkindale (Mrs.), JJ, Des Moines, March 14
McCulla, Eleanor F. (Mrs. W. P.), EE, Cherokee, February 17
Parker, Jeanette (Mrs. J. C.), EG, Rockwell City, March 4

Porter, Minnie (Mrs.), DR, Adel, January 7
Shonkwiler, Lilith, AY, Estherville, December 18
Straight, Ethel (Mrs.), DR, Adel, February 13
Thomas, May L. (Mrs.), EC, Traer, February 20
Weik, Iva M. (Mrs. F. B.), IZ, Des Moines, March 4
Wilcox, Claire G. (Mrs. W. S.), GN, Mason City, March 5
Woods, Grace W. (Mrs.), JO, Fort Madison, February 10

KANSAS

Allen, Elizabeth (Mrs. John), AB, Galena, January 19
Barnes, Alice (Mrs. C. M.), EH, Seneca, February 3
Belt, Martha E. (Mrs.), V, Columbus, February 7
Caton, Minnie (Mrs.), CE, Colby, February 11
Gates, Florence (Miss), EH, Seneca, March 11
Guthrie, Edna (Mrs. G. T.), AG, Newton, March 26, 1968
Honnell, Mary (Mrs. Horton), BC, Kansas City, February 8
Laude, Edna (Mrs. H. H.), DE, Manhattan, January 30
Levick, Inez (Mrs.), BB, Galena, July 24, 1968
Lindberg, Bernice S. (Mrs.), ET, Wellington, February 12
Loomis, Myrtle V. (Miss), H, Council Grove, March 7
McCrabb, Nelle C. (Mrs.), H, Council Grove, February 11
Morgan, Jennie (Mrs. Roy), AN, Washington, January 11
Perkins, Blanche (Miss), AS, Clay Center, March 1
Sledd, Mabel (Mrs. Charles), C, Lyons, March 8
Wolfe, Carmie S. (Miss), AJ, Topeka, March 1
Woods, Lucile K. (Mrs.), DA, Independence, February 26

MAINE

Parker, Alice R. (Miss), C, Belfast, February 20

MARYLAND

Chaney, Laura (Mrs. W. R.), EN, Clinton, March 1

MICHIGAN

Brubacher, Winifred (Mrs. J. S.), CH, Ann Arbor, February 19
Brundage, Margaret Weber (Mrs.), Q, Kalamazoo, February 17
Goodman, Anna W. (Mrs. S. D.), BE, Alma, February 6; President of Michigan State Chapter 1962-63
Green, Frieda (Mrs. Martin), D, Detroit, February 27
Lichtwardt, Hilda T., I, Detroit, February 16

MINNESOTA

Munns, Marion (Mrs. C. E.), BW, Wayzata, January 27
White, Gladys B. (Mrs. Frank), AS, Marshall, February 17

MISSOURI

Bayless, Grace (Mrs.), GW, Elvins, February 20
Brown, Minnie (Mrs. W. I.), EJ, Savannah, September 12, 1968
Corwin, Marilen (Miss), JC, Kansas City, March 12
Farris, Dora (Mrs. J. W.), FX, St. Louis, February 22
Fogle, Hattie (Mrs.), E, Lancaster, February 20
Fox, Gladys (Mrs.), M, Shelbyville, February 26
James, Virginia (Mrs. H. F.), EJ, Savannah, September 28, 1968
Kerns, Lou (Mrs.), BP, Saint Joseph, November 17, 1968
Morgan, Nellie (Mrs.), S, Lathrop, February 2
McCall, Frances M. (Miss), FJ, Saint Louis, October 18, 1968
McAnulty, Kathryn E. (Miss), AS, Joplin, February 6
Rainey, Dorothea L. (Mrs. M. T.), ED, St. Joseph, March 3
Roberts, Annie (Mrs. J. W.), EJ, Savannah, March 3
Stevens, Annette (Mrs. E. H.), IQ, Independence, March 7
Webster, Florence Pickens (Mrs.), BY, Princeton, March 5
Winebrenner, Sadie G. (Miss), GL, California, February 23

MONTANA

Bashor, Patricia (Mrs.), AG, Bozeman, March 7
Ashley, Minnie Danskin (Mrs. A. W.), AS, Billings, February 2
Denney, March L. (Mrs.), AX, Great Falls, February 25
Graham, Edna (Mrs.), I, Great Falls, January 30
Moss, Hallie P. (Mrs.), D, Whitefish, January 27
Russell, Bessie B. (Mrs. W. A.), L, Hardin, February 22

NEBRASKA

Almquist, Ethel Travis (Mrs.), BB, Ord, February 20
Boslaugh, Anna V. (Mrs.), DA, Hastings, March 3
DeBord, Edith (Mrs. C. E.), AI, Lincoln, February 26
Gahagan, Norma (Mrs.), CD, Scottsbluff, March 9
Jacobson, Mildred (Mrs. Russell), GB, Omaha, February 10
Miller, Jean (Mrs. R. G.), CS, Lincoln, January 28
O'Haver, Laura McNeer (Mrs.), AG, Fullerton, September 22, 1968
Payne, Evea B. (Mrs. M. A.), K, Lincoln, February 5
Rebman, Jody (Miss), BJ, Alma, February 25
Reimund, Frances S. (Mrs.), V, Lincoln, February 21
Rennecker, Nelle A. (Mrs.), BJ, Alma, March 2
Smith, Elizabeth (Mrs.), BV, Beaver City, January 18
Voorhees, Carrie (Mrs.), AA, Edgar, February 23
Wellensiek, Blanche S. (Mrs.), EZ, Grand Island, March 8

NEVADA

Jakeman, Alma (Mrs. H. W.), B, Reno, July 23, 1968

NEW JERSEY

Dimond, Ruth (Mrs. T. L.), AH, Colts Neck, February 22
Sutherland, Isobel (Mrs. J. D.), U, Westfield, March 3

NEW MEXICO

Hume, Anafred S. (Mrs. William), M, Socorro, February 6
Tobey, Lillian M., AT, Deming, January 26

NEW YORK

Plummer, Floy (Mrs. G. A.), AK, Geneva, February 15

NORTH CAROLINA

Singleton, Margaret (Mrs. E. M.), E, Charlotte, February 16; President Florida State Chapter, 1949-50
Waterman, Ann (Mrs.), H, Hendersonville, January 3

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Cary, Anne Alison (Mrs.), H, Mandan, January 23
Constans, Mary (Mrs. G. M.), AA, Bismarck, January 30
Schirber, Charlotte W. Orady (Mrs.), K, Jamestown, February 20
Watkins, Glenora (Miss), V, Fargo, February 25

OHIO

Doll, Mary W. (Mrs. Harold), A, Loveland, February 12
Hirsch, Louise (Mrs. Gustav), R, Columbus, March 1
McCracken, Lillian H. (Mrs. T. C.), G, Athens, January 27
Ruth, Adelaide E. (Mrs. W. Page), CT, Columbus, February 6

OKLAHOMA

Burnham, Ina (Mrs. O. S.), CE, Frederick, March 7
Cevely, Bertha J. (Mrs.), EX, Oklahoma City, March 11
Hall, Fern B. (Mrs.), N, Tulsa, February 17
Hersman, Kate (Mrs. L. M.), BD, Wagoner, February 22
Hill, Helen Oldham (Mrs. J. W.), AZ, Cherokee, March 12
Lancaster, Ida Jane (Mrs.), AZ, Cherokee, February 19
Lees, Cora (Mrs.), V, Oklahoma City, February 13
McClure, Mildred F. (Mrs. C. T.), CV, Oklahoma City, January 28
McDonough, Anne L. (Mrs. T. J.), DC, Tulsa, February 14
Morley, Mary (Miss), T, EuFaula, March 1
Snedaker, Bertha E. (Mrs. Frank), BD, Wagoner, March 8
Stovall, Jessie (Mrs. A. S.), AS, Frederick, February 9
Swift, Fay (Mrs.), BA, Tulsa, February 8

OREGON

Cooper, Olga (Mrs. R. E. Jr.), DS, Milwaukie, June 20, 1968

Easter, Aileen (Mrs. R. R.), CG, Medford, February 5
Lassen, Rosemary Beatty (Mrs.), AY, Eugene, March 3
Nicholson, Kathryn (Mrs. W. S.), AS, Coos Bay, December 28

PENNSYLVANIA

Brandes, Ruth (Mrs. G. A.), L, Philadelphia, February 19
Elder, Margaret W. (Mrs. A. M.), Y, New Castle, January 19
Jones, Marjorie (Miss), I, Philadelphia, October, 1968
Mathews, Martha S. (Mrs.), A, New Castle, January 31

SASKATCHEWAN

Murphy, Verna (Mrs. C. A.), B, Saskatoon, February 8

SOUTH DAKOTA

Gulstine, Mae (Mrs.), O, Madison, March 2
Knutson, Mae (Mrs.), AF, Howard, December 22
Morsman, Minnie M. (Mrs. C. F.), M, Hot Springs, December 21
Mikkelsen, Regine (Mrs. E. C.), BJ, Pierre, December 4
Potts, Angie (Mrs. W. M.), H, Moberg, February 8
Robertson, Clara (Mrs.), AF, Howard, April 25, 1968
Sanger, Thora O. (Miss), J, Mitchell, March 7
Zietlow, Martha (Miss), B, Aberdeen, January 22

TEXAS

Blankenbaker, Sallie (Mrs.), AG, Dallas, January 31
Lewis, Glennie Coe (Mrs. W. A.), AE, Houston, February 11; President Kansas State Chapter, 1935
Stones, Hannah (Mrs. F. M.), Q, Houston, January 21
Weems, Cleola Ellen (Mrs. D. P.), CN, Irving, February 7

UTAH

Lessels, Ruth (Mrs.), G, Tooele, October 7, 1968

VIRGINIA

Espe, Grace (Mrs. D. L.), D, Arlington, February 16
Maddox, Hattie (Mrs. H. L.), Arlington, February 23

WASHINGTON

Anderson, Helen (Mrs. M. L.), B, Shelton, January 29
Bruenn, Nellie F. (Mrs. H. H.), CM, Bremerton, February 19
Bruce, Clarabelle (Mrs. W. E.), BJ, Dayton, February 10
Fisch, Edna Mae (Mrs. C. E.), I, Arlington, November 1, 1968
Hedrick, Beulah (Mrs. E. L.), BW, Pasco, February 18
Hews, Joyce (Mrs.), BD, Yakima, February 25
Hopkins, Jessie (Mrs. G. S.), BB, Seattle, March 1
Morris, Kate Felker (Mrs.), BN, Longview, February 20

Murray, Olive (Mrs. K. A.), AB, Bellingham, March 6
Nash, Adelaide (Mrs.), AP, Bellingham, February 23
Parker, Lucile (Mrs.), AE, Palouse, March 5
Riley, Martha (Mrs. J. B.), I, Arlington, August 18, 1968
Whitehouse, Maybelle Elizabeth (Mrs.), R, Spokane, December 29
Williamson, Wilma (Mrs.), AE, Palouse, February 25
Wilson, Clara L. (Mrs.), BU, Seattle, January 19

WISCONSIN

Hutzel, Kathryn (Mrs. H. F.), AK, Kenosha, December 28
Osborne, Betty (Mrs. R. R.), AO, Rhinelander, March 5
Way, Genevieve (Mrs. M. E.), V, Madison, February 16

WYOMING

Collins, Anna R. (Mrs. M. R.), N, Douglas, June 11, 1968
Hicks, Jessie (Mrs.), M, Torrington, October 10, 1968
Miller, Neva N. Ford (Mrs.), U, Laramie, May 9, 1968
Mills, Myrtle (Mrs. C. S.), T, Sheridan, February 28

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HE.

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